

SAMPLE - FOR PERUSAL ONLY

Franz Schubert

Arr. Loretta K. Notareschi

An die Musik

For SATB Chorus and Orchestra

DMO-02

DISEGNI
MUSIC
—|

An die Musik for SATB Chorus and Orchestra

Instrumentation

2 Flutes
 1 Oboe
 1 Clarinet in B \flat
 1 Bassoon
 4 Horns in F
 Timpani
 SATB Chorus
 Strings

About the Arrangement

Franz Schubert's charming Lied "An die Musik" combines a soaring lyrical line with a simple, yet imaginative piano accompaniment. In my arrangement for chorus and orchestra, I have highlighted the direct melodic and harmonic features of the original while reimagining the instrumental and contrapuntal setting. - LKN

The Poem

by Franz von Schober, translated by Loretta K. Notareschi

Du holde Kunst, in wie viel grauen Stunden,
 wo mich des Lebens wilder Kreis umstrickt,
 hast du mein Herz zu warmer Lieb' entzunden,
 hast mich in eine bess're Welt entrückt.

Oh lovely Art, in how many dark hours,
 When life's rough circle ensnared me,
 Have you inflamed my heart to warm love,
 Transported me to a better world.

Oft hat ein Seufzer, deiner Harf' entflossen,
 ein süßer heiliger Accord von dir,
 den Himmel bess'rer Zeiten mir erschlossen,
 du holde Kunst, ich danke dir dafür.

Often has a sigh coming from your harp,
 A sweet, holy chord of yours
 Revealed to me the heaven of better times,
 Oh lovely Art, for that I thank you.

About the Arranger

Loretta K. Notareschi explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed in Manchester, England; in New York City at Symphony Space and the Paul Recital Hall in Lincoln Center; and in other cities across the U.S., including Denver, where she makes her home.

Notareschi is an associate professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP and the American Composers Forum. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

An die Musik

Franz von Schober

Franz Schubert
Arr. Loretta K. Notareschi

Moderately $\text{♩} = 48$

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1, Flute 2, Oboe, Clarinet in B \flat , Bassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Timpani, Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 48 beats per minute. The woodwinds and brass instruments have various dynamics including *mp*, *p*, and *pp*. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

Moderately $\text{♩} = 48$

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 48 beats per minute. The strings play a rhythmic pattern of eighth notes. Dynamics include *p* and *pp*.

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A

Musical score for measures 8-12. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#). The time signature is 4/4. The score begins at measure 8. The woodwinds (Flute 1, Flute 2, Oboe, Clarinet, Bassoon) enter in measure 8 with a melody marked *mf*. The strings (Violin I, Violin II, Viola, Cello) play a rhythmic accompaniment of eighth notes, marked *p*. The Bassoon part has a *mp* marking in measure 10. The score ends at measure 12.

Musical score for measures 13-17. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello. The key signature is two sharps (F# and C#). The time signature is 4/4. The score begins at measure 13. The woodwinds (Flute 1, Flute 2, Oboe, Clarinet, Bassoon) continue their melodic lines. The strings (Violin I, Violin II, Viola, Cello) continue their rhythmic accompaniment. The Oboe part has a *mf* marking in measure 15. The score ends at measure 17.

B

18

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pp

mp

fp

pizz.

p

Du hol - de Kunst, in

Du hol - de Kunst, in

Du hol - de Kunst, in

Du hol - de Kunst, in

pp

pp

pp

pizz.

p

mp

p

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25

Fl. 1

Fl. 2

Cl.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wie. viel grau-en Stun-den, wo mich des Le - bens wil - der Kreis um - strickt,

wie. viel grau-en Stun-den, wo mich des Le - bens wil - der Kreis um - strickt,

wie. viel grau-en Stun-den, wo mich des Le - bens wil - der Kreis um - strickt,

wie. viel grau-en Stun-den, wo mich des Le - bens wil - der Kreis um - strickt,

C

31

Fl. 1 *p*

Fl. 2 *p*

Cl. *p*

S. *mf*
hast du mein Herz_ zu_ war - mer Lieb' ent - zunden hast mich in ei - ne bess' - re Welt ent - rückt, in ei - ne

A. *mf*
hast du mein Herz_ zu_ war-mer Lieb' ent - zunden hast mich in ei - ne bess'-re Welt ent - rückt, in ei - ne

T. *mf*
hast du mein Herz_ zu_ war-mer Lieb' ent - zunden hast mich in ei - ne bess'-re Welt ent - rückt, in ei - ne

B. *mf*
hast du mein Herz_ zu_ war-mer Lieb' ent - zunden hast mich in ei - ne bess'-re Welt ent - rückt, in ei - ne

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

