

SAMPLE SCORE - PERUSAL ONLY

Loretta K. Notareschi

# Spring Quiet

*For Unison Treble Chorus and Piano*

DMC04

DISEGNI  
MUSIC  
The logo graphic consists of a horizontal line that extends from the left side of the word 'MUSIC' to the right, then turns vertically upwards at the right end.

Christina Rossetti's simple poem "**Spring Quiet**" evokes the shady pleasures of a spring afternoon spent in solitude. Its imagery includes a "robin," a "thrush," a "cool green house," and even "whispering air," enticing us to rest peacefully. The sea, perhaps representing the rush of the outside world, sounds faintly in the distance. I interpret Rossetti's vision as an invitation to find a quiet space within ourselves despite the chaos around us. -LKN

### **Spring Quiet**

Gone were but the Winter,  
Come were but the Spring,  
I would go to a covert  
Where the birds sing;

Where in the whitethorn  
Singeth a thrush,  
And a robin sings  
In the holly-bush.

Full of fresh scents  
Are the budding boughs  
Arching high over  
A cool green house:

Full of sweet scents,  
And whispering air  
Which sayeth softly:  
"We spread no snare;

"Here dwell in safety,  
Here dwell alone,  
With a clear stream  
And a mossy stone.

"Here the sun shineth  
Most shadily;  
Here is heard an echo  
Of the far sea,  
Though far off it be."

Composer **Loretta K. Notareschi** explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the Colorado State Music Teachers Association, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed in Manchester, England; in New York City at Symphony Space and the Paul Recital Hall in Lincoln Center; and in other cities across the U.S., including Denver, where she makes her home.

Notareschi is a professor of music at Regis University and a faculty member of The Walden School. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

# Spring Quiet

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Christina Rossetti (1830-1894)

Loretta K. Notareschi  
(ASCAP)

$\text{♩} = \text{ca. } 92$   
**Calm**

Piano

The piano introduction consists of 10 measures. The first measure is marked *f* and the rest of the piece is marked *mp*. The tempo is marked *ca. 92*. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand, with a 'with pedal' instruction at the bottom.

*f* *mp*

with pedal

**A**

7 *f*

S. *f*

Gone were but the Win - ter, Come were but the Spring,

Pno. *mf*

The first system of the song features a vocal line (S.) and piano accompaniment (Pno.). The vocal line starts at measure 7 and is marked *f*. The piano accompaniment is marked *mf*. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand.

*ff*

S. *ff*

I would go to a co - vert where the birds sing;

Pno. *ff*

The second system of the song features a vocal line (S.) and piano accompaniment (Pno.). The vocal line starts at measure 11 and is marked *ff*. The piano accompaniment is marked *ff*. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand.

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14 **B**

S.  Where\_ in the white-thorn sing - eth a thrush, And a\_\_ ro-bin sings

Pno. 

19

S.  in the\_hol - ly bush.

Pno. 

23 **C**

S. *mf*  Full\_\_\_\_\_ of fresh scents are the bud-ding boughs,

Pno. *p*  *mf*

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27

S. Arch - ing high o - ver a cool green house:—

Pno. (RH)

31

**D**

S. Full of sweet scents and whisp'-ring air, which

Pno. *p*

35

S. say - eth soft - ly:— "We spread no snare;

Pno. *pp*