

SCORE SAMPLE - FOR PERUSAL ONLY

Loretta K. Notareschi

Moon Jazz: River on the Moon

For Wind Quintet

DMCM 16

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MUSIC

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About the Music

Moon Jazz: River on the Moon is a post-minimalist romp in which fragments of jazzy materials are juxtaposed, layered, and interposed. With both rhythmic groove and metric displacement, each player contributes equally to a playful texture.

About the Composer

Loretta K. Notareschi explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed across the U.S., in Europe, and in South America and is published by Disegni Music (ASCAP), Friedrich Hofmeister of Leipzig, and Bachovich.

Notareschi is an associate professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP and the American Composers Forum. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltàn Kodály Pedagogical Institute of Music in Kecskemèt, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

Moon Jazz: River on the Moon

♩ = 88
Quick and Light, Distant

Loretta K. Notareschi

Musical score for measures 1-3. The score is for five instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 9/8. The Flute part begins with a *p* dynamic and includes a *simile* marking. The other instruments are marked with a rest.

Musical score for measures 4-7. The score is for three instruments: Flute (Fl.), Oboe (Ob.), and Clarinet in B \flat (Cl.). The Flute part continues with a *p* dynamic and includes a *sim.* marking. The Oboe part begins with a *p* dynamic. The Clarinet part begins with a *p* dynamic and includes a *sim.* marking. The other instruments are marked with a rest.

Musical score for measures 8-11. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (Cl.), and Bassoon (Bsn.). The Bassoon part begins with a *p* dynamic. The other instruments are marked with a rest.

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4

12

Fl. *p*

Ob.

Cl. *p*

Hn. *fp* *pp*

Detailed description: This system covers measures 12 to 15. The Flute part begins in measure 12 with a rest, then plays a melodic line starting in measure 13 with a *p* dynamic. The Oboe part plays a rhythmic pattern of eighth notes. The Clarinet part also begins in measure 12 with a rest, then plays a melodic line starting in measure 13 with a *p* dynamic. The Horn part plays a sustained melodic line starting in measure 12, with dynamics ranging from *fp* to *pp* over the four measures.

16

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *sfz sempre pp*

Bsn. *p*

Detailed description: This system covers measures 16 to 19. The Flute part plays a melodic line starting in measure 16 with a *mp* dynamic. The Oboe part plays a rhythmic pattern of eighth notes, with a *mp* dynamic starting in measure 18. The Clarinet part plays a melodic line starting in measure 16 with a *mp* dynamic. The Horn part plays a sustained melodic line starting in measure 16 with a *sfz sempre pp* dynamic. The Bassoon part plays a rhythmic pattern of eighth notes starting in measure 16 with a *p* dynamic.

20

Fl.

Ob. *simile*

Cl.

Hn. *p* *pp*

Detailed description: This system covers measures 20 to 23. The Flute part plays a melodic line starting in measure 20. The Oboe part plays a rhythmic pattern of eighth notes, with a *simile* dynamic marking in measure 22. The Clarinet part plays a melodic line starting in measure 20. The Horn part plays a sustained melodic line starting in measure 20, with dynamics ranging from *p* to *pp* over the four measures.

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24 (flutter)

Fl. *sfz*

Ob.

Cl. *sfz*

Hn. *sfz*

Bsn. *ppp leggiero*



28

Fl. *sfz* *mf*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mp* *sfz*

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6

32

Fl. *sfz*

Ob. *p*

Hn.

Bsn. *sfz*

Detailed description: This system contains measures 32 through 35. The Flute part begins with a dynamic marking of *sfz* in measure 34. The Oboe part has a dynamic marking of *p* in measure 35. The Bassoon part has a dynamic marking of *sfz* in measure 35. The Horn part has no dynamic markings.

36

Fl.

Ob. *mf*

Hn. *mf*

Bsn.

Detailed description: This system contains measures 36 through 39. The Oboe part has a dynamic marking of *mf* in measure 37. The Horn part has a dynamic marking of *mf* in measure 37. The Flute and Bassoon parts have no dynamic markings.

40

Fl. *sfz*

Ob. *sfz*

Cl. *mp*, *mf*

Hn. *simile*

Detailed description: This system contains measures 40 through 43. The Flute part has a dynamic marking of *sfz* in measure 41. The Oboe part has a dynamic marking of *sfz* in measure 41. The Clarinet part has dynamic markings of *mp* in measure 40 and *mf* in measure 41. The Horn part has a dynamic marking of *simile* in measure 43.

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44

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

Detailed description: This system contains measures 44 through 47. The Oboe part begins with a rest in measure 44, then plays a melodic line starting in measure 45, marked *mf*. The Clarinet part plays a rhythmic accompaniment of eighth notes, also marked *mf*. The Horn and Bassoon parts provide harmonic support with eighth-note patterns.

48

Ob.

Cl. *mf*

Hn.

Bsn. *mp*

Detailed description: This system contains measures 48 through 51. The Oboe part continues its melodic line. The Clarinet part has a *mf* dynamic. The Bassoon part is marked *mp*. The Horn part plays a simple harmonic accompaniment.

52

Fl. *mf*

Ob. *sfz* poco a poco cresc.

Cl. poco a poco cresc.

Hn. *sfz* poco a poco cresc.

Bsn. poco a poco cresc.

Detailed description: This system contains measures 52 through 55. The Flute part enters in measure 52 with a melodic line, marked *mf*. The Oboe, Clarinet, Horn, and Bassoon parts all have a *sfz* dynamic and a *poco a poco cresc.* instruction. The Horn part has a rest in measure 53 and 54.

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56

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Hn. *sfz*

Bsn. *sfz*



B

60

Fl. *f* *mf* *mf* *mf* *sim.*

Ob. *f* *mf* *mf* *mf* *sim.*

Cl. *f* *solo*

Hn. *f*

Bsn. *f*

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65

Fl. *f*

Ob. *f* *mf* *mf*

Cl. *mf* *mf*

Hn. solo *f*

Detailed description: This system contains measures 65 through 69. The Flute (Fl.) part begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Oboe (Ob.) part follows a similar melodic line. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern. The Horn (Hn.) part is silent until measure 68, where it begins a solo with a half note G4. Dynamics include *f* (forte) and *mf* (mezzo-forte).



70

Fl. *f*

Ob.

Cl.

Hn. *f*

Detailed description: This system contains measures 70 through 74. The Flute (Fl.) part has a rest in measure 70, then enters with a half note G4. The Oboe (Ob.) part has a rest in measure 70, then enters with a half note G4. The Clarinet (Cl.) part has a rest in measure 70, then enters with a half note G4. The Horn (Hn.) part plays a rhythmic eighth-note pattern. Dynamics include *f* (forte).