

*Gather in Blessing*

## 3. We Give Our Thanks

Music and Lyrics by  
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$\text{♩} = 72$

A<sup>9</sup>sus<sup>4</sup> D G<sup>7</sup>/D Dadd<sup>6</sup> A<sup>9</sup>sus<sup>4</sup> D G<sup>7</sup>/D Dadd<sup>6</sup> A<sup>7</sup>

1. For the gift of

D G<sup>7</sup>/D Dadd<sup>6</sup> A<sup>7</sup> D G<sup>7</sup>/D Dadd<sup>6</sup> A<sup>7</sup>

food,  
love, for the gift of friend-ship,  
help, for the gift of

G<sup>7</sup> D E<sup>7</sup>/G<sup>#</sup> D/A A<sup>7</sup> A<sup>7</sup>

kind-ness,  
just - ice, we give our thanks. — For the gift of

D G<sup>7</sup>/D Dadd<sup>6</sup> A<sup>7</sup> Dsus<sup>4</sup> D G<sup>7</sup>/D Dadd<sup>6</sup> A<sup>7</sup>

grace,  
par - ents,

for the gift of won - der,  
chil - dren,

for the gift of

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note 'grace,' followed by a half note 'par - ents,' in the first measure. The second measure is a whole rest. The third measure has a quarter note 'for the gift of' and a quarter note 'won - der,'. The fourth measure has a quarter note 'chil - dren,' and a quarter rest. The fifth measure has a quarter note 'for the gift of' and a quarter rest. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand.

D<sup>9</sup> D A D D G

mer - cy,  
all kin,

we give our thanks.

Thank you for these

Detailed description: This system contains the next four measures. The vocal line has a whole note 'mer - cy,' and a half note 'all kin,' in the first measure. The second measure has a whole rest. The third measure has a quarter note 'we give our' and a quarter note 'thanks.' with a slur over it. The fourth measure has a whole rest. The fifth measure has a quarter note 'Thank you for' and a quarter note 'these'. The piano accompaniment continues with chords and a bass line.

G D/F# D A<sup>7</sup> D G A<sup>7</sup> D

gifts of plen - ty, thank you for this bles - sed day. Thank you for this

Detailed description: This system contains the final four measures. The vocal line has a quarter note 'gifts of plen - ty,' and a quarter note 'thank you for' in the first measure. The second measure has a quarter note 'this' and a quarter note 'bles - sed day.' with a slur over it. The third measure has a quarter note 'Thank you for' and a quarter note 'this'. The fourth measure has a whole rest. The piano accompaniment concludes with chords and a bass line.

G A7 D G D/A A7 D/A A 1. D A7

sac - red jour - ney, in our hearts our thanks we pray. 2. For the gift of

This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line of quarter notes (G2, A2, B2, C3) and a treble line with chords and moving lines. A first ending bracket spans the final two measures, leading to a repeat sign.

2. A D G7/D Dadd6 D Dadd6sus4 D

thanks we pray.

This system contains the next two measures. The vocal line continues with a quarter note D4, followed by a half note G4. The piano accompaniment continues with the same bass line and treble accompaniment. A second ending bracket spans the final two measures, leading to a repeat sign.