

Sample Score - For Perusal Only

**Loretta K. Notareschi**

# **Two About Two**

For Soprano Saxophone and Guitar

DMCM-03



**About the Music**

*Two About Two* gets its title from the fact that it is two instruments expressing two main different ideas: A and B. The A idea is lyrical and chorale-like, and the B idea is jazzier and more angular. A is presented ultimately in two different keys. In the second key (D minor, at the end), it is presented in two different ways: backwards and upside down. B is presented in two ways also: with blues-scale-influenced materials and with more atonal materials. A and B influence one another throughout the piece.

**About the Composer**

Loretta K. Notareschi explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed in Manchester, England; in New York City at Symphony Space and the Paul Recital Hall in Lincoln Center; and in other cities in the U.S., including Denver, where she makes her home.

Notareschi is an associate professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP and the American Composers Forum. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

# SAMPLE - PERUSAL ONLY

For Duo Montagnard

## Two About Two

Loretta K. Notareschi

Calm  $\text{♩} = \text{ca. } 50$

Soprano Saxophone

Acoustic Guitar

Sop. Sax.

A. Gtr.

Sop. Sax.

**A**  $\text{♩} = \text{ca. } 112$   
Poco più mosso

A. Gtr.

Sop. Sax.

A. Gtr.

# SAMPLE - PERUSAL ONLY

24 B subtone

Sop. Sax. *p*

A. Gtr.

30 ord.

Sop. Sax.

A. Gtr. *étouffé* *p*

34

Sop. Sax. *mf*

A. Gtr. *mf*

38 C

Sop. Sax. *mp* *f*

A. Gtr. *p* *mp* *f* pont.

SAMPLE - PERUSAL ONLY

42

Sop. Sax.

A. Gtr.

47

Sop. Sax.

A. Gtr.

*mf*

ord.

*mf* *f* *mf*

52

Sop. Sax.

A. Gtr.

*mp* *f*

**D**

pont.

ord.

56

Sop. Sax.

A. Gtr.

SAMPLE - PERUSAL ONLY

60 *rit.* *poco* *a tempo*

Sop. Sax. *p*

A. Gtr. (ord.) (change gradually) *p* *tasto poco* *ord.* *tasto* *mf i (nail)* *p (flesh)*

**E** ♩ = ca. 50  
Primo Tempo

65 *f* *ord.* *mp*

A. Gtr.

73 *f* *mf*

A. Gtr.

78 *poco rit.*

A. Gtr.

**F** ♩ = 112  
Poco Più Mosso

84 *subtone* *p* *f*

Sop. Sax. *p*

A. Gtr. *f*