

L e t U s S i n g !

Community Songs for Gathering and Going Forth

L o r e t t a K. N o t a r e s c h i



Denver, CO

www.disegnimusic.com

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Foreword

Communities need music and movements need to *move!*

Building movements for justice and growing resilient communities require not only shared values, but shared spiritual practice--shared singing. They require the deeper connections that only come through building something together for the long haul. Community singing has been one of the central tools for doing this work in nearly every culture and every age. With this new songbook, Loretta Notareschi offers a valuable gift to all of us. Building our common repertoire, exploring new songs and styles, and sharing resources like this are exactly what we need to build a more vibrant, a more musical movement together.

Matt Meyer -- Musician, Educator, and Worship Leader

Table of Contents

Songs for Gathering

- 1. Gather in Celebration 3
- 2. Be Still and Breathe 6
- 3. We Give Our Thanks 7
- 4. As We Come Together 10

Songs for Going Forth

- 5. Go Forth to Love and Serve the World 14
- 6. Let Us Commit 16
- 7. Go Forth in Peace 18
- 8. When We Go Out into the World 19

*Songs for
Gathering*

Gather in Celebration

1. Gather in Celebration

Music and Lyrics by
Loretta K. Notareschi

♩ = 72

C⁹ Fadd⁶ B^b/F F/C C⁹ *Melody*

Gath-er in

mf

Fadd⁶ B^b/F F/C C⁹ Fadd⁶

cel - e - bra-tion of jus - tice, gath-er in cel - e -
free - dom,
wis - dom,

Harmony

Gath - er in cel - e - bra - tion, gath - er in

Harmony

Love, peace, love,

B \flat Fadd 6 F B \flat C C 9

bra-tion of peace. Sing to - geth - er, join the cho - rus, gath-er in
love.
truth.

love and peace. Sing to - geth - er.

peace and love, peace and love,

The first system of the musical score features three vocal parts and piano accompaniment. The vocal parts are in a B-flat major key signature. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple melodic line. The lyrics are: 'bra-tion of peace. Sing to - geth - er, join the cho - rus, gath-er in love. truth.' for the first voice, 'love and peace. Sing to - geth - er.' for the second voice, and 'peace and love, peace and love,' for the third voice. The piano accompaniment provides harmonic support with chords like B-flat, Fadd6, F, B-flat, C, and C9.

Fadd 6 1.2. Bbadd 6 F C 9

cel - e - bra - tion of life. Gath - er in

Gath - er in love and peace.

peace and love.

The second system of the musical score continues the vocal parts and piano accompaniment. The time signature changes to 2/2. The lyrics are: 'cel - e - bra - tion of life. Gath - er in' for the first voice, 'Gath - er in love and peace.' for the second voice, and 'peace and love.' for the third voice. The piano accompaniment continues with chords and a melodic line. The lyrics are: 'cel - e - bra - tion of life. Gath - er in' for the first voice, 'Gath - er in love and peace.' for the second voice, and 'peace and love.' for the third voice. The piano accompaniment continues with chords and a melodic line. The lyrics are: 'cel - e - bra - tion of life. Gath - er in' for the first voice, 'Gath - er in love and peace.' for the second voice, and 'peace and love.' for the third voice. The piano accompaniment continues with chords and a melodic line.

3.
Bbadd⁶ F C⁹ F C⁹ F

bra-tion of life.

love and peace.

love.

3.

Gather in Mourning

2. Be Still and Breathe

Music and Lyrics by
Loretta K. Notareschi

$\text{♩} = 52$
Gsus⁴/C

Am⁷add⁴

Gsus⁴/C
Repeat ad libitum

Am⁷add⁴

Be still and breathe. Be still and be.

Gsus⁴Fma⁹add⁶

Gsus⁴/C
Repeat ad libitum

Am⁷add⁴

List-en to heart-ache, lis ten to grief.
sor - row, ang - er, pain. hurt.
Be still and breathe. Be still and be.

