

# Grateful, We Raise Our Voice

## A Song of Thanksgiving

♩. = 72

Moderately

Words and music by  
Loretta K. Notareschi

F B $\flat$  F/A C $m^9$  D $m^7$  C $m^9$  D G

The piano introduction for the first system consists of two staves. The right hand plays a series of chords: F, B $\flat$ , F/A, C $m^9$ , D $m^7$ , C $m^9$ , D, and G. The left hand provides a bass line with chords: F, B $\flat$ , F/A, C $m^9$ , D $m^7$ , C $m^9$ , D, and G.

D $m$  A/C $\sharp$  B $\flat$ ma $^7$  A/C $\sharp$

1. Grate-ful, we raise our voice, sing-ing a song of joy, sur-  
2. Liv-ing ad-midst de-lights, we are in par-a-dise, with

The vocal line for the first system of lyrics is written in a treble clef with a key signature of one flat and a time signature of 6/8. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 6/8. The lyrics are: "1. Grate-ful, we raise our voice, sing-ing a song of joy, sur- 2. Liv-ing ad-midst de-lights, we are in par-a-dise, with".

B $\flat$ ma $^7$  A

round-ed by those whom we dear - - ly  
rev' - rence for sky and sea - - and

The vocal line for the second system of lyrics is written in a treble clef with a key signature of one flat and a time signature of 6/8. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a time signature of 6/8. The lyrics are: "round-ed by those whom we dear - - ly rev' - rence for sky and sea - - and".