

SAMPLE SCORE - PERUSAL ONLY

Loretta K. Notareschi

# One Leaf

*For SATB Chorus and Piano*

DMC06

DISEGNI  
MUSIC  
—

### **One Leaf (Autumn)**

Through summer rains and summer sun  
 I bask, I breathe, I feed my tree  
 Among the leaves I am but one  
 We live aloft, green harmony

Now as we age our sap runs dry  
 The length'ning nights a steady hum  
 From each to each a whispered cry  
 A rustling murmur: Fall is come!

A patient eye will see by day  
 Slow fireworks on rare display  
 The woods the finest gallery  
 From leaf to leaf and tree to tree  
 Each leaf a crucial part to play

From leaf to leaf and tree to tree  
 Blaze shining now, our life near done  
 Bright forest hues in symphony  
 A slow salute to fading sun

With friends I lived in tender care  
 One leaf the less, one life the more  
 I cartwheel earthward through the air  
 And find my place on forest floor

*-Kevin Garlow*

Composer **Loretta K. Notareschi** explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed in Manchester, England; in New York City at Symphony Space and the Paul Recital Hall in Lincoln Center; and in other cities across the U.S., including Denver, where she makes her home.

Notareschi is an associate professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP and the American Composers Forum. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltàn Kodàly Pedagogical Institute of Music in Kecskemèt, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

For the First Universalist Singers

# One Leaf

Kevin Garlow **Freely** ♩ = ca. 84

Loretta K. Notareschi (ASCAP)

In whisper tone, each person should crescendo and decrescendo independently. Breathe wherever necessary.

SOPRANO *p* < > < > < > < > *sim.*

ALTO *p* < > < > < > < > *sim.*

TENOR *p* < > < > < > < > *sim.*

BASS *p* < > < > < > < > *sim.*

Piano

Tremelo rapidly in any order with these pitches

*pp*

*Ped.*

S.

A.

T.

B.

Pno.

*cresc. and dim. both hands randomly*

LH: In free rhythm. Part should line up only approximately with singers, unless indicated by dotted line.

*mf*

SAMPLE SCORE - PERUSAL ONLY

4

**A** (Each phrase at conductor's cue)

*mf*  
S. Through sum - mer rains and sum - mer sun, I bask, I breathe, I feed my tree.  
*mf*  
A. Through sum - mer rains and sum - mer sun, I bask, I breathe, I feed my tree.  
T. - - - - -  
B. - - - - -  
Pno. *8va* - - - - -

S. A - mong the leaves I am but one, We live a - loft, green har - mo - ny. *f*  
A. A - mong the leaves I am but one, A - loft, har - mo - ny. *f*  
T. - - - - -  
B. - - - - -  
Pno. *f* Switch to this collection.

**B**  
*p* (like before)

S. Shh

A. *p*  
 Hoo

T. *mf*  
 Now as we age our sap runs dry,  
 The length'- ning nights a stead-y hum.

B. *mf*  
 Now as we age our sap runs dry,  
 The length'- ning nights a stead-y hum.

Pno. *mf* continue to cresc. and dim. randomly

**Moving Forward**

S. A rust-ling mur-mur:

A. A rust-ling mur-mur:

T. *mf*  
 From each to each a whisp-ered cry  
 A rust-ling mur-mur:

B. *mf*  
 From each to each a whisp-ered cry  
 A rust-ling mur-mur:

Pno.

SAMPLE SCORE - PERUSAL ONLY

6

Rit.

S. *f* Fall is come! *ff* (In whisper tone) Ssoosssoo

A. *f* Fall is come! *ff* Ssoosssoo

T. *f* Fall is come! *ff* Ssoosssoo

B. *f* Fall is come! *ff* Ssoosssoo

Pno. *f* *ff*

Switch to this collection

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Pno. *8va* *p*

**C** Steadily ♩ = 84

S. *p*

A. *p*

T. *p*

B. *p*

Pno. *mp*  
 ^ pedal ad lib.

S. *mp*  
 A pa - tient eye will see by day slow fi - re - works on

A. *mp*  
 A pa - tient eye will see by day fi - re -

T. *mp*  
 A pa - tient eye will see by day slow fi - re works on

B.

Pno. *mp*

SAMPLE SCORE - PERUSAL ONLY

S. rare dis - play, \_\_\_\_\_

A. works on dis - play, \_\_\_\_\_

T. rare dis - play, \_\_\_\_\_ *mf* From leaf to leaf and tree to

B. *mf* The woods the fin - est gal - le - ry, from leaf to leaf and tree to

Pno. *mf*

S. *f poco a poco cresc.* **poco rit.** From leaf to leaf and tree to tree \_\_\_\_\_

A. *f poco a poco cresc.* From leaf to leaf and tree to tree \_\_\_\_\_

T. *f poco a poco cresc.* tree, each leaf a cru - cial part to play, \_\_\_\_\_

B. *f poco a poco cresc.* tree, each leaf a cru - cial part to play, \_\_\_\_\_

Pno. *f poco a poco cresc.*



**D** a tempo  
*ff*

S. Blaze shin-ing now, our life near done, Bright for-est hues in sym-pho-ny A

A. *ff* Blaze shin-ing now, our life near done, Bright for-est hues in sym-pho-ny A

T. *ff* Blaze shin-ing now, our life near done, Bright for-est hues in sym-pho-ny A

B. *ff* Blaze shin-ing now, our life near done, Bright for-est hues in sym-pho-ny A

Pno. *ff*

S. slow sa-lute to fad-ing sun, fad-ing sun, fad-ing sun, fad-ing sun, *p*

A. slow sa-lute to fad-ing sun, fad-ing sun, fad-ing sun, fad-ing sun, *p*

T. slow sa-lute to fad-ing sun, fad-ing sun, fad-ing sun, fad-ing sun, *p*

B. slow sa-lute to fad-ing sun, fad-ing sun, fad-ing sun, fad-ing sun, *p*

Pno. *p*