

# Three Thanksgiving Songs

1. We Give Thanks: Round in 4 Voices
2. Thank You for Life: Round for All Ages in 4 Voices
3. As the Days Darken: Song for Two-Part Mixed Voices

Loretta K. Notareschi



Denver, CO

[www.disegnimusic.com](http://www.disegnimusic.com)

# THREE THANKSGIVING SONGS

## 1. We Give Thanks

Round in 4 Voices

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1. We give thanks for our whole lives, all the dark and

2. all the light. Let us pause now in thanks-giv - ing, and re-mem - ber

3. those in need. Thanks.

4.

8

The musical score is written for voice and piano. It features four vocal parts (1, 2, 3, 4) and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each corresponding to a vocal part. The lyrics are: 'We give thanks for our whole lives, all the dark and all the light. Let us pause now in thanks-giv - ing, and re-mem - ber those in need. Thanks.' The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The score ends with a double bar line and repeat signs.

# THREE THANKSGIVING SONGS

## 2. Thank You for Life

Round for All Ages in 4 Voices

The musical score is set in 4/4 time. It consists of four vocal parts (1, 2, 3, 4) and piano accompaniment. The lyrics are: 1. Thank you for life, 2. thank you for love, 3. thank you for food, 4. thank you for light. The piece concludes with a double bar line and repeat signs. A large 'DO NOT COPY' watermark is overlaid on the score.

# THREE THANKSGIVING SONGS

## 3. As the Days Darken

Song for Two-Part Mixed Voices

1./4. As the days dark - en, we gath - er with our  
 2. Gath - er at the hearth - stone and come in - to the  
 3. Au - tumn wind and au - tumn

RH: Double soprano 1st verse; play accompaniment 2nd-4th times only

4

fam - 'ly and seek out re - fuge  
 fire - light, en - ter the cir - cle,  
 rain storm a-round our win - dow, but

7

with our friends. Let the fire burn  
out of are the cold. safe. safe.  
we are the safe.

10

bright - ly and the har - vest be - plen - ty as

13

we a - wait the dawn and re - turn of the

A vocal line in a key signature of two flats (B-flat and E-flat) and a common time signature. The melody consists of quarter and eighth notes. The lyrics are: "we a - wait the dawn and re - turn of the".

Piano accompaniment for measures 13-15. The right hand features a melodic line with some chords, and the left hand has a steady eighth-note bass line.

16

light.

A vocal line in a key signature of two flats and common time. It consists of a single half note followed by a whole rest. The lyrics are: "light.".

RH: all verses

Piano accompaniment for measures 16-18. The right hand has a chordal accompaniment with some melodic movement, and the left hand has a steady eighth-note bass line. The text "RH: all verses" is written in the right hand.



