

Songs without Words

For Piano



Classical pieces for the intermediate pianist

Loretta K. Notareschi

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About the Music

The *Songs without Words* are my second arrangement of my ukulele music for intermediate pianists. They feature a combination of easier and more complex material that gives the developing player a chance to try out difficulties within a relatively simple framework. They may be performed as a complete set or individually.

Each *Song* is a world unto itself, a little tune to be played simply. I gave each a title I thought expressed the essential character of the music.

The first piece, *Ruby's Song*, reminded me of the times I would sing and dance to made-up tunes with my newborn daughter, Ruby.

The *Lament* is meant to be played with rubato (an expressive give and take in tempo).

Merry Tune should put a smile on the listener's face--start out practicing it slow and gradually build it up to tempo.

The challenge in *High Wire* is to bring out the main melody while subordinating the accompanying chords.

Climb the Ladder is a cheerful study in scales and chords. Carefully practice the two-handed scale at the end until you can play smoothly.

-LKN

SONGS WITHOUT WORDS

I. Ruby's Song

♩. = ca. 72

Singing and Dancing

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Musical notation for measures 1-9. The piece is in 3/4 time. The right hand plays a series of half notes with a dynamic marking of *f*. The left hand plays a steady eighth-note accompaniment.

Musical notation for measures 10-18. Measures 10-14 continue the previous pattern. In measure 15, the right hand has a rest. In measure 16, the left hand has a rest. In measure 17, the left hand plays a half note with a dynamic marking of *p*. In measure 18, the left hand plays a half note with a sharp sign.

Musical notation for measures 19-27. The right hand continues with eighth notes. The left hand plays a series of half notes, including some with sharp signs.

Musical notation for measures 28-36. Measures 28-32 continue the previous pattern. In measure 33, the right hand has a dynamic marking of *f*. In measure 34, the right hand has a rest. In measure 35, the right hand has a rest. In measure 36, the right hand has a rest.

Musical notation for measures 37-45. The right hand plays a series of eighth notes with a dynamic marking of *f*. The left hand plays a series of half notes.

Musical notation for measures 46-54. Measures 46-50 continue the previous pattern. In measure 51, the right hand has a dynamic marking of *p*. In measure 52, the right hand has a rest. In measure 53, the right hand has a rest. In measure 54, the right hand has a rest.