

SCORE SAMPLE - FOR PERUSAL ONLY

Loretta K. Notareschi

Toccata

For String Quartet

DMCM-15

**DISEGNI
MUSIC**

The logo for DISEGNI MUSIC is a dark brown square. The words "DISEGNI" and "MUSIC" are stacked vertically in a white, sans-serif font. Below the text, there is a white graphic element consisting of a horizontal line that ends in a right-angle corner pointing downwards and to the right.

SCORE SAMPLE - FOR PERUSAL ONLY

Loretta K. Notareschi

Toccata

For String Quartet

DMCM-15



SCORE SAMPLE - FOR PERUSAL ONLY

Toccata For String Quartet

About the Composer

Loretta K. Notareschi explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed across the U.S., in Europe, and in South America and is published by Disegni Music (ASCAP), Friedrich Hofmeister of Leipzig, and Bachovich.

Notareschi is an associate professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP and the American Composers Forum. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

SCORE SAMPLE - FOR PERUSAL ONLY

Toccata For String Quartet

♩ = 80 - 92

Loretta K. Notareschi

Brilliant!

The score is for a string quartet in 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of 80-92 beats per minute. The first measure (measure 1) features a half note chord in the violins and a half note chord in the viola and cello. The second measure (measure 2) has a half note chord in the violins and a half note chord in the viola and cello, with a circled *short* marking above the notes. The third measure (measure 3) is a sixteenth-note triplet in the violins and a sixteenth-note triplet in the viola and cello, with a circled *short* marking above the notes. The fourth measure (measure 4) continues the sixteenth-note triplet in the violins and the sixteenth-note triplet in the viola and cello. The fifth measure (measure 5) continues the sixteenth-note triplet in the violins and the sixteenth-note triplet in the viola and cello. The sixth measure (measure 6) continues the sixteenth-note triplet in the violins and the sixteenth-note triplet in the viola and cello. The score is marked with *short* and *detached* above the notes in measures 2 and 3. The dynamic marking *f* is present at the beginning of each part.

SCORE SAMPLE - FOR PERUSAL ONLY

A

8

mp but intense

mp but intense

mp but intense

mp but intense

Detailed description: This block contains the first system of music, measures 8 and 9. It features four staves: two treble clefs and two bass clefs. The music is in 3/4 time and D major. The first staff has a melodic line with accents and slurs. The second staff has a similar melodic line with slurs. The third and fourth staves provide a rhythmic accompaniment with eighth notes and slurs. The dynamic marking *mp but intense* is repeated under each staff.

10

Detailed description: This block contains the second system of music, measures 10 and 11. It features four staves: two treble clefs and two bass clefs. The music continues in 3/4 time and D major. The first staff has a melodic line with accents and slurs. The second staff has a similar melodic line with slurs. The third and fourth staves provide a rhythmic accompaniment with eighth notes and slurs.

12

Detailed description: This block contains the third system of music, measures 12 and 13. It features four staves: two treble clefs and two bass clefs. The music continues in 3/4 time and D major. The first staff has a melodic line with accents and slurs. The second staff has a similar melodic line with slurs. The third and fourth staves provide a rhythmic accompaniment with eighth notes and slurs.

SCORE SAMPLE - FOR PERUSAL ONLY

B

14

17

C

19

SCORE SAMPLE - FOR PERUSAL ONLY

6

21

Musical score for measures 21-22. The system consists of four staves: two treble clefs and two bass clefs. The first two staves have a key signature of one sharp (F#) and a 3/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including rests. The second staff contains a similar melodic line. The third staff is the right-hand piano accompaniment, featuring a steady eighth-note pattern with accents. The fourth staff is the left-hand piano accompaniment, also featuring a steady eighth-note pattern with accents. A vertical bar line is placed between measures 21 and 22.

23

Musical score for measures 23-24. The system consists of four staves: two treble clefs and two bass clefs. The first two staves have a key signature of one sharp (F#) and a 3/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including rests. The second staff contains a similar melodic line. The third staff is the right-hand piano accompaniment, featuring a steady eighth-note pattern with accents and a key signature change to two sharps (F# and C#) in measure 24. The fourth staff is the left-hand piano accompaniment, also featuring a steady eighth-note pattern with accents and a key signature change to two sharps (F# and C#) in measure 24. A vertical bar line is placed between measures 23 and 24.

25

Musical score for measures 25-26. The system consists of four staves: two treble clefs and two bass clefs. The first two staves have a key signature of two sharps (F# and C#) and a 3/8 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including rests. The second staff contains a similar melodic line. The third staff is the right-hand piano accompaniment, featuring a steady eighth-note pattern with accents. The fourth staff is the left-hand piano accompaniment, also featuring a steady eighth-note pattern with accents. A vertical bar line is placed between measures 25 and 26.