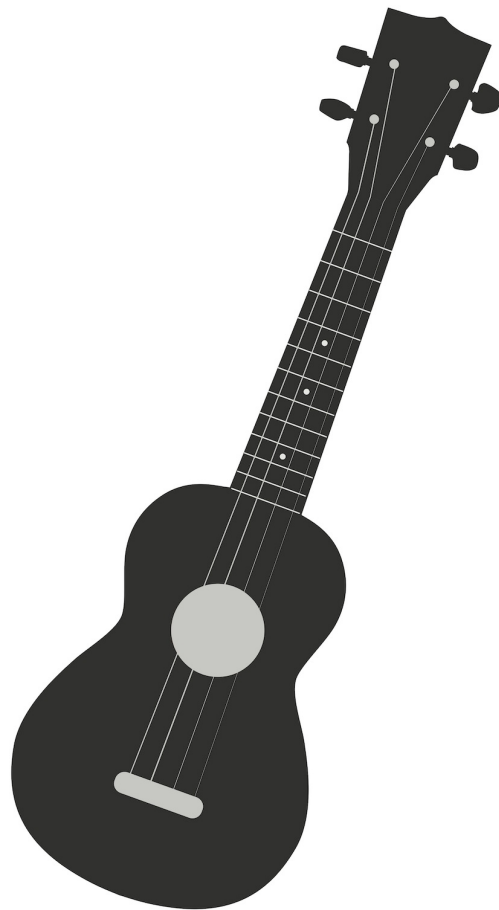


Songs without Words

For Ukulele

In Standard Notation and Tab



Fingerstyle Pieces for the Intermediate Player

Loretta K. Notareschi

Songs without Words

For Ukulele

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Loretta K. Notareschi



Denver, CO

www.disegnimusic.com

About the Music

The *Songs without Words* are my second contribution to the fingerstyle ukulele repertoire for the intermediate player. (The first are my *Five Etudes*, available at www.disegnimusic.com.) They feature simple left-hand fingering and right-hand fingerpicking and strumming patterns. They may be performed as a complete set or individually.

Each *Song* is a world unto itself, a little tune to be played simply. I gave each a title I thought expressed the essential character of the music.

The first piece, *Ruby's Song*, reminded me of the times I would sing and dance to made-up tunes with my newborn daughter, Ruby.

The *Lament* is meant to be played with rubato (an expressive give and take in tempo).

Merry Tune should put a smile on the listener's face--start out practicing it slow and gradually build it up to tempo.

The challenge in *High Wire* is to bring out the main melody while subordinating the accompanying chords.

Climb the Ladder is a cheerful study in scales and chords. Carefully practice the left-hand shifting at the end until you can play smoothly.

These pieces were written to be performed on a soprano, concert, or tenor ukulele, in re-entrant (high G) standard tuning. They will also sound good with a low G string--passages on that string will simply sound down one octave.

Right-hand fingerings are referred to as in classical guitar: *p* (thumb), *i* (index), *m* (middle), *a* (ring), and *c* (pinkie) (though *c* is not required). Two kinds of strumming patterns are indicated--a straight line with an arrow means to strum quickly and forcefully, and the wavy arrow means to roll each chord more slowly.

SONGS WITHOUT WORDS

I. Ruby's Song

$\text{♩} = \text{ca. } 72$

Loretta K. Notareschi

Singing and Dancing

Ukulele

Measures 1-8: Treble clef, 3/4 time. Fingerings: m_4 , i_3 , m_1 , i . Dynamics: f , p , p . Ukulele tablature: 7, 5, 3, 5, 7, 7, 5, 5. Bass line: 0-0.

Measures 9-17: Treble clef, 3/4 time. Fingerings: 7, 5, 3, 5, 3, 3. Dynamics: p . Ukulele tablature: 7, 5, 3, 5, 3, 3, 3, 3. Bass line: 0-0.

Measures 18-26: Treble clef, 3/4 time. Fingerings: 2, 0, 2, 3, 3, 2, 2, 3, 2. Ukulele tablature: 2, 0, 2, 3, 3, 2, 2, 3, 2. Bass line: 0-0.

Measures 27-35: Treble clef, 3/4 time. Fingerings: 0, 2, 0, 0, 0, 7, 5, 3. Dynamics: f . Ukulele tablature: 0, 2, 0, 0, 0, 7, 5, 3. Bass line: 0-0.

Measures 36-44: Treble clef, 3/4 time. Fingerings: 5, 7, 7, 5, 5, 7, 5, 3, 5. Ukulele tablature: 5, 7, 7, 5, 5, 7, 5, 3, 5. Bass line: 0-0.

Measures 45-52: Treble clef, 3/4 time. Fingerings: 3, 2, 2, 0, 0, 2. Dynamics: p . Ukulele tablature: 3, 2, 2, 0, 0, 2. Bass line: 0-0.

54

T
A
B

2 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0

63

T
A
B

0 0 0 0 7 5 3 5 7 7 5

f

72

T
A
B

5 7 5 3 5 3 3

SONGS WITHOUT WORDS

II. Lament

♩ = ca. 52

Heartfelt

Loretta K. Notareschi

Ukulele

i m i m i i m
3 4 3 2 3

Musical notation for measures 1-2. Treble clef, 3/4 time signature. Ukulele tablature below. Dynamics: *f*, *p*.

Musical notation for measures 3-5. Treble clef, 4/4 time signature. Ukulele tablature below. Dynamics: *p*.

Musical notation for measures 6-8. Treble clef, 4/4 time signature. Ukulele tablature below. Dynamics: *mf*, *p*.

Musical notation for measures 9-11. Treble clef, 5/4 time signature. Ukulele tablature below. Dynamics: *p*, *f*.

Musical notation for measures 12-13. Treble clef, 4/4 time signature. Ukulele tablature below. Dynamics: *p*.

Musical notation for measures 14-16. Treble clef, 3/4 time signature. Ukulele tablature below. Dynamics: *rit.*