

Sample Score - For Perusal Only

Loretta K. Notareschi

Two About Two

For Oboe and Guitar

DMCM-02



About the Music

Two About Two gets its title from the fact that it is two instruments expressing two main different ideas: A and B. The A idea is lyrical and chorale-like, and the B idea is jazzier and more angular. A is presented ultimately in two different keys. In the second key (D minor, at the end), it is presented in two different ways: backwards and upside down. B is presented in two ways also: with blues-scale-influenced materials and with more atonal materials. A and B influence one another throughout the piece.

About the Composer

Loretta K. Notareschi explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed in Manchester, England; in New York City at Symphony Space and the Paul Recital Hall in Lincoln Center; and in other cities in the U.S., including Denver, where she makes her home.

Notareschi is an associate professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP and the American Composers Forum. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

SAMPLE - PERUSAL ONLY

Two About Two

Calm $\text{♩} = \text{ca. } 50$

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Oboe *mf*

Acoustic Guitar *mp*
p

7

mp f

mp mf

p mp

13

A $\text{♩} = \text{ca. } 112$
Poco più mosso

p mf

p mf

20

SAMPLE - PERUSAL ONLY

B

26

p *étouffé*

32

mf *ord.* *mf*

C

36

mp *étouffé* *p* *mp*

40

f *pont.* *f*

45

ord. *mf* *f*

