Sample Score - For Perusal Only

Loretta K. Notareschi

Pido Silencio

For Soprano, Clarinet, and String Quintet

DISEGNI MUSIC

Pido Silencio
For Soprano, Clarinet, and String Quintet

About the Music

I wrote Pido Silencio for singer Zachary Gordin, who in 2004 was a sopranist, meaning a male singer who performs in an extraordinarily high range. The piece may also be performed by female sopranos. Its text, by Pablo Neruda, begins as a declaration of love and ends as metaphysical self-reflection. The delicacy of the texture and harmony in the piece is my take on the poignancy of Neruda's words.

About the Composer

Loretta K. Notareschi explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed across the U.S., in Europe, and in South America and is published by Disegni Music (ASCAP), Friedrich Hofmeister, and Bachovich.

Notareschi is an associate professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP and the American Composers Forum. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltàn Kodàly Pedagogical Institute of Music in Kecskemèt, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

SAMPLE - PERUSAL ONLY

Pido Silencio

Pablo Neruda

Loretta K. Notareschi

Moving ♩ = ca. 92

Soprano

Clarinet in B♭

Violin I — con sord. — *pp* — *mp* — *p*

Violin II — con sord. — *pp* — *mp* — *p*

Viola — con sord. — *pp* — *pp* — *p*

Violoncello — con sord. sul D — *pp* — *p*

Contrabass

7

Vln. I — *pp* — *p* — *mp*

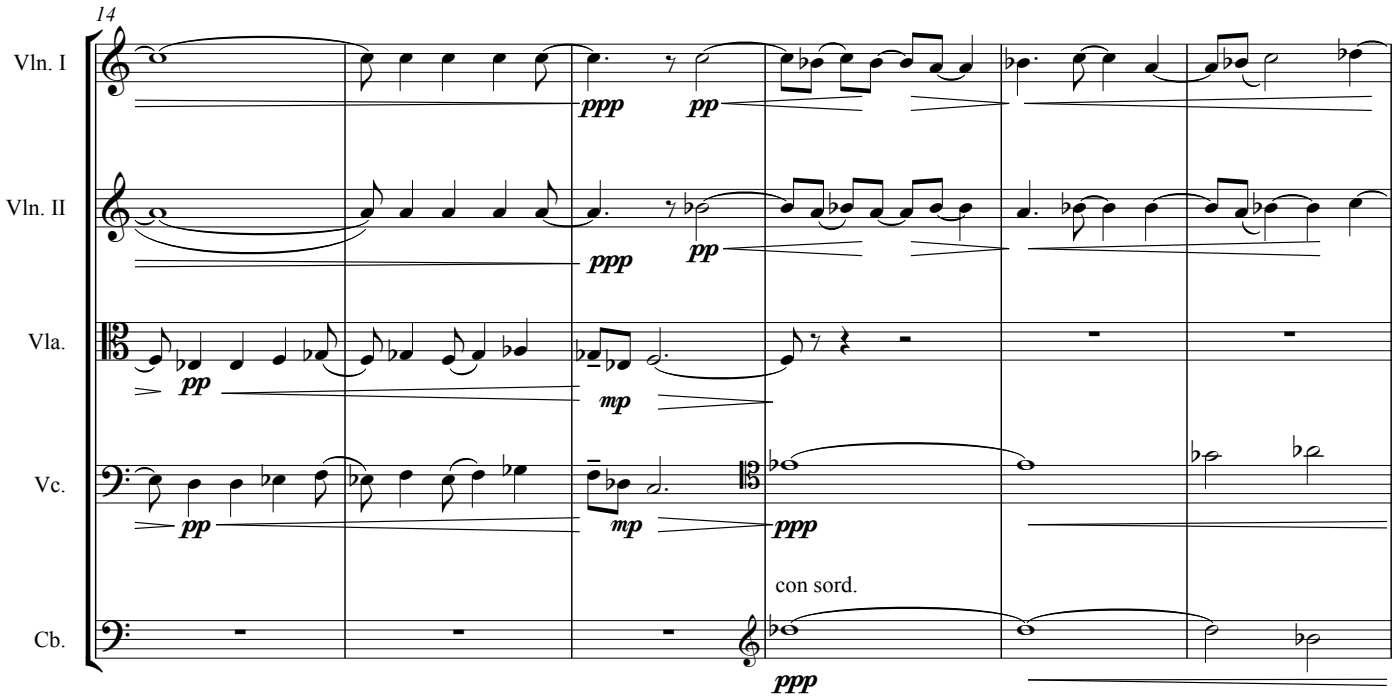
