

Loretta K. Notareschi

**don't show this to no one**

On the Poetry of Margaret Ronda

For Flute/Piccolo, Clarinet, Percussion, Soprano,  
Piano, Violin, and Violoncello

For Margaret Ronda and Tara Generalovich

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*i. time*

Margaret Ronda

♩ = ca. 100

Loretta K. Notareschi

## Shimmering and Bright

Picc.

Musical score for Piccolo/Flute, Clarinet in Bb, Triangle, and Crotales. The score is in 4/4 time and features a key signature of one sharp (F#). The Piccolo/Flute part begins with a series of sixteenth notes, followed by a half note. The Clarinet in Bb part features a melodic line with a forte dynamic. The Triangle part is played with a brass mallet and features a melodic line with a forte dynamic. The Crotales part features a melodic line with a forte dynamic. The Soprano part is empty. The Piano part is empty.

♩ = ca. 100

## Shimmering and Bright

Musical score for Violin and Violoncello. The score is in 4/4 time and features a key signature of one sharp (F#). The Violin part features a melodic line with a forte dynamic, followed by a series of sixteenth notes. The Violoncello part features a melodic line with a forte dynamic, followed by a series of sixteenth notes. The Violin part includes a section marked "sim." (sounding pitch) with a forte dynamic. The Violoncello part includes a section marked "sim." (sounding pitch) with a forte dynamic. The Violin part includes a section marked "fp" (fortissimo) with a forte dynamic. The Violoncello part includes a section marked "fp" (fortissimo) with a forte dynamic.

The musical score is arranged in seven systems, each with a specific instrument label on the left:

- Picc.**: Piccolo, Treble clef. Starts with a **4** above the staff. Features a melodic line with ties across measures.
- Cl.**: Clarinet, Treble clef. Features sixteenth-note patterns with accents and slurs.
- Tri.**: Triangle, Percussion clef. Features a sparse rhythmic pattern with two notes in the first two measures.
- Crot.**: Crota, Treble clef. Features a rhythmic pattern of eighth notes with accents.
- Pno.**: Piano, Grand staff (Treble and Bass clefs). Features a melodic line in the right hand and a bass line in the left hand, with some slurs and ties.
- Vln.**: Violin, Treble clef. Features sixteenth-note patterns with accents and slurs, including a triplet marked **3** and *sim.*
- Vc.**: Viola, Treble clef. Features sixteenth-note patterns with accents and slurs, including a triplet marked **3** and *sim.*

SAMPLE PAGE

4

A

8

Picc. *sub. mf*

Cl. *mf* *f* *mf*

Tri.

Crot.

S. *f*  
To - day, to -

Pno.

A

Vln. *mf*

Vc. *sim.* *mf*

12

Picc. *mf*

Cl.

S.  
day is Au- gust, the sun knocks on the door and turns it red

Pno. *mf*

Vln. *mf*

Vc. *mf* sim.

Detailed description: This is a page of a musical score, page 5, starting at measure 12. It features six staves: Piccolo (Picc.), Clarinet (Cl.), Soprano (S.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Piccolo part consists of three measures of sustained chords, each marked with a dynamic of *mf*. The Clarinet part has melodic lines in the second and fourth measures. The Soprano part contains the vocal line with lyrics: "day is Au- gust, the sun knocks on the door and turns it red". The Piano part is mostly silent, with a single chord in the final measure marked *mf*. The Violin and Viola parts play rhythmic patterns of eighth notes, with triplets indicated by a bracket and the number '3'. The Viola part includes a 'sim.' (sordini) marking over the final two measures.