

The Reason We're Singing

♩ = 60

Michael Frank

Moderately

G/D D

G/D D

Bm

G

There's a rea - son why we're sing - ing. It's a song we hear in - side,

8

G/D D

G/D F#m/C#

D

Em7/B

with a cho - rus that is ring - ing, res - o - na - ting where our

14

A7

D

G/D D

G/D Dmaj7/C#

heart re - sides. Full of rev - 'rence for the fal - len

20 Bm⁷ Em/B G(sus²)/B G/D D

— and new spir - it for the weak, — it can be a — tune for

26 G/D Dmaj⁷/C# Bm⁷ Em/B A⁷/E D/F#

heal - ing — if we dare to let our feel - ings speak. — There's a

32 G/B D/A A⁷(sus⁴) Bm G#^o/B F#m/A Em⁷

chord of joy and a tone of peace, some-times dis-so-nance, some-times har-mo-