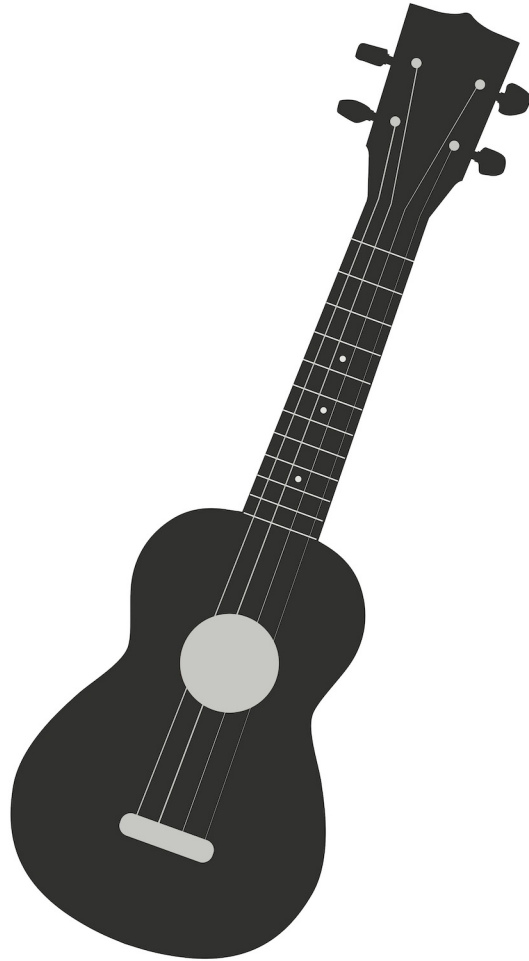


Sad Stories

For Ukulele

In Standard Notation and Tab



Classical Pieces for the Intermediate Player

Loretta K. Notareschi

Sad Stories

For Ukulele

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About the Music

The *Sad Stories* for ukulele are intermediate level pieces. They are the latest of my collections of short works for the developing classical ukulele player. In music, the minor modes (aeolian, dorian, melodic minor, etc.) are often used to depict a sad mood. In this collection, these darker tones are explored in each of 7 minor modes: C, D, E, F, G, A, and B. Therefore, they offer the player a chance to practice several different key signatures, and thus different fingerings and chord positions. Each *Story* is expressive and intimate, evoking melancholy and, at times, brighter moments too.

-LKN

Performance Notes

The *Sad Stories* are written to be played on a soprano, concert, or tenor ukulele in re-entrant (high G) standard tuning.

Straight, vertical arrow lines mean to strum a chord quickly. Wavy, vertical arrow lines mean to arpeggiate more slowly.

Ras. means "rasgueado," a quick strum derived from flamenco-style playing. Flick the fingers quickly over the strings.

The right-hand finger abbreviations *i* and *p* mean to strum or pluck with the index finger or thumb, respectively.

Sim. means to continue in similar fashion, typically referring to the strumming or arpeggiating pattern of a passage.

Sul tasto means to play with the right hand over the fingerboard of the instrument, resulting in a gentler tone.

Ord. means to go back to the ordinary way of playing.

A small circle above a note means to play a harmonic--lightly touch the string with the left hand, without pressing down all the way. Place the finger directly above the fret for the best tone.

Sad Story No. 1

Loretta K. Notareschi

$\text{♩} = 52$

Rocking

Ukulele

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is written in a treble clef with a *p* (piano) dynamic. The ukulele tablature is written below the staff, with fret numbers 0, 1, 2, 3, and 4. The notation includes eighth notes, quarter notes, and chords.

Musical notation for measures 8-15. The notation continues with eighth and quarter notes. The ukulele tablature includes fret numbers 3, 1, 4, 3, 1, 1, 3, and 2.

Musical notation for measures 16-23. The dynamic changes to *mp* (mezzo-piano). The notation continues with eighth and quarter notes. The ukulele tablature includes fret numbers 3, 0, 1, 0, 3, 1, 3, and 3.

Musical notation for measures 24-31. The dynamic changes to *p* (piano). The notation continues with eighth and quarter notes. The ukulele tablature includes fret numbers 0, 0, 2, 3, 2, 0, 1, 3, 2, and 0.

Musical notation for measures 32-39. The dynamic changes to *f* (forte). The notation continues with eighth and quarter notes. The ukulele tablature includes fret numbers 3, 1, 5, 6, 3, 1, 0, 1, 3, and 0.

40

TAB 0 0 1 0 0 3 0 0 4 0 0 1 3 0 0 3 0 0 1 0 0 3 0 0

49 *p*

TAB 0 0 0 2 0 0 3 0 0 2 0 0 0 0 1 0 0 3 0 0 2 0 0 0 0 0 0

57

TAB 3 0 0 1 0 0 4 0 0 3 1 0 0 3 0 0 2 0 0 3 0 0 0 0 0 0

65 *mp*

TAB 3 0 0 4 0 0 1 0 0 3 0 0 3 0 0 1 0 0 3 0 0 2 0 0 0 0 0

73 *p*

TAB 0 0 0 2 0 0 3 0 0 2 0 0 0 0 1 0 0 3 0 0 3 2 0 0 0 0 0

81 *f*

TAB 3 0 0 3 0 0 1 0 0 3 0 0 3 0 0 1 0 0 5 0 0 3 0 0 0 0 0

Sad Story No. 2

♩ = 60

Still

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Measures 1-7. Dynamics: *f*, *sim.*, *p*.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	0	0	2	0	0	0	2	2	2	2	0	0	2	0

8

Measures 8-14. Dynamics: *f*.

T	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	1	0	1	3	1	0
B	2	2	2	0	0	2	0	0	2	0	0	0	0	0	0	0

15

Measures 15-21. Dynamics: *sim.*, *p*.

T	0	0	0	0	5	5	3	3	5	5	0	0	5	5	5	5
A	0	0	0	0	5	5	3	3	5	5	1	1	5	5	5	5
B	2	0	2	2	5	5	0	0	5	5	0	0	5	5	5	5

22

Measures 22-28. Dynamics: *f*.

T	3	3	5	3	5	5	0	0	0	0	0	0	0	0	0	0
A	3	3	5	3	5	5	0	0	0	0	0	0	0	0	0	0
B	0	0	5	0	1	5	2	0	0	2	0	2	2	0	2	0

29

Measures 29-35.

T	0	2	0	0	0	0	0	0	5	3	5	0	5	3	5	3
A	1	1	1	3	1	0	0	0	5	3	5	1	5	3	5	3
B	0	0	2	0	2	0	2	2	5	0	5	0	5	0	5	0