

SAMPLE SCORE - PERUSAL ONLY

Carol Thomas Downing

Arr. Loretta K. Notareschi

Walden

*For Solo Voice, SAB Chorus,
Violin, and Piano*

DMC02

DISEGNI
MUSIC


Carol Thomas Downing's haunting tune "Walden" has the virtue of being both particular and universal at the same time. Written to express Downing's thoughts about the summer music program The Walden School in Dublin, NH, the text speaks to universal themes of longing, love, solitude, and acceptance. No doubt we all seek a place where we are "no stranger," and, like Thoreau at Walden Pond, may have "blessed time alone."

The first time that I came to you
Long summer road
Your lakes and mountains knew me well
Stream and leaf and stone
Your night stars called me up, they sang
You are no stranger here
To the high, lonely field, to the high lonely field
And blessed time alone, ah, sweet blessed time alone.

Hard winter and late blooming spring
Long summer road
The smell of thunder rolling in
Stream and leaf and stone
The heavy clouds seem lost and low
You are no stranger here
To the high, lonely field, to the high lonely field
And blessed time alone, ah, sweet blessed time alone.

Garden bed and old woodpile
Long summer road
Eyes that hold your gaze awhile
Stream and leaf and stone
A broken heart's prerequisite:
You are no stranger here
To the high, lonely field, to the high lonely field
And blessed time alone, ah, sweet blessed time alone.

Arranger **Loretta K. Notareschi** explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed in Manchester, England; in New York City at Symphony Space and the Paul Recital Hall in Lincoln Center; and in other cities across the U.S., including Denver, where she makes her home.

Notareschi is an associate professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP and the American Composers Forum. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

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For the First Universalist Singers

Walden

Carol Thomas Downing

Carol Thomas Downing
Arr. Loretta K. Notareschi

Moderately $\text{♩} = 60$ *expressively*

Violin

Piano

f *expressively*

with pedal

6

Vln.

Pno.

11 **A**

Vln.

Pno.

16

Vln.

Pno.

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20

Vln.

Pno.

24

B

f

Solo

The first time that I came to you, *long — sum - mer*

mf

S.

Ooh *long — sum - mer*

mf

A.

Ooh *long sum - mer*

mf

B.

Ooh *long sum - mer*

Vln.

p

Pno.

p

mf

*The audience may be taught to sing along where the lyrics are in italics.

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28

Solo *road, _____ Your lakes and moun-tains knew me well, stream and leaf and*

S. *road Ooh _____ stream and leaf and*

A. *road Ooh _____ stream and leaf and*

B. *road Ooh _____ stream and leaf and*

Pno.

32 **C**

Solo *stone _____ Your night stars called me up they sang you are no _____ stran-ger here*

S. *stone _____ Ooh _____ you are no _____ stran-ger here*

A. *stone _____ Ooh _____ you are no _____ stran-ger here*

B. *stone _____ Ooh _____ you are no _____ stran-ger here*

Pno.

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5

36

Solo *To the high lone - ly field, to the high lone - ly field, — and*

S. *Ooh*

A. *Ooh*

B. *Ooh*

Pno.

41

Solo *bles - sed _ time _ a - lone, ah, sweet bles - sed _ time _ a - lone. —* *p*

S. *ah, sweet bles - sed _ time _ a - lone. —* *p f* *Hard*

A. *ah, sweet bles - sed _ time _ a - lone. —* *p*

B. *ah, sweet bles - sed _ time _ a - lone. —* *p*

Pno. *p*

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D

46

S. win - ter and late bloom - ing spring, long — sum - mer road, — The

A. *mf* Ooh — long summer road

B. *mf* Ooh — long summer road

Vln. *mf*

Pno. *mf*

50

S. smell of thun - der rol - ling in, stream and leaf and stone — *f*

A. Ooh — stream and leaf and stone — The

B. Ooh — stream and leaf and stone —

Vln.

Pno.