Vln. II — *pp* — *p* — *mp*

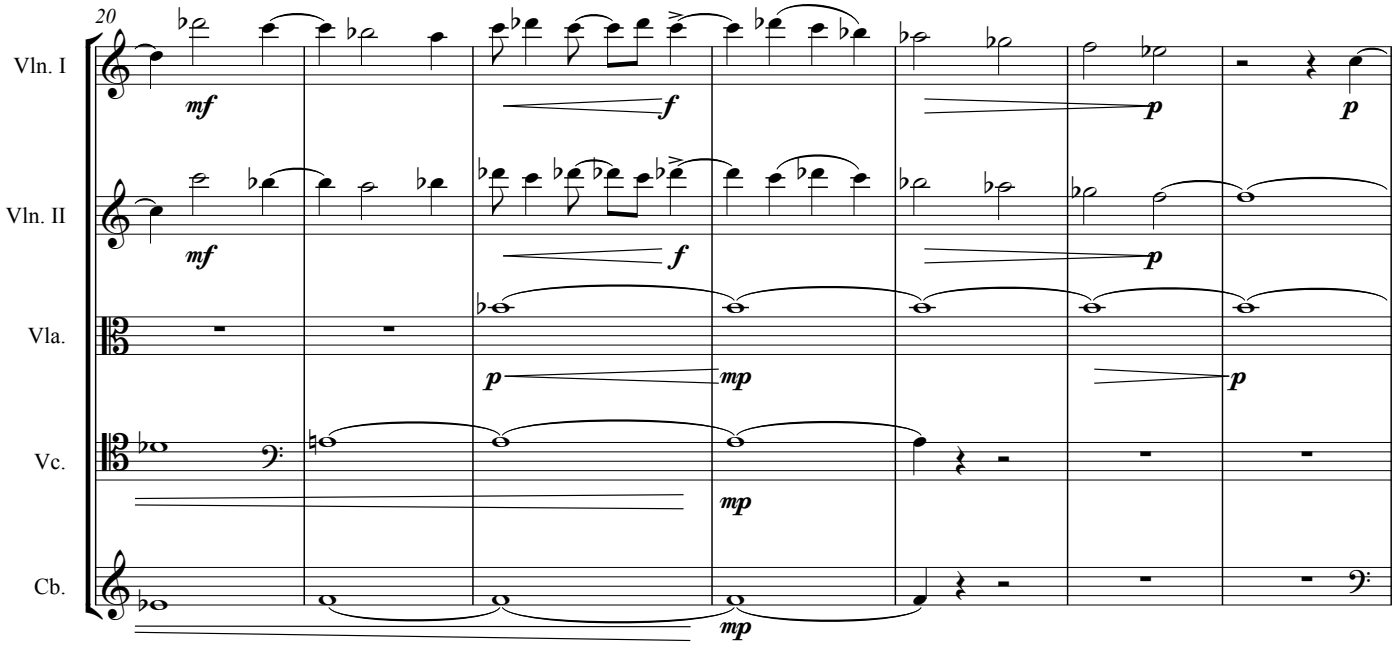
Vla. — *ppp* — *mp*

Vc. — *ppp* — *mp*

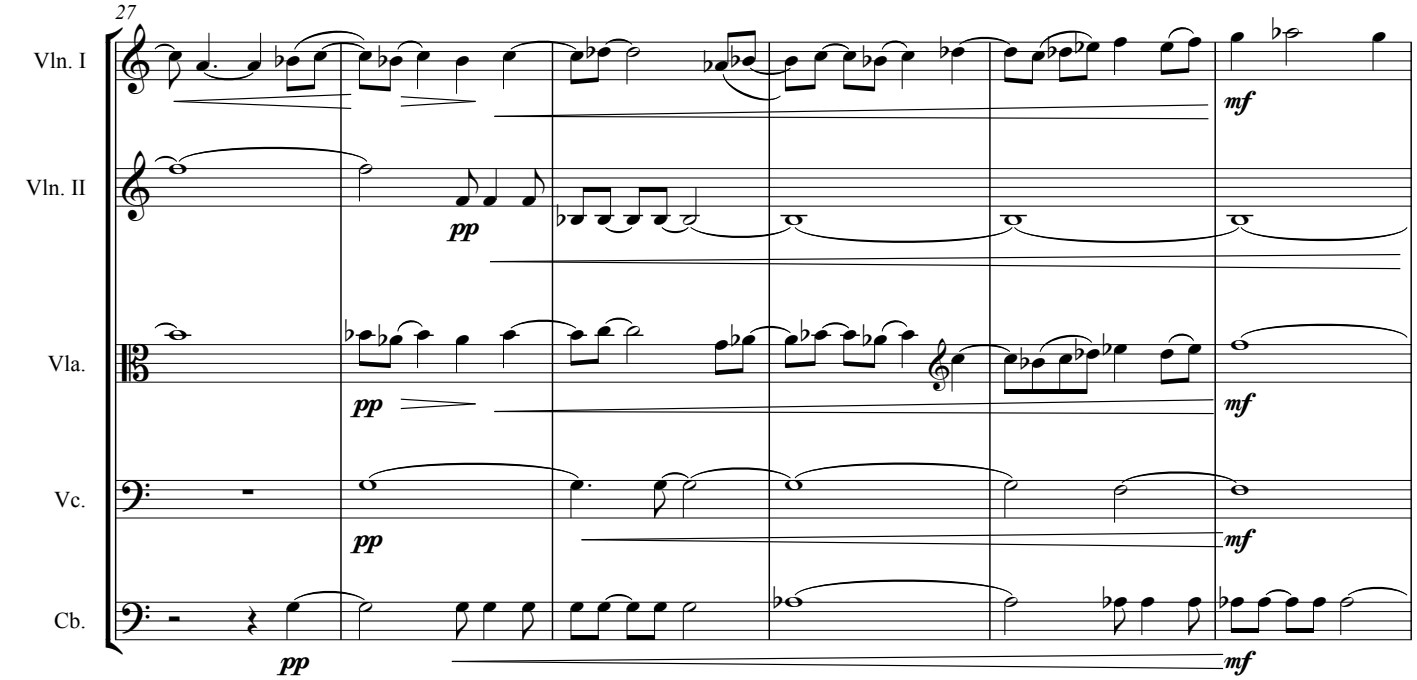
© 2004 Loretta K. Notareschi

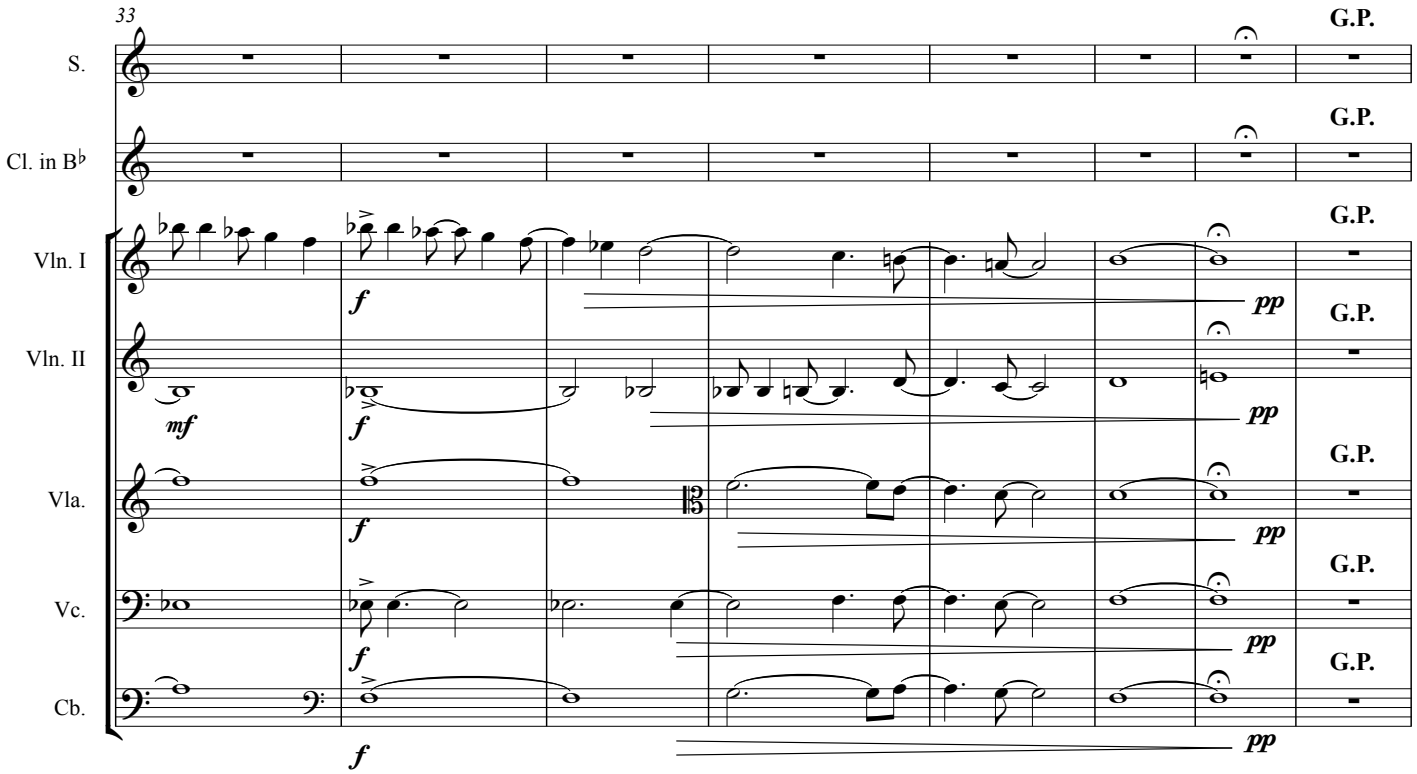
SAMPLE - PERUSAL ONLY



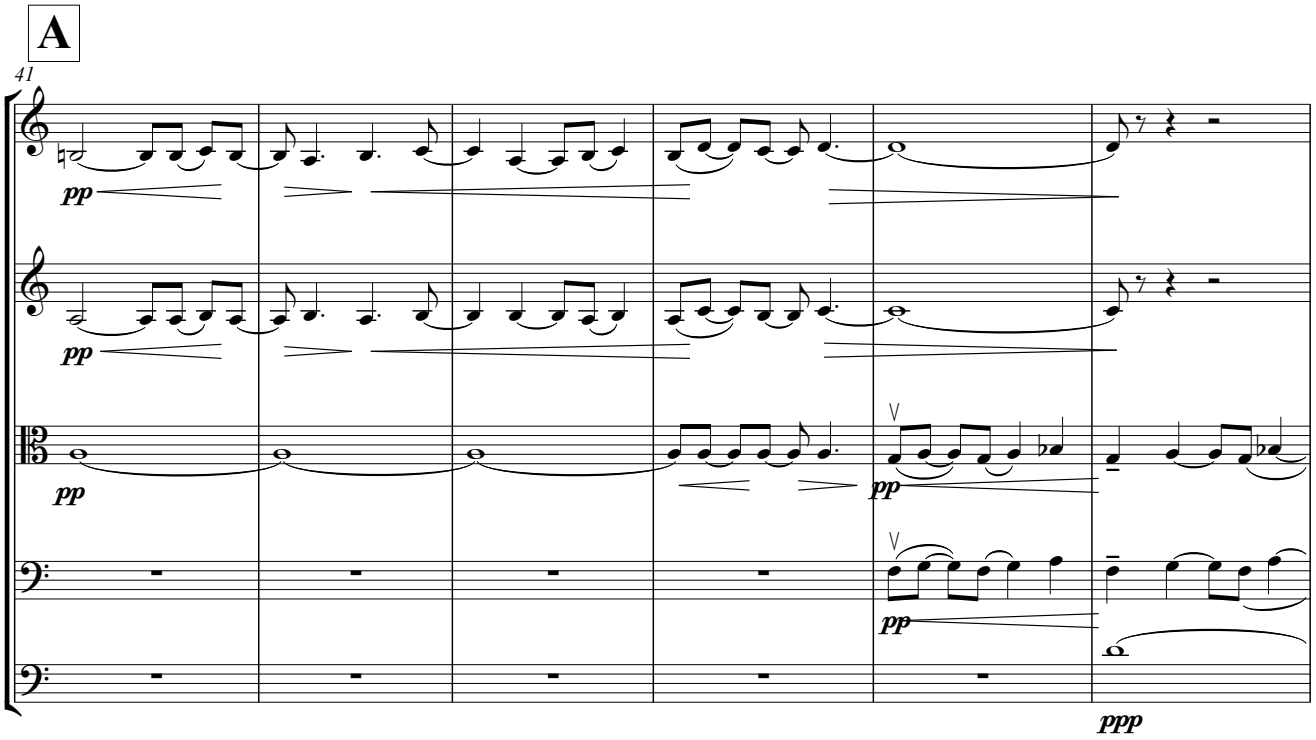


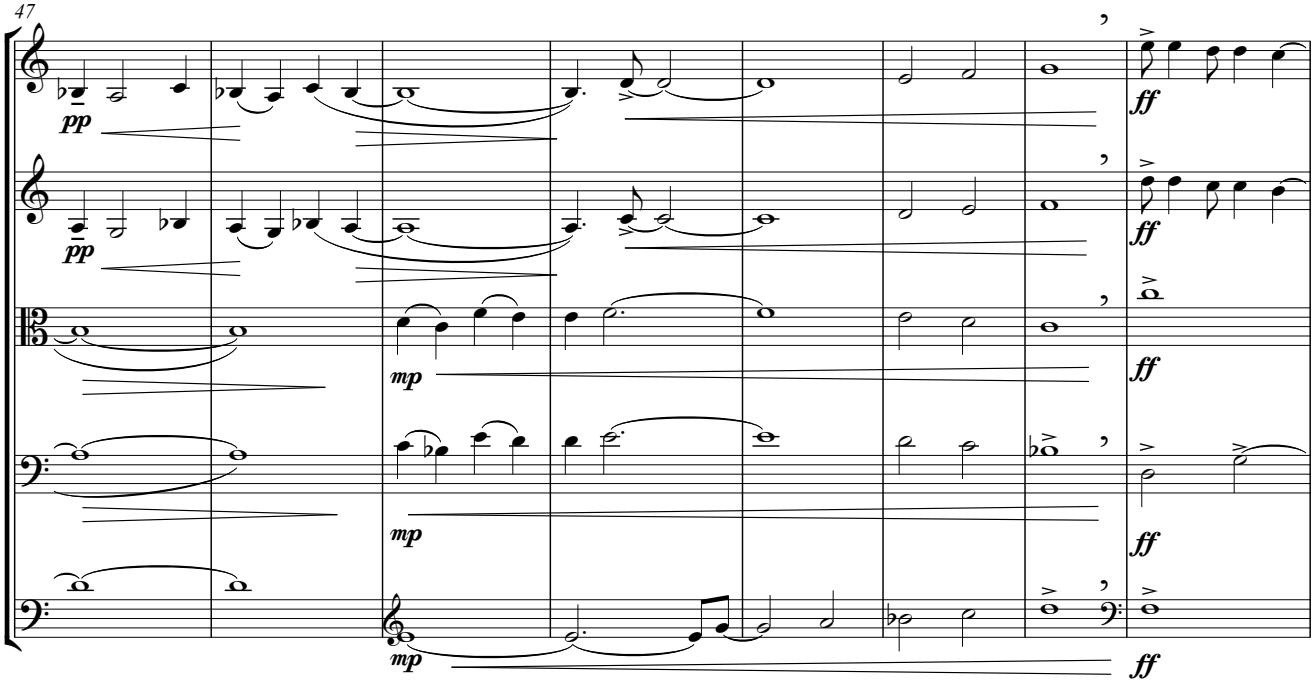
SAMPLE - PERUSAL ONLY



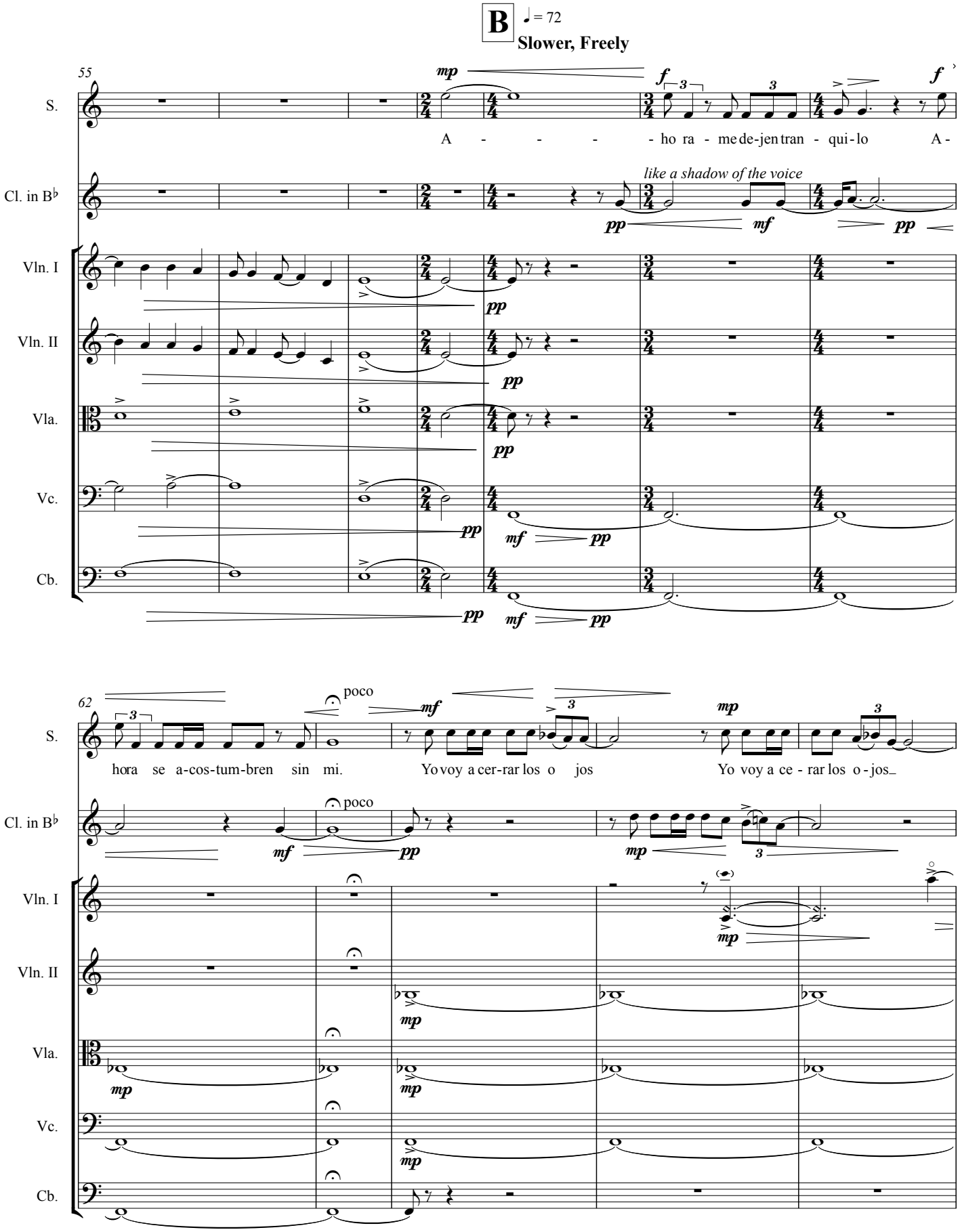


SAMPLE - PERUSAL ONLY





SAMPLE - PERUSAL ONLY



SAMPLE - PERUSAL ONLY

67

S. A - hora me de-jen tran-qui-lo A - ho-ra se a-cos-

Cl. in B♭

Vln. I flautando ord.

Vln. II flautando ord.

Vla.

Vc.

Cb.

72

S. tum - bren sin mi. sin mi.

Cl. in B♭

C ♩ = 84 **Moving Along**

Vln. I senza sord.

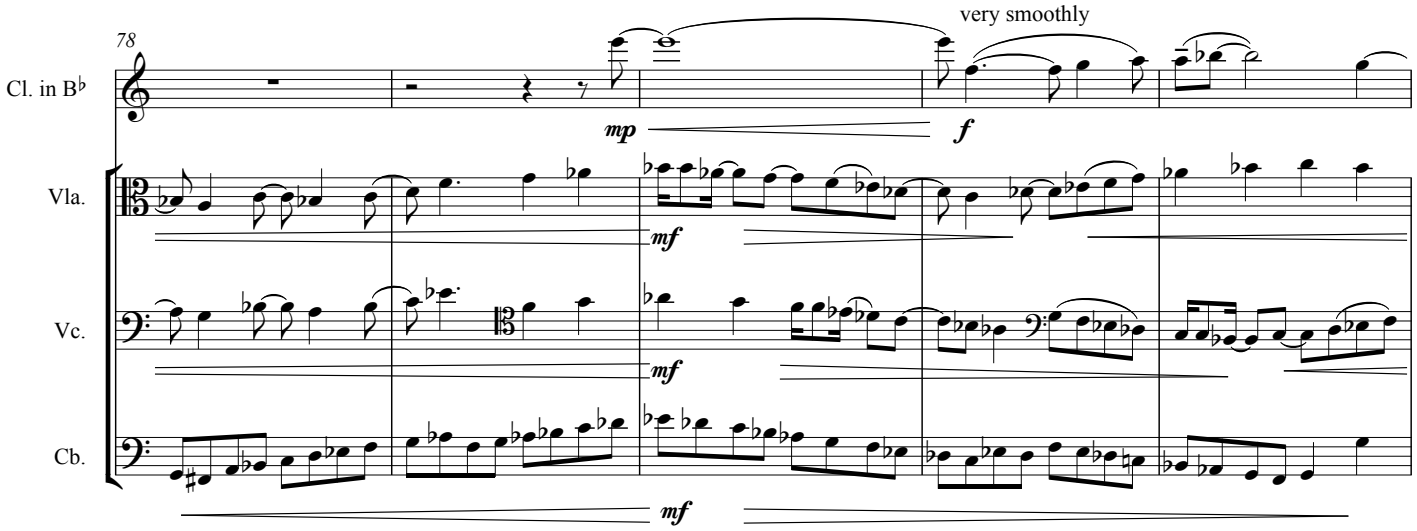
Vln. II senza sord.

