

SAMPLE SCORE - PERUSAL ONLY

Loretta K. Notareschi



## Wake, O Earth

*A Carol for Christmas and Winter Solstice*

For TTBB Chorus and Trumpet in C

**Wake, O Earth** is a joyful carol celebrating both the birth of Christ and the new sun of spring arising from winter's darkness. The text, from "Chanticleer" by Englishman William Austin (1587-1634), imagines the "chanticleer" (rooster) at night proclaiming a new light and urging "mortals," "angels," and "powers" to "wake and joy" to see the new "Sun" (symbolically interpreted also to mean the Son of God). I have adapted Austin's original poem to a verse-refrain format that highlights his notions of waking, joy, and light. -LKN

**Chanticleer**

by William Austin (1587-1634)

All this night shrill chanticleer,  
Day's proclaiming trumpeter,  
Claps his wings and loudly cries,  
Mortals, mortals, wake and rise!  
See a wonder  
Heaven is under;  
From the earth is risen a Sun  
Shines all night though day be done.

Wake, O earth, wake everything!  
Wake and hear the joy I bring;  
Wake and joy; for all this night  
Heaven and every twinkling light,  
All amazing,  
Still stand gazing.  
Angels, Powers and all that be,  
Wake, and joy this Sun to see.

Hail, O Sun, O blessed Light,  
Sent into the world by night!  
Let thy rays and heavenly powers  
Shine in these dark souls of ours;  
For most duly  
Thou art truly  
God and man, we do confess:  
Hail, O Sun of Righteousness!

Composer **Loretta K. Notareschi** explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed in Manchester, England; in New York City at Symphony Space and the Paul Recital Hall in Lincoln Center; and in other cities across the U.S., including Denver, where she makes her home.

Notareschi is an assistant professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP, the American Composers Forum, and the American Music Center. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

SAMPLE SCORE - PERUSAL ONLY

For the Denver Gay Men's Chorus

# Wake, O Earth

A Carol for Christmas and Winter Solstice

William Austin (1587-1634)

Loretta Notareschi (b. 1977)

**Fleet** ♩ = 66

Trumpet in C

*f* brightly

Tenor 1

Tenor 2

Bass 1

Bass 2

6

C Tpt.

**A**

10

C Tpt.

*f* crisply

*mf*

*mp*

T. 1

*f* crisply

T. 2

*f* crisply

B. 1

*f* crisply

B. 2

All this night shrill chan-ti - cleer, Day's pro-claim - ing trum - pe - ter,

All this night shrill chan-ti - cleer, Day's pro-claim - ing trum - pe - ter,

All this night shrill chan-ti - cleer, Day's pro-claim - ing trum - pe - ter,

All this night shrill chan-ti - cleer, Day's pro-claim - ing trum - pe - ter,

SAMPLE SCORE - PERUSAL ONLY

3

14

C Tpt. *mf* *mp*

T. 1  
Claps his wings and loud-ly cries, "Mor - tals, mor - tals wake and rise!

T. 2  
Claps his wings and loud-ly cries, "Mor - tals, rise!

B. 1  
Claps his wings and loud-ly cries, "Mor - tals, rise!

B. 2  
Claps his wings and loud-ly cries, "Mor - tals, rise!

**B**

18

C Tpt. *p* *mf*

T. 1  
*p mezza voce e legato*  
See a won - der heav'n is un - der; From the earth is ris'n a Sun,

T. 2  
*p mezza voce e legato* *mf*  
From the earth is ris'n a Sun,

22

T. 1 *f*  
Shines, shines all night, \_\_\_\_\_ shines all night though day be done. \_\_\_\_\_

T. 2 *f*  
Shines, \_\_\_\_\_ shines all night, \_\_\_\_\_ though the day be done. \_\_\_\_\_

B. 1/2 *f*

Wake, O

SAMPLE SCORE - PERUSAL ONLY

**C**

26

C Tpt.

