

SAMPLE - FOR PERUSAL ONLY

Franz Schubert

Arr. Loretta K. Notareschi

An die Musik

For SATB Chorus and Orchestra

DMO-02 Piano/Vocal Score

DISEGNI
MUSIC

An die Musik for SATB Chorus and Orchestra
Piano/Vocal Score

About the Arrangement

Franz Schubert's charming Lied "An die Musik" combines a soaring lyrical line with a simple, yet imaginative piano accompaniment. In my arrangement for chorus and orchestra, I have highlighted the direct melodic and harmonic features of the original while reimagining the instrumental and contrapuntal setting. -LKN

The Poem

by Franz von Schober, translated by Loretta K. Notareschi

Du holde Kunst, in wie viel grauen Stunden,
wo mich des Lebens wilder Kreis umstrickt,
hast du mein Herz zu warmer Lieb' entzunden,
hast mich in eine bess're Welt entrückt.

Oh lovely Art, in how many dark hours,
When life's rough circle ensnared me,
Have you inflamed my heart to warm love,
Transported me to a better world.

Oft hat ein Seufzer, deiner Harf' entflossen,
ein süßer heiliger Accord von dir,
den Himmel bess'rer Zeiten mir erschlossen,
du holde Kunst, ich danke dir dafür.

Often has a sigh coming from your harp,
A sweet, holy chord of yours
Revealed to me the heaven of better times,
Oh lovely Art, for that I thank you.

About the Arranger

Loretta K. Notareschi explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed across the U.S., in Europe, and in South America and is published by Disegni Music (ASCAP), Friedrich Hofmeister, and Bachovich.

Notareschi is an associate professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP and the American Composers Forum. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

SAMPLE - FOR PERUSAL ONLY

For the Berkeley Community Chorus and Orchestra

An die Musik

Franz von Schober

Franz Schubert
Arr. Loretta K. Notareschi

Moderately $\text{♩} = 48$

Piano

p *mp* *pp* *mp*

5

A *mf*

9

p *mp*

13

17

fp

SAMPLE - FOR PERUSAL ONLY

4

B

21

S. *mp* Du hol - de Kunst, in

A. *mp* Du hol - de Kunst, in

T. *mp* Du hol - de Kunst, _____ in

B. *mp* Du hol - de Kunst, _____ in

fp *pp*

25

S. wie_ viel grau-en Stun - den, wo mich des Le - bens wil - der

A. wie_ viel grau-en Stun - den, wo mich des Le - bens wil - der

T. wie_ viel grau-en Stun - den, wo mich des Le - bens wil - der

B. wie_ viel grau-en Stun - den, wo mich des Le - bens wil - der

SAMPLE - FOR PERUSAL ONLY

C

29

S. Kreis um - strickt, hast du mein Herz zu -

A. Kreis um - strickt, hast du mein Herz zu -

T. Kreis um - strickt, hast du mein Herz zu -

B. Kreis um - strickt, hast du mein Herz zu -

mf

mp

33

S. war - mer Lieb' ent - zun - den hast mich in ei - ne bess' - re Welt ent -

A. war - mer Lieb' ent - zun - den hast mich in ei - ne bess' - re Welt ent -

T. war - mer Lieb' ent - zun - den hast mich in ei - ne bess' - re Welt ent -

B. war - mer Lieb' ent - zun - den hast mich in ei - ne bess' - re Welt ent -

SAMPLE - FOR PERUSAL ONLY

6 37

S. *mp*
rückt, in ei-ne bess' - re Welt ent - rückt.

A. *mp*
rückt, in ei-ne bess' - re Welt ent - rückt.

T. *mp*
rückt, in ei-ne bess' - re Welt ent - rückt.

B. *mp*
rückt, in ei-ne bess' - re Welt ent - rückt.

p *fp*

D

41

S. *mf*
Oft hat ein Seuf-zer dei - ner Harf' ent-

A. *mf*
Oft hat ein Seuf-zer dei - ner Harf' ent-

T. *mf*
Oft hat ein Seuf - zer dei - ner Harf' ent-

B. *mf*
Oft hat ein Seuf - zer dei - ner Harf' ent-

fp *mf*