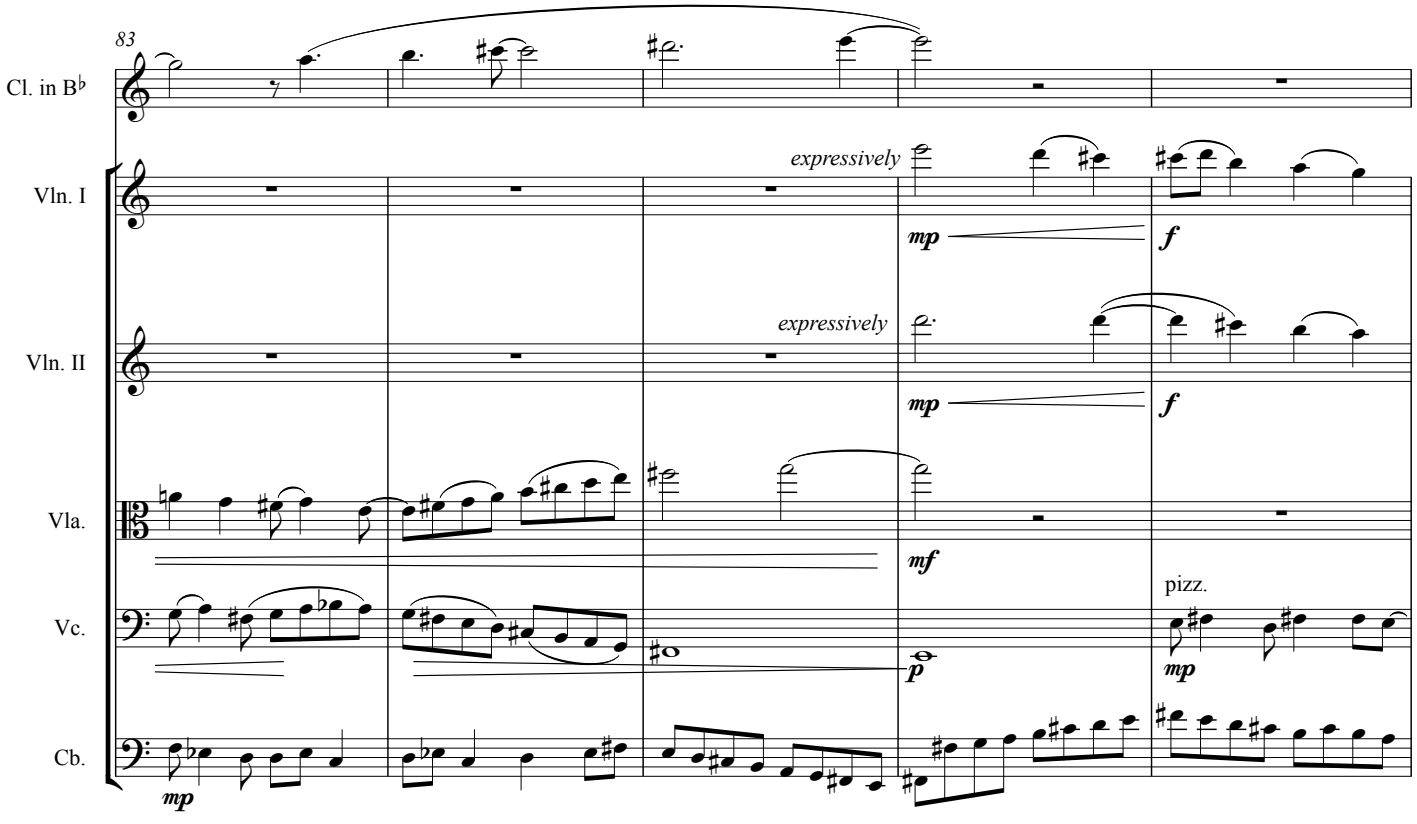
Vla. senza sord.

Vc. senza sord.

Cb. senza sord. pizz.