*f*

T. 1

Wake, O earth, wake ev - 'ry-thing! Wake and hear the joy I bring;

T. 2

Wake, O earth, wake ev - 'ry-thing! Wake and hear the joy I bring;

B. 1/2

earth, Wake, O earth, Wake, O Wake and hear the joy I bring;

30

C Tpt.

T. 1

An - gels, Pow'rs, and all that be, Wake and joy this

T. 2

An - gels, Pow'rs, and all that be, Wake and joy this

B. 1/2

An - gels, Pow'rs, and all that be, Wake and joy this

33

C Tpt.

*mf*

T. 1

Sun to see.

T. 2

Sun to see.

B. 1/2

Sun to see.

SAMPLE SCORE - PERUSAL ONLY

5

36 **D**

C Tpt.

B. 1 *mf*

B. 2 *mf*

Wake, O earth, wake ev-'ry - thing! Wake and hear the joy I bring;

Wake, O earth, wake ev-'ry - thing! Wake and hear the joy I

40

C Tpt.

B. 1

B. 2

Wake and joy for all this night Heav'n and ev - 'ry

bring; Wake and joy for all this night Heav'n and

43 **E**

C Tpt.

B. 1 *p* *mezza voce e legato*

B. 2 *p* *mezza voce e legato*

twink - ling light, All a - ma - zing,

ev - 'ry twink-ling light, All a - maz-ing, Still stand ga - zing,

SAMPLE SCORE - PERUSAL ONLY

47

C Tpt.

T. 1

T. 2

B. 1

B. 2

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

Wake, wake and joy, \_\_\_\_\_ wake and

Wake, \_\_\_\_\_ wake and joy, \_\_\_\_\_ wake and

An - gels, Pow - ers Wake, \_\_\_\_\_ wake and joy, \_\_\_\_\_

An-gels, Pow'rs and all that be, Wake, \_\_\_\_\_ wake and

51

C Tpt.

T. 1

T. 2

B. 1

B. 2

*f*

*f*

joy this Sun to see, this Sun to see. \_\_\_\_\_

joy this Sun to see, this Sun to see. \_\_\_\_\_

\_\_\_\_\_ wake and joy this Sun to see. \_\_\_\_\_ Wake, O

joy, \_\_\_\_\_ wake and joy this Sun to see. Wake, O

SAMPLE SCORE - PERUSAL ONLY

7

**F**

54 *in rilievo*

C Tpt. *f*

T. 1 *f*  
Wake, O earth, wake ev - 'ry- thing! Wake and hear the joy I bring;

T. 2 *f*  
Wake, O earth, wake ev - 'ry- thing! Wake and hear the joy I bring;

B. 1/2  
earth, Wake, O earth, Wake, O Wake and hear the joy I bring;

58

C Tpt.

T. 1  
An - gels, Pow'rs, and all that be, Wake and joy this

T. 2  
An - gels, Pow'rs, and all that be, Wake and joy this

B. 1/2  
An - gels, Pow'rs, and all that be, Wake and joy this

61

C Tpt.

T. 1  
Sun to see.

T. 2  
Sun to see.

B. 1/2  
Sun to see.



SAMPLE SCORE - PERUSAL ONLY

**G**

64

C Tpt.

*p* *p lightly*

T. 1

Hail, O Sun, O bles-sed Light, Sent in - to the world by night!

T. 2

*p* *lightly.*

Hail, O Sun, O bles-sed Light, Sent in - to the world by night!

B. 1

Hail, O Sun, O bles - sed Light, \_\_\_\_\_

*p* *lightly*

B. 2

Hail, O Sun, O bles - sed Light, \_\_\_\_\_

68

T. 1

Let thy rays and heav'n-ly pow'rs shine in these dark souls of ours;

T. 2

Let thy rays and heav'n-ly pow'rs shine in these dark souls of ours;

B. 1

Shine in these dark souls of ours; \_\_\_\_\_

B. 2

Shine in these dark souls of ours;