*Pianist may improvise gentle accompaniment
on repeats, for example:*

Gsus⁴/C

Gather in Blessing

3. We Give Our Thanks

Music and Lyrics by
Loretta K. Notareschi

♩ = 72

A⁹sus⁴ D G⁷/D Dadd⁶ A⁹sus⁴ D G⁷/D Dadd⁶ A⁹sus⁴

1. For the gift of

D G⁷/D Dadd⁶ A⁹sus⁴ D G⁷/D Dadd⁶ A⁹sus⁴

food,
love, for the gift of friend-ship,
help, for the gift of

G⁷ D E⁷/G[#] D/A A⁷ A⁹sus⁴

kind-ness,
just - ice, we give our thanks. — For the gift of

D G7/D Dadd6 A⁹sus⁴ Dsus⁴ D G7/D Dadd6 A⁹sus⁴

grace,
par - ents,

for the gift of won - der,
chil - dren,

for the gift of

Detailed description: This system contains the first two lines of music. The top staff is the vocal line in treble clef with a key signature of two sharps (D major). The bottom two staves are the piano accompaniment in grand staff. The piano part features a steady bass line of quarter notes in the left hand and chords in the right hand. The lyrics are: 'grace, par - ents, for the gift of won - der, chil - dren, for the gift of'.

D⁹ D A D D G

mer - cy,
all kin,

we give our thanks.

Thank you for these

Detailed description: This system contains the second two lines of music. The top staff is the vocal line. The piano accompaniment continues with chords and a bass line. The lyrics are: 'mer - cy, all kin, we give our thanks. Thank you for these'.

G D/F# D A⁷ D G A⁷ D

gifts of plen - ty, thank you for this bles - sed day. Thank you for this

Detailed description: This system contains the final two lines of music. The top staff is the vocal line. The piano accompaniment concludes with chords and a bass line. The lyrics are: 'gifts of plen - ty, thank you for this bles - sed day. Thank you for this'.

G A7 D G D/A A7 D/A A 1. D A⁹sus⁴

sac - red jour - ney, in our hearts our thanks we pray. 2. For the gift of

This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note G4, and a half note F#4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A first ending bracket covers the final two measures, which end with a repeat sign.

2. A D G⁷/D Dadd⁶ D Dadd⁶sus⁴ D

thanks we pray.

This system contains the next two measures. The vocal line continues with a quarter note A4, a quarter note D4, and a half note G4. The piano accompaniment continues with the same rhythmic pattern. A second ending bracket covers the final two measures, which end with a repeat sign.

Gather in Meditation

4. As We Come Together

Music and Lyrics by
Loretta K. Notareschi

♩ = 92

Cm⁹ Cm⁷ Fm⁷ Cm/G Gm⁷

1. As we come to - geth - er, I qui - et my
2. Let us come to - geth - er, and qui - et our

Cm⁷ Cm⁹ Fm⁷ Gm⁷ Cm⁹

mind.
minds. As we come to - geth - er, I take a deep breath.
Let us come to - geth - er, and take a deep breath.

E♭ E♭sus⁴ E♭ Gm⁷ Cm/G Gm A♭ Cm⁷

As we come to - geth - er, I list - en in - side. As we come to -
Let us come to - geth - er, and list - en in - side. Let us come to -

Fm7 Cm/G G Cm Cm⁹

geth-er, I take my rest.
geth-er, and take our rest.