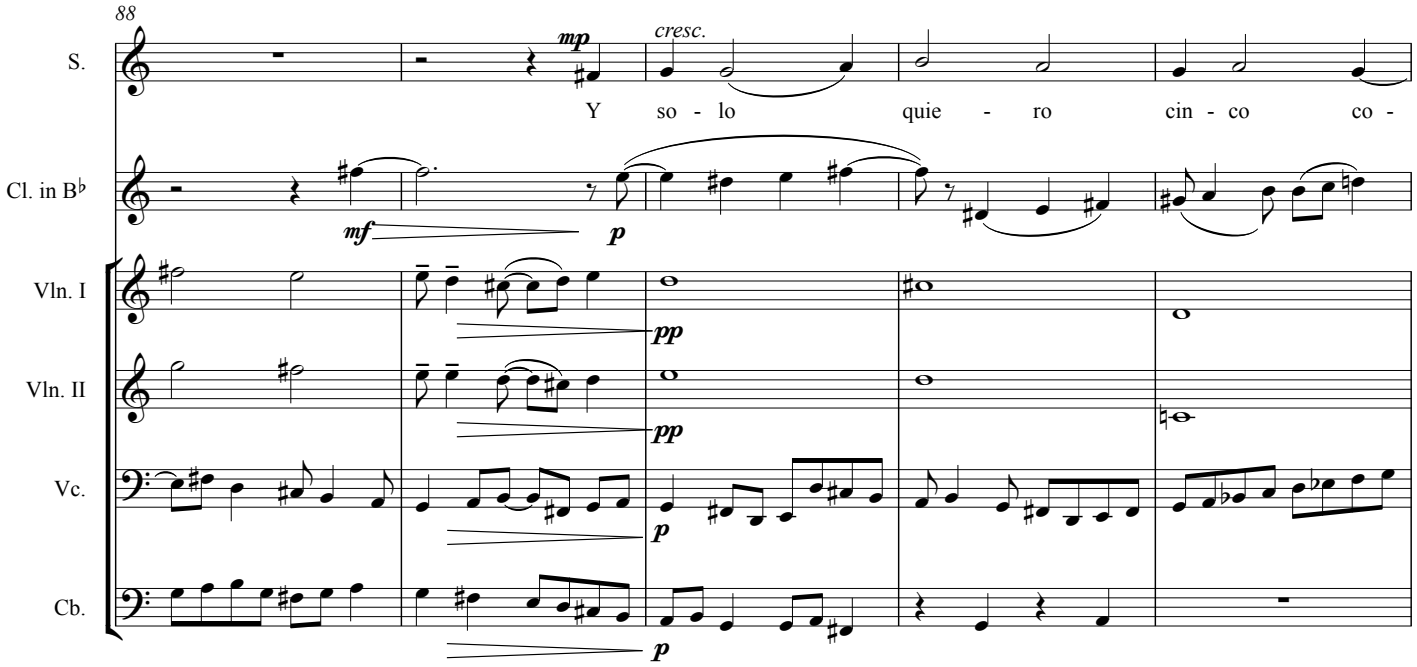
SAMPLE - PERUSAL ONLY

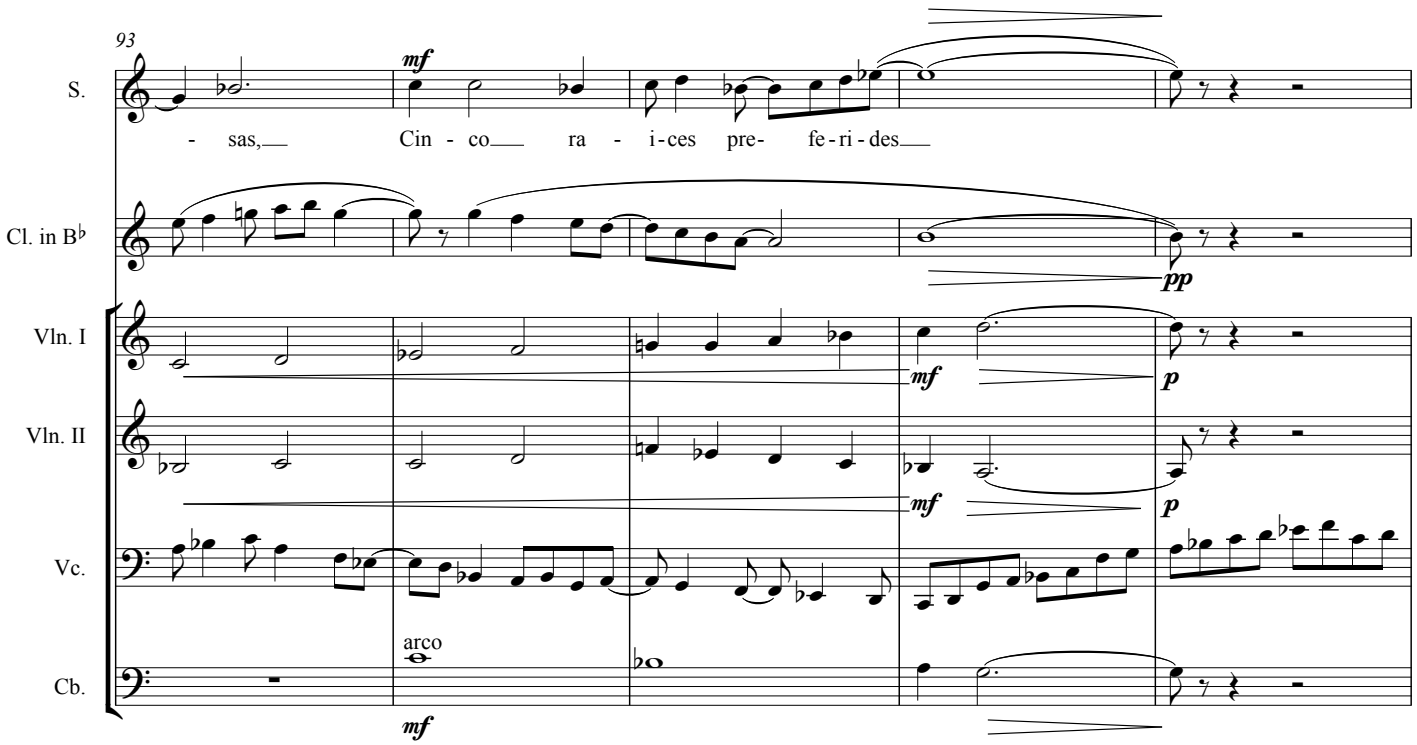




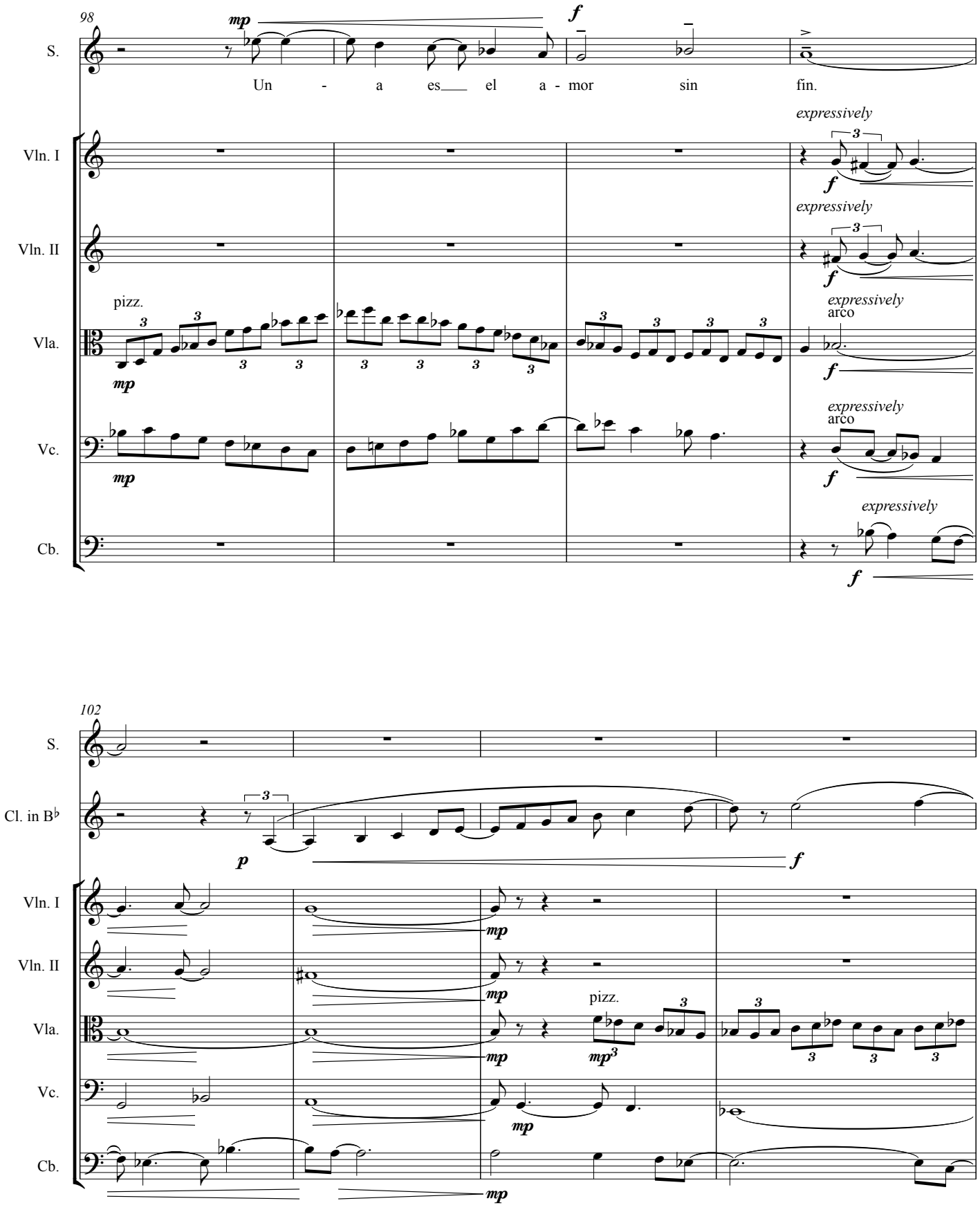
SAMPLE - PERUSAL ONLY

D

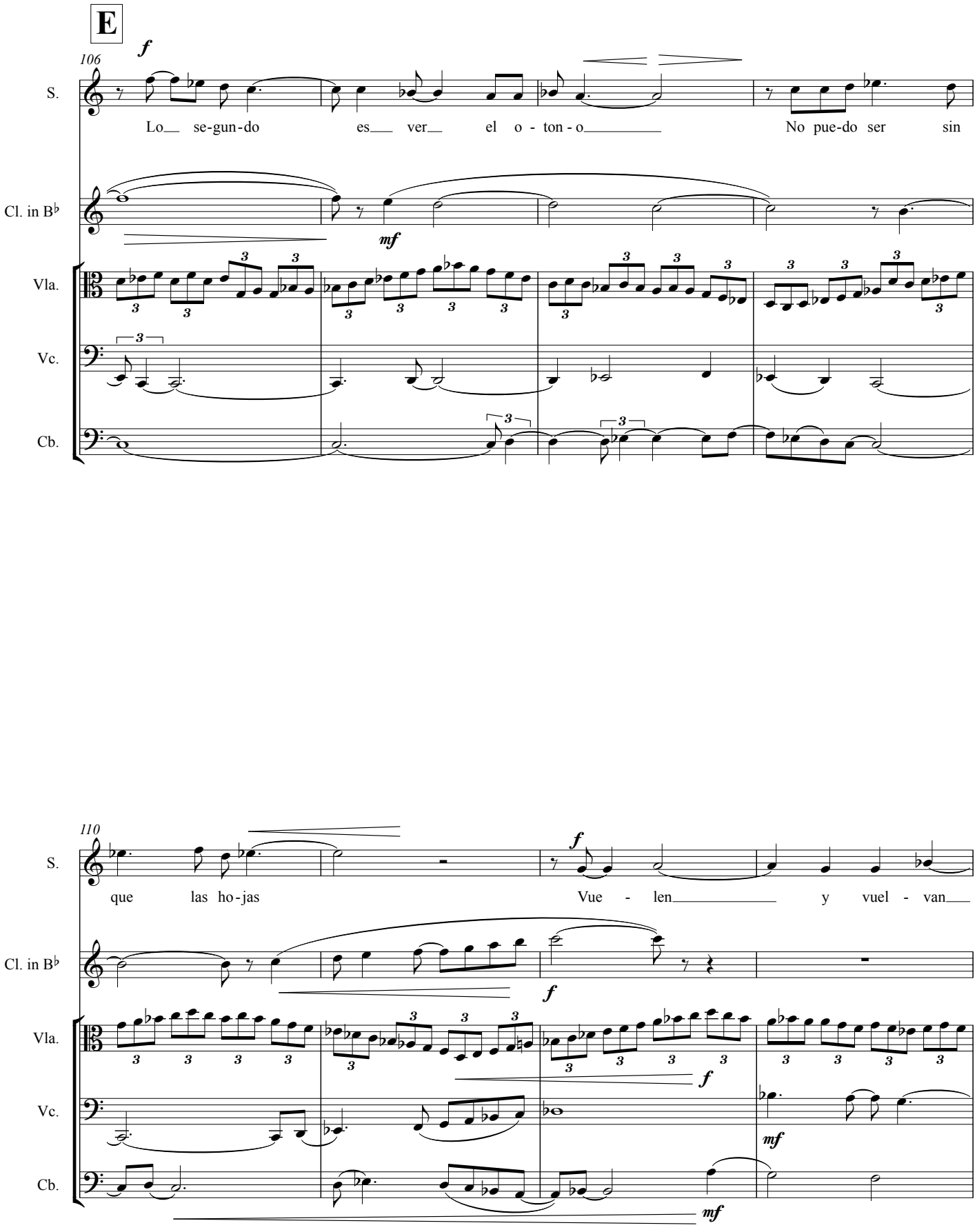




