

Loretta K. Notareschi

Savor

For Flute and Piano

Savor I.

Loretta K. Notareschi

(Accidentals apply only to the notes they immediately precede.)

♩ = c. 64

Forebodingly

Flute

Piano

(Accidentals apply only to the notes they immediately precede.)

eruptive

ppp *sfz* *pp* *sfz*

Red.

poco a poco cresc.

mp

pp *poco a poco cresc.* *mp*

Red.

pp *poco a poco cresc.*

pp *poco a poco cresc.*
pedal ad lib

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a piano (*pp*) dynamic and a *poco a poco cresc.* instruction. The lower staff is in bass clef and contains a harmonic accompaniment of chords, also starting with *pp* and *poco a poco cresc.* A bracket labeled "pedal ad lib" spans the beginning of the bass staff.

p

sfz *ff* *ppp* *sfz*

The second system continues the musical piece. The upper staff features a melodic line with a piano (*p*) dynamic, a triplet of eighth notes, and various articulations. The lower staff provides a harmonic accompaniment with chords, marked with *sfz* and *ff* dynamics. A *ppp* dynamic marking is present at the start of the bass staff, and another *sfz* marking appears towards the end.