

Loretta K. Notareschi

# Spring Quiet

*For SSAATTBB Chorus and Piano*

**Score Sample**

Christina Rossetti's simple poem "**Spring Quiet**" evokes the shady pleasures of a spring afternoon spent in solitude. Its imagery includes a "robin," a "thrush," a "cool green house," and even "whispering" air, enticing us to rest peacefully. The sea, perhaps representing the rush of the outside world, sounds faintly in the distance. I interpret Rossetti's vision as an invitation to find a quiet space within ourselves despite the chaos around us. -LKN

### **Spring Quiet**

Gone were but the Winter,  
Come were but the Spring,  
I would go to a covert  
Where the birds sing;

Where in the whitethorn  
Singeth a thrush,  
And a robin sings  
In the holly-bush.

Full of fresh scents  
Are the budding boughs  
Arching high over  
A cool green house:

Full of sweet scents,  
And whispering air  
Which sayeth softly:  
"We spread no snare;

"Here dwell in safety,  
Here dwell alone,  
With a clear stream  
And a mossy stone.

"Here the sun shineth  
Most shadily;  
Here is heard an echo  
Of the far sea,  
Though far off it be."

Composer **Loretta K. Notareschi** explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed in Manchester, England; in New York City at Symphony Space and the Paul Recital Hall in Lincoln Center; and in other cities across the U.S., including Denver, where she makes her home.

Notareschi is an assistant professor of music at Regis University and a faculty member of The Walden School. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

In memory of David Hogan  
For the First Universalist Singers of Denver

## Spring Quiet

Christina Rossetti (1830-1894)

SCORE SAMPLE

Loretta K. Notareschi  
(ASCAP)

$\text{♩} = \text{ca. } 92$

**Calm**

Piano

*f* *mp*

with pedal

The piano score consists of two staves, Treble and Bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The piece begins with a forte (*f*) dynamic and a 'with pedal' instruction. The melody in the right hand features a mix of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic shifts to mezzo-piano (*mp*) in the latter half of the sample.

**A**

7

S. *f*

Gone were but the Win - ter, Come were but the Spring,

A. *mf*

Gone were Win - ter, Come were Spring,

T. *mf*

Gone were Win - ter, Come were Spring,

B. *mf*

Gone were Win - ter, Come were Spring,

Pno. *mf*

The vocal score includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a Piano (Pno.) accompaniment. The key signature is three flats and the time signature is 3/4. A box labeled 'A' is placed above the first measure of the vocal lines. The lyrics are: 'Gone were but the Win - ter, Come were but the Spring,'. The piano accompaniment is marked *mf* and consists of chords in the right hand and single notes in the left hand. The tempo is indicated as 'Calm'.

11

S. I would go to a co - vert where the birds sing;

A. I would go to a co - vert where the birds sing;

T. I would go to a co - vert where the birds sing;

B. I would go to a co - vert where the birds sing;

Pno. *mf*

14 **B**

S. Where\_ in the white-thorn sing - eth a thrush, And a\_\_ ro-bin sings

A. Where in the white-thorn sing-eth a thrush, And a ro-bin sings

T. Where in the white-thorn sing-eth a thrush, And a ro-bin

B. Where in the white-thorn sing-eth a thrush, And a ro-bin

Pno.

19

S. in the hol - ly bush.

A. in the hol - ly bush.

T. sings in the bush...

B. sings in the bush.

Pno.

23

**C**

S. *p* Full of fresh scents are the boughs,

A. *p* Full of fresh scents are the boughs,

T. *mf* Full of fresh scents are the bud-ding boughs,

B. *p* Full of fresh scents are the boughs,

Pno. *p*

27

S. Arch - ing high o'er a cool green house:

A. Arch - ing high o'er a cool green house:

T. Arch - ing high o - ver a cool green house:

B. Arch - ing high o'er a cool green house:

Pno.