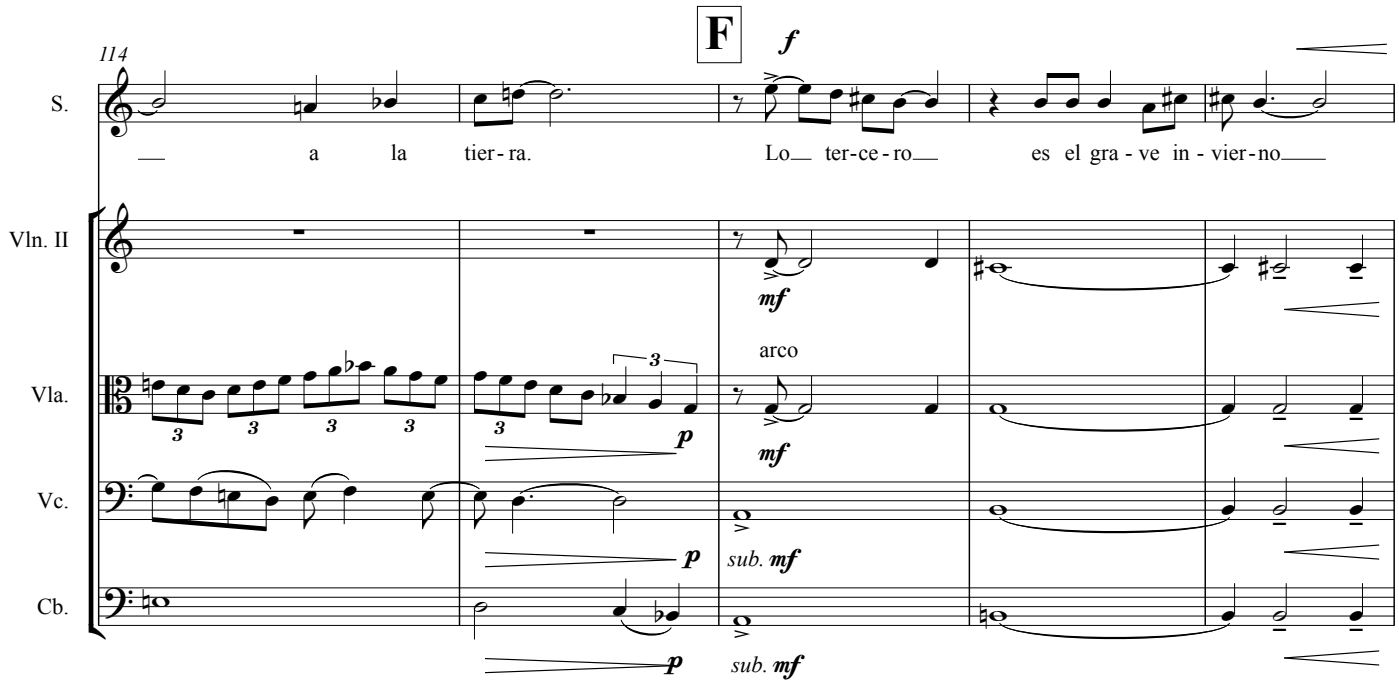
SAMPLE - PERUSAL ONLY

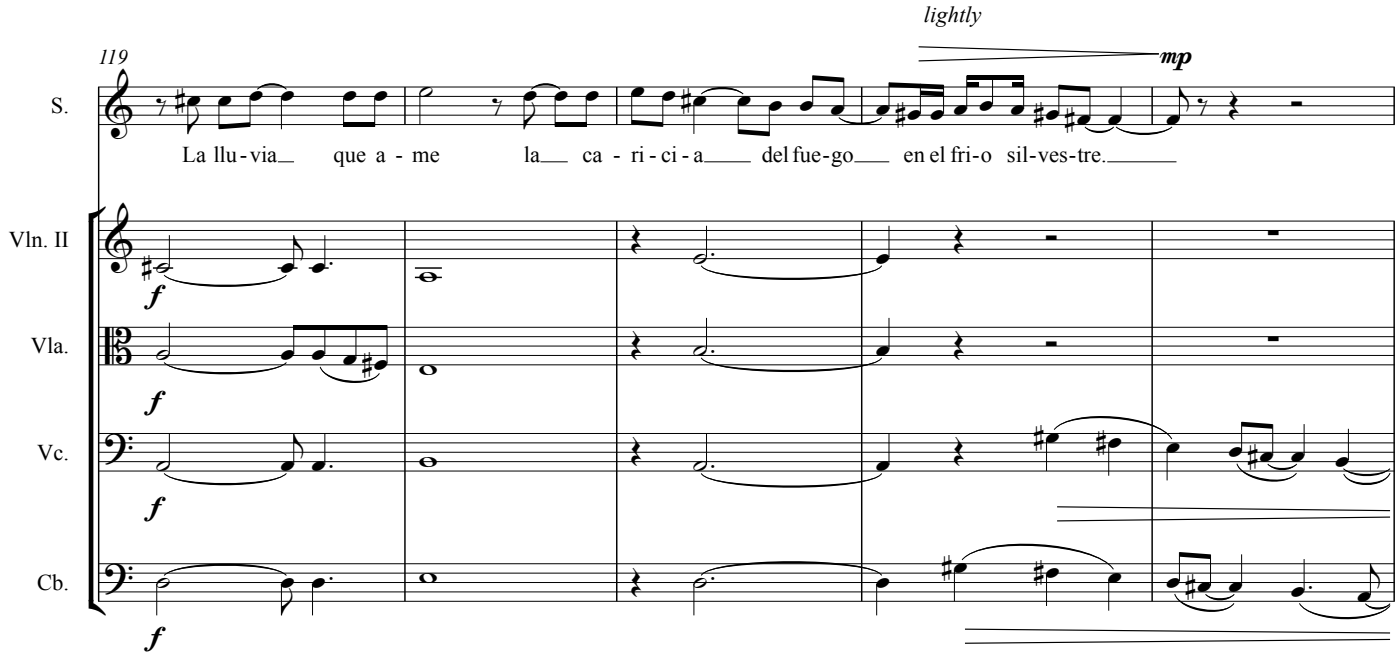


SAMPLE - PERUSAL ONLY

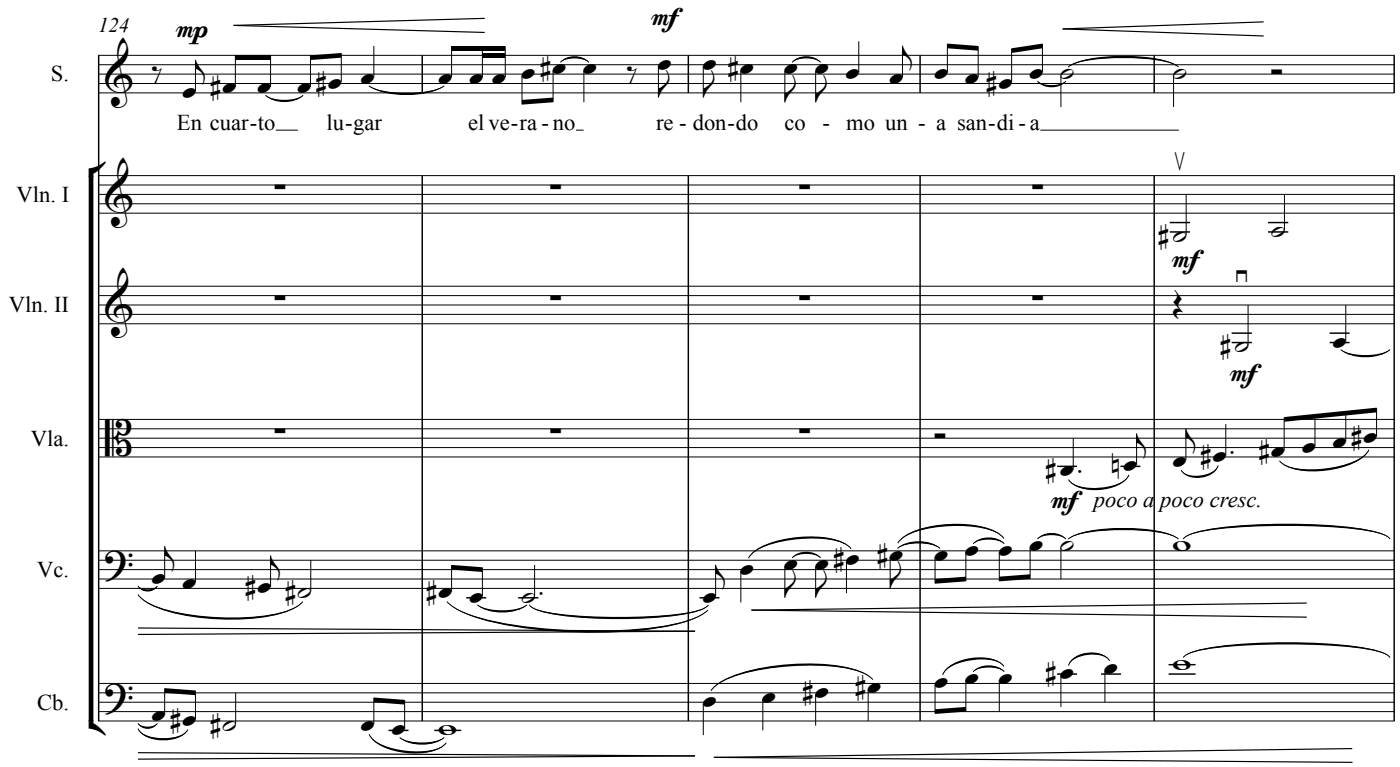


