

SAMPLE - PERUSAL ONLY

Loretta K. Notareschi

I Will Lift Up Mine Eyes

For SATB Chorus and Piano

DMC-11



I Will Lift Up Mine Eyes (Psalm 121) For SATB Chorus and Piano

About the Music

This joyful setting of that most well-known of Psalms, "I will lift up mine eyes," uses extended harmonies and lively rhythms to lift the listener's spirit.

About the Composer

Loretta K. Notareschi explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed across the U.S., in Europe, and in South America and is published by Disegni Music (ASCAP), Friedrich Hofmeister, and Bachovich.

Notareschi is an associate professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP and the American Composers Forum. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltàn Kodàly Pedagogical Institute of Music in Kecskemèt, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

I Will Lift Up Mine Eyes

Psalm 121

Loretta K. Notareschi

♩. = ca. 87
Boldly

SOPRANO
ALTO
TENOR
BASS

I will lift up mine eyes un-to the hills from

Piano
f

5

S.
A.
T.
B.

whence co - meth_ my help. My Help co-meth from the Lord, which made

Pno.

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4

A ♩ = ca. 72
More Slowly, Gently

S. hea - ven and earth. foot to be moved

A. hea - ven and earth. foot to be moved

T. hea - ven and earth. foot to be moved

B. hea - ven and earth. He will not suf - fer thy foot to be moved

Pno.

poco rit. **a tempo**

S. he that kee - peth thee. will not slum - ber. Be - hold! He that keep - eth Is - ra - el shall nei - ther

A. kee - peth thee. will not slum - ber. Be - hold! He that keep - eth Is - ra - el shall nei - ther

T. slum - ber. Be - hold!

B. kee - peth thee. will not slum - ber. Be - hold!

Pno.

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15

B

S. *mp* slum - ber nor sleep. Kee - per, Lord is thyshade u - pon thy right

A. *mp* slum - ber nor sleep. Kee - per, Lord is thyshade u - pon thy right

T. *mp* sleep. Kee - per, Lord is thyshade u - pon thy right

B. *mp* sleep. The Lord is thy kee - per, the Lord is thyshade u - pon thy right

Pno.

18

S. *mf* hand. The sun shall not smite thee by day nor the moon by night.

A. *mf* hand. Sun smite thee moon by night.

T. *mf* hand. Sun smite day moon by night.

B. *mf* hand. Sun smite day moon by night.

Pno. *mp*

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6

21 C $\text{♩} = \text{ca. } 87$
Tempo I
p *carefully* *mp* *p*

A. *p* *carefully* *mp* *p*
 I will lift up mine eyes to the hills. I will lift up mine

T. *p* *carefully* *mp* *p*
 Lift up mine eyes to the hills. I lift up mine

B. *p* *carefully* *mp* *p*
 Lift mine eyes to the hills. I lift up mine

Pno. $\text{♩} = \text{ca. } 87$
C **Tempo I**
sub p

25 *mf* $\text{♩} = \text{♩}$

S. *mf*
 I will lift up mine eyes un-to the

A. *mf* *mf*
 eyes. Lift, eyes,

T. *mf* *mf*
 eyes. Lift, eyes,

B. *mf* *mf*
 eyes. Lift, eyes,

Pno. *mf* *f* *mp*

SAMPLE - PERUSAL ONLY

31 *mp* **D** ♩ = ♩ **Moving Freely**

S. hills. I will lift up mine eyes.

A. hills, lift eyes.

T. hills, lift eyes.

B. hills, lift eyes.

Pno. *f* **Moving Freely**

37

Pno.

44

Pno. *ff* **loco**