

The Reason We're Singing

♩ = 60

Michael Frank

Moderately

G/D D G/D D Bm G

There's a rea - son___ why we're sing - ing.___ It's a song we hear in - side,

8 G/D D G/D F#m/C# D Em7/B

with a cho - rus___ that is ring - ing,___ res - o - na - ting where our

14 A7 D G/D D G/D Dmaj7/C#

heart re - sides.___ Full of rev - 'rence___ for the fal - len___

20 Bm7 Em/B G(sus2)/B G/D D

___ and new spir - it for the weak,___ it can be a___ tune for

26 G/D Dmaj7/C# Bm7 Em/B A7/E D/F#

heal - ing___ if we dare to let our feel - ings speak.___ There's a

32 G/B D/A A7(sus4) Bm G#°/B F#m/A Em7

chord of joy and a tone of peace, some - times dis - so - nance, some - times har - mo -

37 A7(sus4) Bm G#°7 Gmaj7/B Em7 Em7/B

ny. Al - ways hop - ing to keep a meas - ured pace, star - eyed trav - el - ers in time and