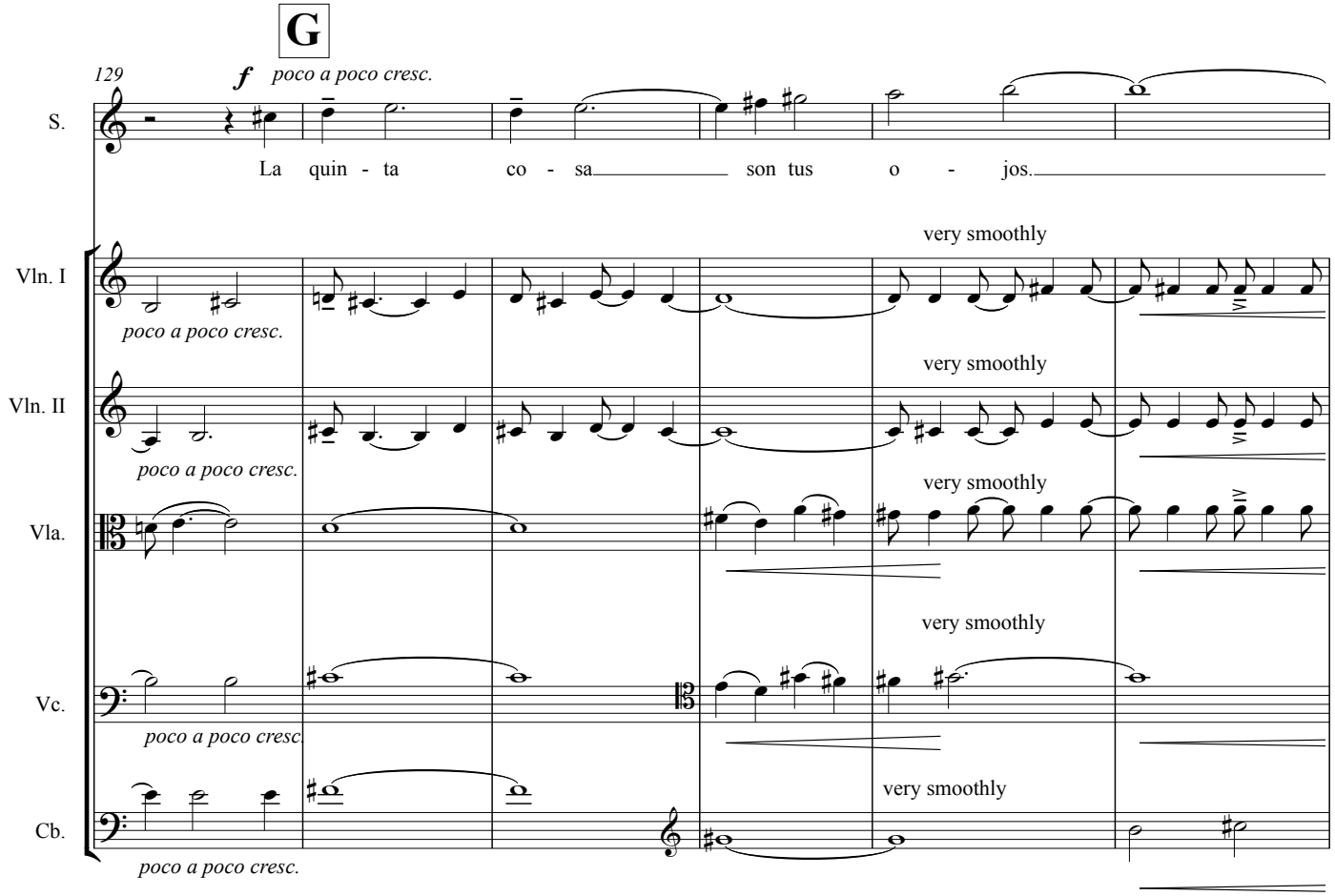
SAMPLE - PERUSAL ONLY





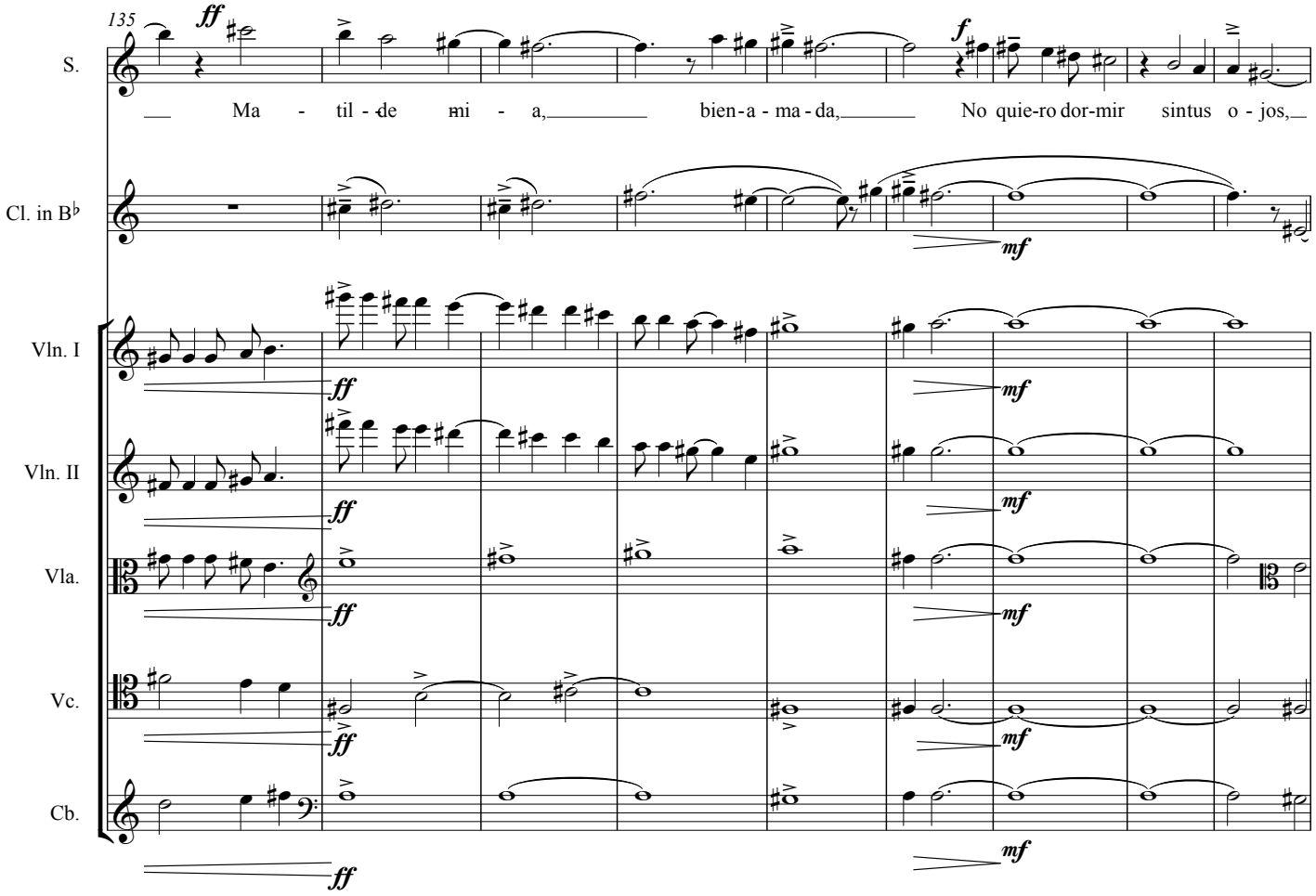
SAMPLE - PERUSAL ONLY



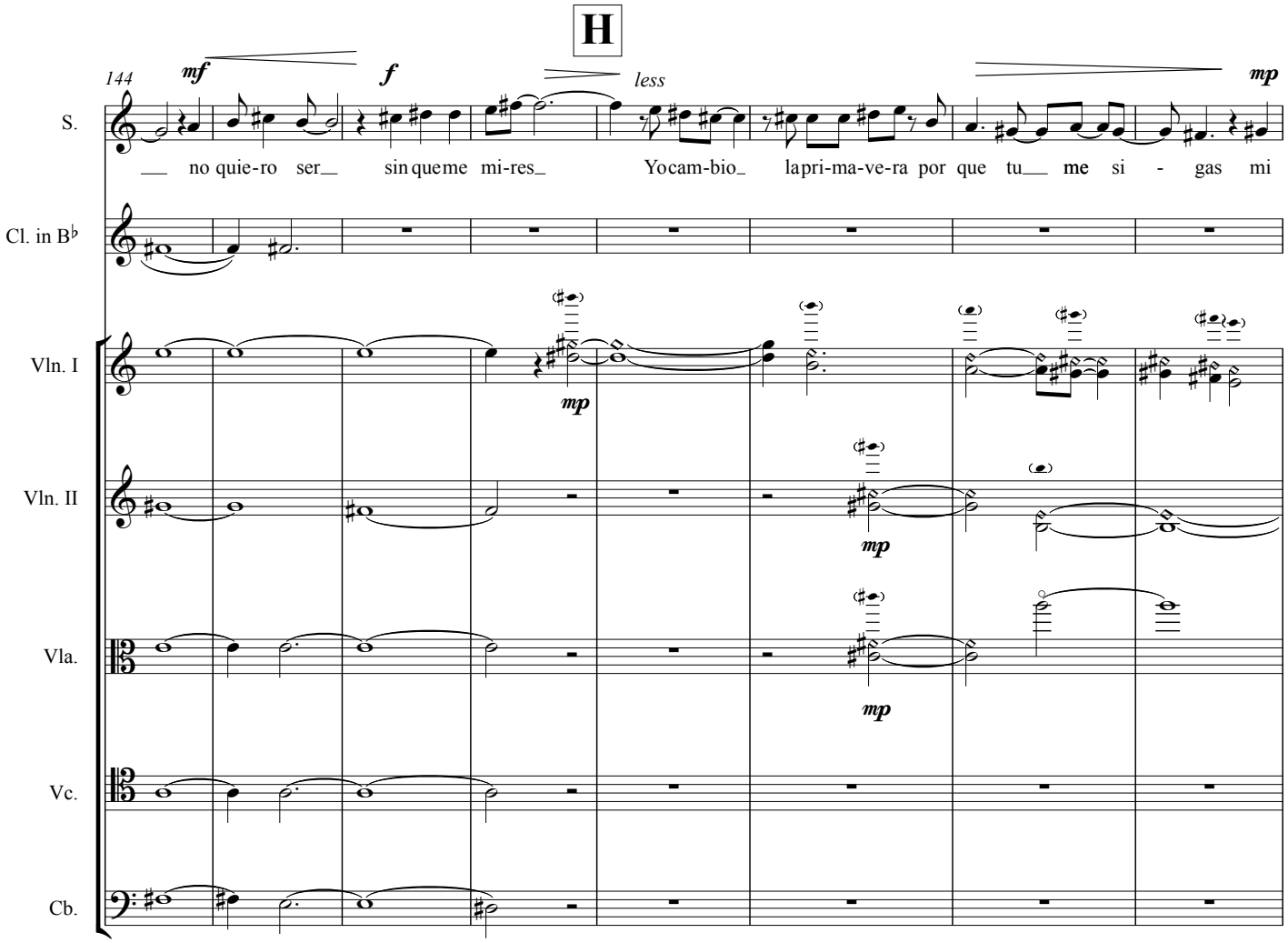


SAMPLE - PERUSAL ONLY

