

Loretta K. Notareschi

A Muse Remembered

For Viola, Guitar, Percussion, and Bassoon

DMCM-14



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Instrumentation

Viola

Acoustic Guitar with nylon strings

Percussion--dumbek or other hand drum(s), small and large cymbals, others ad lib

Bassoon

All instruments are to be amplified with contact and/or other types of mics.

Use a mix of amplification that works best for the performance venue.

About the Music

A Muse Remembered is a largely improvisational piece, with sections of given head material followed by instructions for shaping the flow of the music. Except where otherwise indicated, the notated music is to be followed exactly. The improvised music should follow in the spirit of the notated music (building off of its motives and gestures), while making use of the given pitch collections.

Wherever a pitch collection is given in the piece, the use of higher octave transpositions is encouraged, but not the use of lower octave transpositions.

A Muse Remembered was commissioned for Clogs by The Walden School Faculty Commissioning Project in 2003.

About the Composer

Loretta K. Notareschi explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed across the U.S., in Europe, and in South America and is published by Disegni Music (ASCAP), Friedrich Hofmeister of Leipzig, and Bachovich.

Notareschi is an associate professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP and the American Composers Forum. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltàn Kodàly Pedagogical Institute of Music in Kecskemèt, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

For Clogs A Muse Remembered

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Cascading

Cascading sounds, fingered and bowed tremelos, arpeggios, and trills using this pitch collection:

Viola

Guitar

Percussion

Bassoon

ff

ff

p — *ff*

Cascading sounds, tremelos, arpeggios, using this pitch collection:

Cascading sounds, rolls and shakes, a lot of metals, resonance

Cascading sounds, tremelos, arpeggios, and trills using this pitch collection:

ff



♩ = ca. 84

Moving Forward

A Emerging

Continue in the same manner, adding more pauses and perhaps "stutters" or "scratches," and making space for the gtr. and perc.

Vla.

Gtr.

Perc.

Bsn.

mf

f

mf

f

mf

mf

expressively

pizz.

Dumbek

Ad lib, using mostly eighth notes with some decorations following and fitting into the rhythmic contour of the gtr. and vla.

Continue in the same manner, adding more pauses and perhaps "stutters" and making space for the gtr. and perc.

Landing here