

SAMPLE SCORE - PERUSAL ONLY

Loretta K. Notareschi



Wake, O Earth

A Carol for Christmas and Winter Solstice

For SATB Chorus and English Horn

Wake, O Earth is a joyful carol celebrating both the birth of Christ and the new sun of spring arising from winter's darkness. The text, from "Chanticleer" by Englishman William Austin (1587-1634), imagines the "chanticleer" (rooster) at night proclaiming a new light and urging "mortals," "angels," and "powers" to "wake and joy" to see the new "Sun" (symbolically interpreted also to mean the Son of God). I have adapted Austin's original poem to a verse-refrain format that highlights his notions of waking, joy, and light. -LKN

Chanticleer

by William Austin (1587-1634)

All this night shrill chanticleer,
Day's proclaiming trumpeter,
Claps his wings and loudly cries,
Mortals, mortals, wake and rise!
See a wonder
Heaven is under;
From the earth is risen a Sun
Shines all night though day be done.

Wake, O earth, wake everything!
Wake and hear the joy I bring;
Wake and joy; for all this night
Heaven and every twinkling light,
All amazing,
Still stand gazing.
Angels, Powers and all that be,
Wake, and joy this Sun to see.

Hail, O Sun, O blessed Light,
Sent into the world by night!
Let thy rays and heavenly powers
Shine in these dark souls of ours;
For most duly
Thou art truly
God and man, we do confess:
Hail, O Sun of Righteousness!

Composer **Loretta K. Notareschi** explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed in Manchester, England; in New York City at Symphony Space and the Paul Recital Hall in Lincoln Center; and in other cities across the U.S., including Denver, where she makes her home.

Notareschi is an assistant professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP, the American Composers Forum, and the American Music Center. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

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For the First Universalist Singers of Denver

Wake, O Earth

A Carol for Christmas and Winter Solstice

William Austin (1587-1634)

Loretta Notareschi (b. 1977)

Fleet ♩ = 66

English Horn *f* brightly

Soprano

Alto

Tenor

Bass

Eng. Hn. 6

Eng. Hn. 10 **A**

f crisply *mf* *mp*

S.
All this night shrill chan-ti - cleer, Day's pro-claim - ing trum - pe - ter,

A.
All this night shrill chan-ti - cleer, Day's pro-claim - ing trum - pe - ter,

T.
All this night shrill chan-ti - cleer, Day's pro-claim - ing trum - pe - ter,

B.
All this night shrill chan-ti - cleer, Day's pro-claim - ing trum - pe - ter,

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14

Eng. Hn. *mf* *mp*

S. Claps his wings and loud-ly cries, "Mor - tals, mor - tals wake and rise!

A. Claps his wings and loud-ly cries, "Mor - tals, mor - tals wake and rise!

T. Claps his wings and loud-ly cries, "Mor - tals, rise!

B. Claps his wings and loud-ly cries, "Mor - tals, rise!

18 **B**

Eng. Hn. *p* *mf*

S. *p mezza voce e legato*
See a won-der heav'n is un - der; From the earth is ris'n a Sun,
mezza voce e legato

A. *p* *mf*
From the earth is ris'n a Sun,

T. *p mezza voce e legato*
See a won-der heav'n is un - der; From the earth is ris'n a Sun,

B. *p mezza voce e legato* *mf*
From the earth is ris'n a Sun,

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22 *f*

S. Shines, shines all night, _____ shines all night though day be done. _____

A. _____

T. *f* Shines, _____ shines all night, _____ though the day be done. Wake, O

B. _____ *f* Wake, O

26 **C**

Eng. Hn. *f*

S. *f* Wake, O earth, wake ev - 'ry- thing! Wake and hear the joy I bring;

A. *f* Wake, O earth, wake ev - 'ry- thing! Wake and hear the joy I bring;

T. *f* earth, Wake, O earth, Wake, O Wake and hear the joy I bring;

B. *f* earth, Wake, O earth, Wake, O Wake and hear the joy I bring;

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30

Eng. Hn.

S.

An - gels, Pow'rs, and all that be, Wake and joy this Sun to see.

A.

An - gels, Pow'rs, and all that be, Wake and joy this Sun to see.

T.

8

An - gels, Pow'rs, and all that be, Wake and joy this Sun to see.

B.

An - gels, Pow'rs, and all that be, Wake and joy this Sun to see.

D

34

Eng. Hn.

mf

A.

mf

Wake, O earth, wake ev-'ry - thing!

B.

mf

Wake, O earth, wake ev-'ry -

38

Eng. Hn.

A.

Wake and hear the joy I bring; Wake and joy for

B.

thing! Wake and hear the joy I bring; Wake and

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41

Eng. Hn.

A.

B.

all this night Heav'n and ev - 'ry twink - ling

joy for all this night Heav'n and ev - 'ry twink-ling

E

44

Eng. Hn.

S.

A.

B.

p mezza voce e legato

All a - ma - zing, An - gels,

p mezza voce e legato

light, All a - maz - ing, Still stand ga - zing, An - gels, Pow'rs and

light,

48

Eng. Hn.

S.

A.

T.

mf *f*

Pow - ers Wake, wake and joy, wake and

mf *f*

all that be, Wake, wake and joy,

f

Wake, wake and

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51 F *in rilievo*

Eng. Hn. *f*

S. *f*
joy this Sun to see, this Sun to see. — Wake, O earth, wake

A. *f*
— wake and joy this Sun to see. — Wake, O earth, wake

T. *f*
8 joy, — wake and joy this Sun to see. Wake, O earth, Wake, O

B. *f*
Wake, O earth, Wake, O

55

Eng. Hn.

S. *>*
ev - 'ry- thing! Wake and hear the joy I bring;

A. *>*
ev - 'ry- thing! Wake and hear the joy I bring;

T. *>*
8 earth, Wake, O Wake and hear the joy I bring;

B. *>*
earth, Wake, O Wake and hear the joy I bring;