

SAMPLE SCORE - PERUSAL ONLY

Carol Thomas Downing

Arr. Loretta K. Notareschi

Walden

*For Unison Treble Chorus,
Violin, and Piano*

DMC05

DISEGNI
MUSIC


Carol Thomas Downing's haunting tune "Walden" has the virtue of being both particular and universal at the same time. Written to express Downing's thoughts about the summer music program The Walden School in Dublin, NH, the text speaks to universal themes of longing, love, solitude, and acceptance. No doubt we all seek a place where we are "no stranger," and, like Thoreau at Walden Pond, may have "blessed time alone."

The first time that I came to you
Long summer road
Your lakes and mountains knew me well
Stream and leaf and stone
Your night stars called me up, they sang
You are no stranger here
To the high, lonely field, to the high lonely field
And blessed time alone, ah, sweet blessed time alone.

Hard winter and late blooming spring
Long summer road
The smell of thunder rolling in
Stream and leaf and stone
The heavy clouds seem lost and low
You are no stranger here
To the high, lonely field, to the high lonely field
And blessed time alone, ah, sweet blessed time alone.

Garden bed and old woodpile
Long summer road
Eyes that hold your gaze awhile
Stream and leaf and stone
A broken heart's prerequisite:
You are no stranger here
To the high, lonely field, to the high lonely field
And blessed time alone, ah, sweet blessed time alone.

Arranger **Loretta K. Notareschi** explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed in Manchester, England; in New York City at Symphony Space and the Paul Recital Hall in Lincoln Center; and in other cities across the U.S., including Denver, where she makes her home.

Notareschi is an associate professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP and the American Composers Forum. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

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For the Walden School

Walden

Carol Thomas Downing

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Arr. Loretta K. Notareschi

Moderately ♩ = 60 *expressively*

Violin

Piano

f

expressively

f

with pedal

6

Vln.

Pno.

11

A

Vln.

Pno.

16

Vln.

Pno.

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3

20

Vln.

Pno.

24

T. **B**

f

The first time that I came to you, *long — sum-mer —*

Vln.

p

Pno.

p *mf*

28

T.

road, — Your lakes and moun-tains knew me well, stream and leaf and

Pno.

*The audience may be taught to sing along where the lyrics are in italics.

32 C

T. *stone — Your night stars called me up they sang you are no — stran-ger here*

Pno.

36

T. *— To the high lone - ly field, to the high lone - ly field, — and*

Pno.

41

T. *bles - sed time — a - lone, ah, sweet bles - sed — time — a - lone. — Hard*

Pno.

p f

SAMPLE SCORE - PERUSAL ONLY

D

46

T. win - ter and late bloom - ing spring, long — sum - mer — road, — The

Vln. *mf*

Pno. *mf*

50

T. smell of thun - der rol - ling in, stream and leaf and stone — The *f*

Vln.

Pno.

E

54

T. hea - vy clouds seem lost and low, you are no — stran - ger here — to the *f*

Vln.

Pno.

58

T. *high lone - ly field to the high lone - ly field, — and*

Vln.

Pno.

62

T. *bles sed time _ a-lone ah, sweet bles sed _ time _ a- lone. —————*

Vln.

Pno.

67 **F**

Vln. *f*

Pno. *f*