

Michael Frank

Arr. Loretta K. Notareschi

The Reason We're Singing

For Two-Part Mixed Voices and Keyboard

MF - 02



About the Music

“The Reason We’re Singing” was originally composed as a congregational hymn and is available in that form from Disegni Music (www.disegnimusic.com). The lyrics are intended to encompass the liberal and progressive tenants of Unitarianism. They give the congregation a feeling of reverence for the mysterious and the support of those who are joining them in life’s unpredictable journey. This arrangement for 2-part mixed chorus contributes additional contrapuntal interest to the original.

There's a reason why we're singing.
It's a song we hear inside,
with a chorus that is ringing,
resonating where our heart resides.

Full of reverence for the fallen
and new spirit for the weak,
it can be a tune for healing
if we dare to let our feelings speak.

There's a chord of joy and a tone of peace,
sometimes dissonance, sometimes harmony.
Always hoping to keep a measured pace,
star-eyed travelers in time and space.

There's a reason why we're singing
and for each a different song.
If you sing yours, we will listen.
It will help us all to carry on.
That's the reason why we sing this song.

About the Composer

Dr. Frank is soon to be a music composition graduate of Regis University, after retiring from a thirty-eight year career in clinical pediatrics. Active in musical performance since high school, he has participated in musical theater, glee clubs, university and community choirs, and various ensembles including the trio Take-3 and a popular/rock/blues band called FreeStyle. In the band he is a vocalist and mouth harpist, and goes by the moniker of “Dr. Blues.” His compositions range from popular to avant-garde and classical, and many have been performed by Take-3, Freestyle, The First Universalist Singers, The Regis University Concert Choir, The Regis University Wind and String Ensembles, The Wet Ink Ensemble, and The Colorado Chamber Players.

Dr. Frank is married with three grown children. His other interests include biking, photography, fly fishing, canoeing, rafting, international travel, and participating in various community non profit organizations. He is currently the president of Denver Sister Cities International.

About the Arranger

Loretta K. Notareschi is a composer and professor of music at Regis University in Denver, CO.



Denver, CO

www.disegnimusic.com

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$\text{♩} = 72$
Moderately

Keyboard



7

WOMEN *f*

There's a rea - son____ why we're sing - ing____ It's a song we

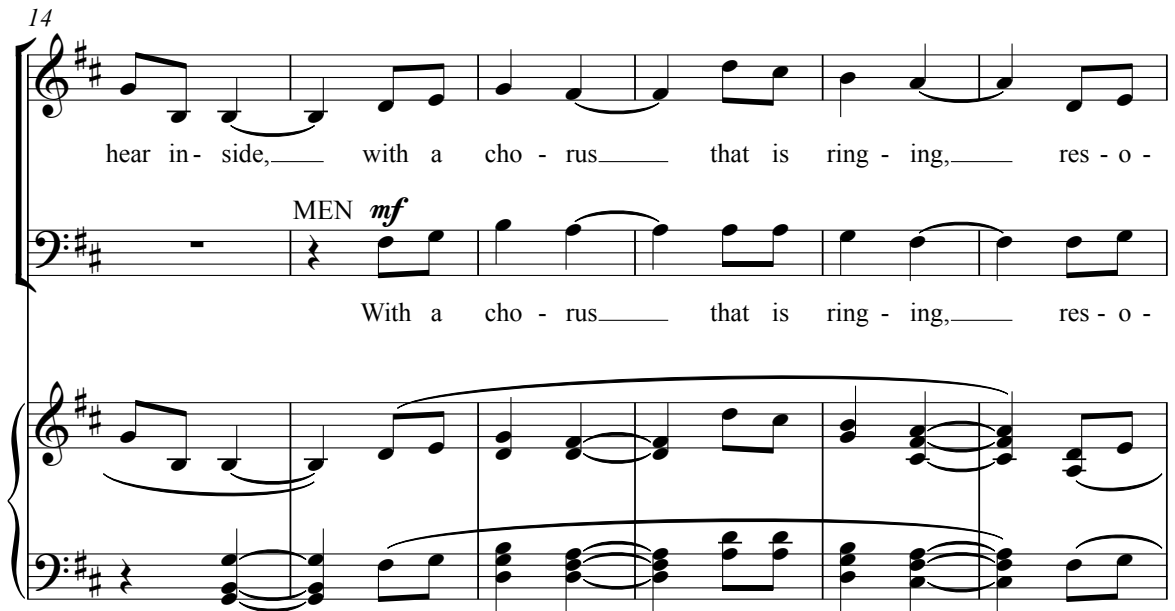


14

hear in - side,____ with a cho - rus____ that is ring - ing,____ res - o -

MEN *mf*

With a cho - rus____ that is ring - ing,____ res - o -



20

nat-ing where our heart re - sides.

nat-ing where our heart re - sides. Full of

mf

mp

26

A

Ooh ooh

rev - 'rence for the fal - len and new spir - it for the weak,

mp

32

it can be a tune for heal - ing if we dare to let our

it can be a tune for heal - ing if we dare to let our

38

B

feel-ings speak. *f* There's a chord of joy and a tone of peace, some-times dis-so-nance,

feel-ings speak. *mf* Chord of joy, tone of peace, dis-so-nance,