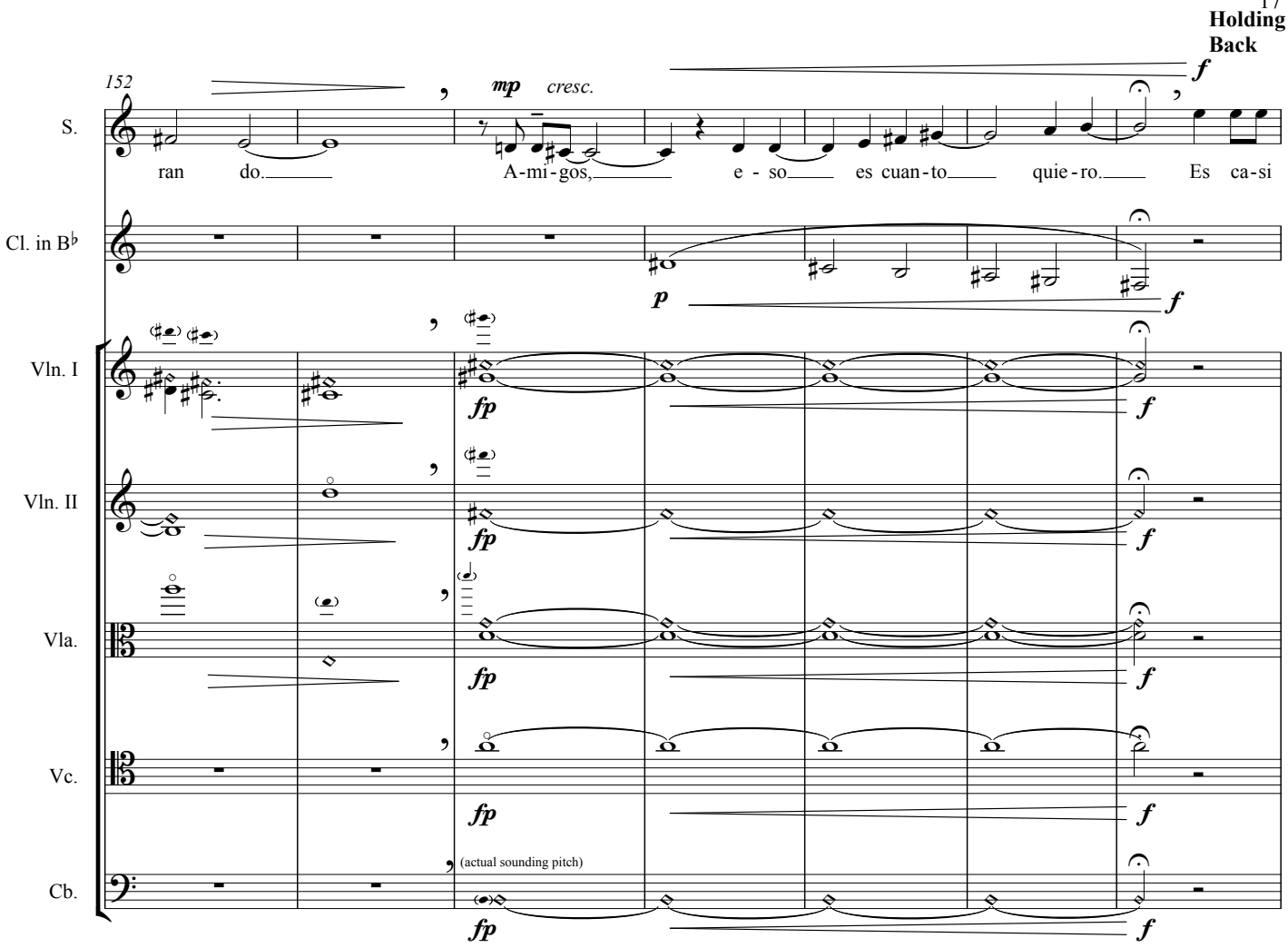
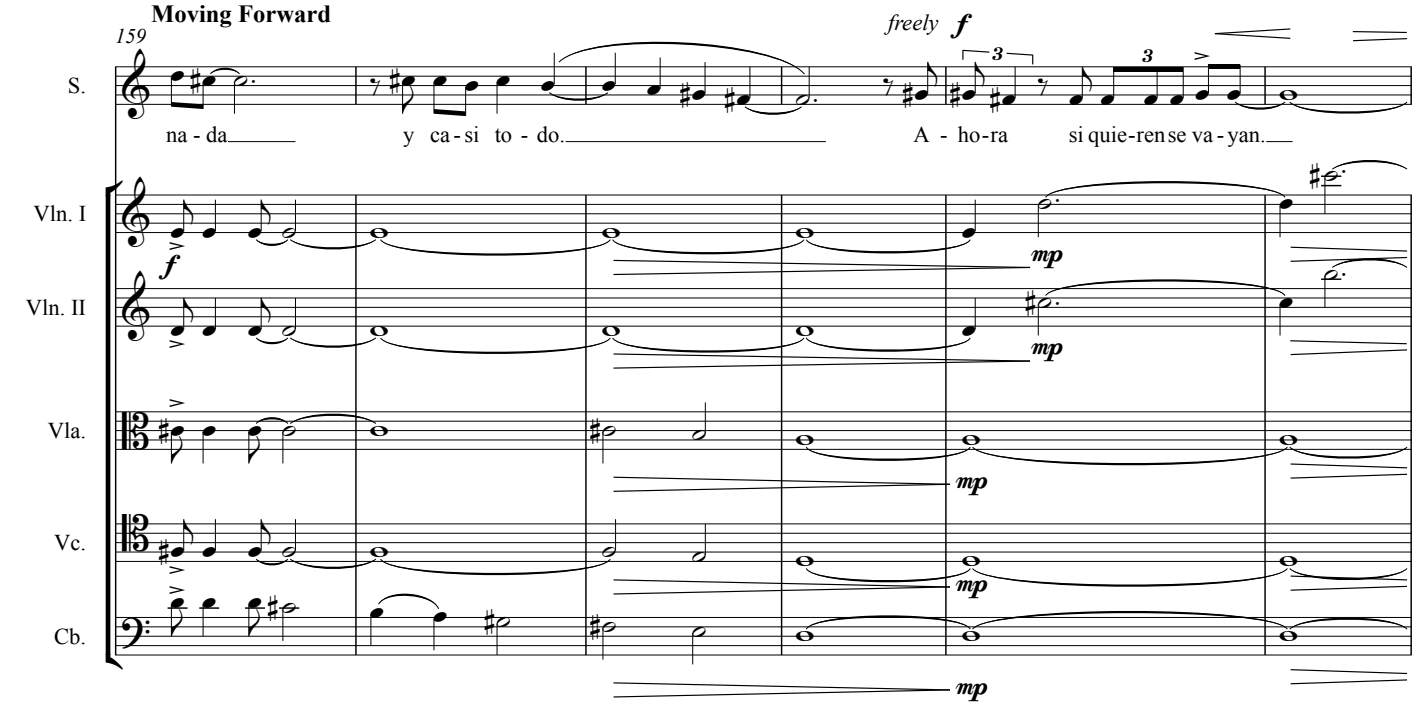
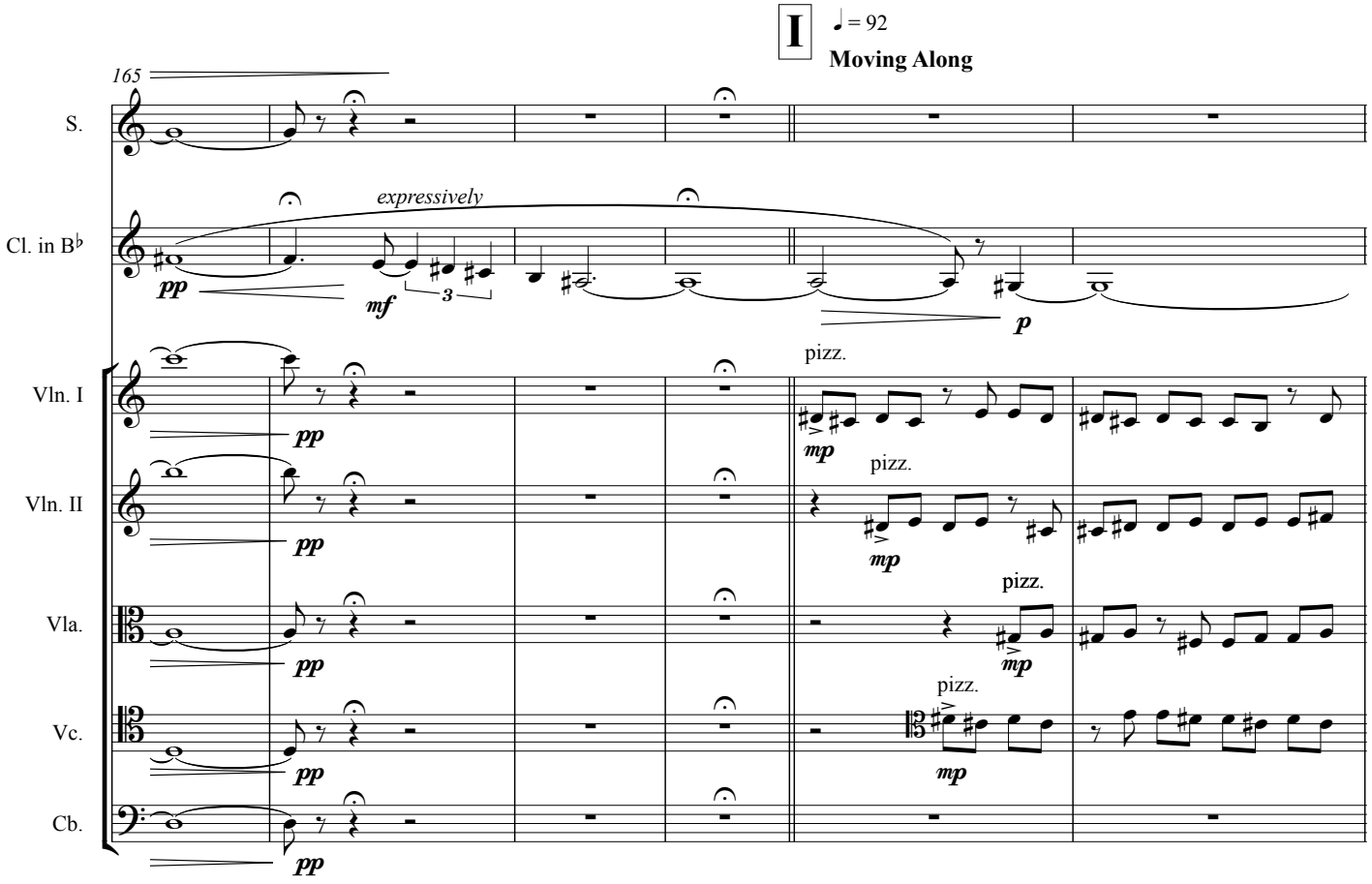
Rit. **A tempo**



SAMPLE - PERUSAL ONLY



SAMPLE - PERUSAL ONLY



SAMPLE - PERUSAL ONLY