Loretta K. Notareschi

Spring Quiet

For SSAATTBB Chorus and Piano

Score Sample

Christina Rossetti's simple poem **"Spring Quiet"** evokes the shady pleasures of a spring afternoon spent in solitude. Its imagery includes a "robin," a "thrush," a "cool green house," and even "whispering" air, enticing us to rest peacefully. The sea, perhaps representing the rush of the outside world, sounds faintly in the distance. I interpret Rossetti's vision as an invitation to find a quiet space within ourselves despite the chaos around us. -LKN

Spring Quiet

Gone were but the Winter, Come were but the Spring, I would go to a covert Where the birds sing;

Where in the whitethorn Singeth a thrush, And a robin sings In the holly-bush.

Full of fresh scents
Are the budding boughs
Arching high over
A cool green house:

Full of sweet scents, And whispering air Which sayeth softly: "We spread no snare;

"Here dwell in safety, Here dwell alone, With a clear stream And a mossy stone.

"Here the sun shineth Most shadily; Here is heard an echo Of the far sea, Though far off it be."

Composer **Loretta K. Notareschi** explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed in Manchester, England; in New York City at Symphony Space and the Paul Recital Hall in Lincoln Center; and in other cities across the U.S., including Denver, where she makes her home.

Notareschi is an assistant professor of music at Regis University and a faculty member of The Walden School. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltàn Kodàly Pedagogical Institute of Music in Kecskemèt, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

Spring Quiet

Christina Rossetti (1830-1894)

SCORE SAMPLE

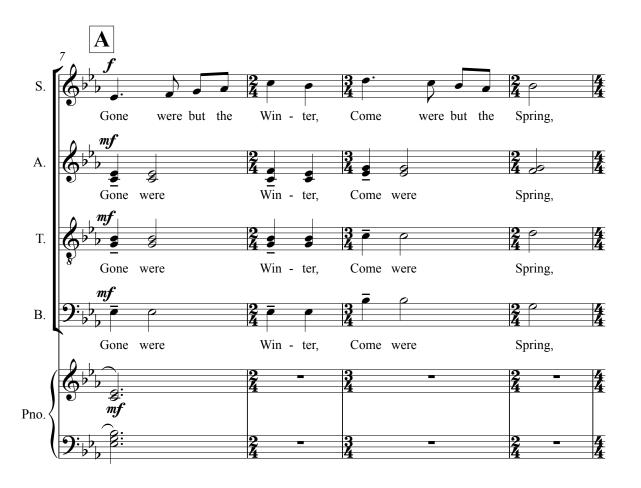
Loretta K. Notareschi (ASCAP)

Calm

Piano

Piano

with pedal



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