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*Songs for
Going Forth*

Go Forth in Love

5. Go Forth to Love and Serve the World

Music and Lyrics by
Loretta K. Notareschi

♩ = 76

C G *Melody* C C/E Fma⁷ C/E

1. Go__ forth to love and serve the world, go__
 (2. With) hands and heart and mind a - fire, with
 (3. Go) - forth to give your heart and soul, go__

Descant 3rd verse only

Go forth with heart and soul, go

Am⁷ Am⁷/G Fma⁹ C Am F

forth to meet all hu-man need.. Go forth to lend a
 pur-pose and with hu - mil - i - ty. Go forth to hear with
 forth to of - fer your hon - es - ty. Go forth to lend a

forth with your hon - es - ty. Go forth to lend a

C C/E C/G Am G C

help-ing hand, go forth to serve in word and deed.
o - pen mind, and speak your truth with dig - ni - ty.
help-ing hand, go forth with all your hu - man - i - ty.

help - ing hand, go forth with your hu - man - i - ty.

Detailed description: This system contains the first six measures of the piece. It features a vocal line with lyrics, a piano accompaniment line, and a guitar chord line above the staff. The lyrics are: 'help-ing hand, go forth to serve in word and deed. o - pen mind, and speak your truth with dig - ni - ty. help-ing hand, go forth with all your hu - man - i - ty.' The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The guitar chords are C, C/E, C/G, Am, G, and C.

F C 1.2. F G7 3. F C

2. With
3. Go_

Detailed description: This system contains the final three measures of the piece. It features a vocal line with a repeat sign and a piano accompaniment line. The lyrics are: '2. With 3. Go_'. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and moving lines. The guitar chords are F, C, F, G7, F, and C. A large 'DONOT COPY' watermark is visible across the page.

Go Forth in Commitment
 6. Let Us Commit

Music and Lyrics by
 Loretta K. Notareschi

♩ = 76

Melody G⁹ D G⁹

Let us com - mit, com - mit to jus - tice, let us com -
 reach out,

Harmony

Let us com - mit, to jus - tice,
 reach out,

Let us com - mit, com - mit to jus - tice, let us com -
 reach out,

mit, com - mit to peace. Let us com -
 to all in need.

let us com - mit, com - mit to peace.
 to all in need.

mit, com - mit to peace. Let us com -
 to all in need.

D G⁹ D G⁰

mit, com - mit to free - dom, let us com -
to com - fort,

Let us com - mit, to free - dom,
com - fort,

mit, com - mit to free - dom, let us com -
to com - fort,

1. 2. 3. 4.

D A⁷ D G/D D G⁹ D G/D D

mit, com - mit to love. Let us com - peace.
to those who grieve.

let us com - mit to love. peace.
grieve.

mit, com - mit to love. Let us com - peace.
to those who grieve.

3. Let us commit, commit to sing out,
Let us commit, all we believe.
Let us commit, commit to go forth,
Let us commit, with all our heart.

4. Let us commit, commit to singing,
Let us commit, to shout with joy.
Let us commit, commit to justice,
Let us commit, commit to peace.

Go Forth in Peace
7. Go Forth in Peace

Music and Lyrics by
Loretta K. Notareschi

$\text{♩} = 72$

1 C B^{°7} C **2** C B^{°7} C

Go forth in peace. Go forth in grace.

3 C B^{°7} C **4** C B^{°7} C

Go forth to ce - le-brate the pow - er of love.

Go Forth in Joy

8. When We Go Out into the World

Music and Lyrics by
Loretta K. Notareschi

♩ = 120

A⁷ Dadd⁶ Dadd⁶/F# Dadd⁶ G D⁹/F# D/A

When we go out in - to the world each day_____

D D/F# D/A D D/F# A⁷ Dadd⁶ Dadd⁶/F# Dadd⁶

we're gon - na go with joy,
peace,
hope,
love,
When we go out in - to the world

G D/F# D/A D D/F# A

— each day_____ we're gon - na go_____ with joy.
peace.
hope.
love.

D D/F# D/A D D/F# D/A D D/F# D/A

We won't let a - ny - bo - dy steal that joy from us...
 peace
 hope
 love

D D/F# A⁷ G G/B G D D/F#

cause when we go out in - to the world each day,

1. 2. 3. 4.
 A⁷sus⁴ A D A⁷ D A⁷sus⁴ D

we're gon-na go out blessed. When we

