Sample Score - For Perusal Only

Loretta K. Notareschi

Love Songs

For Medium-High Voice and Piano

DMCM01

DISEGNI MUSIC

Love Songs
For Medium-High Voice and Piano

About the Music
These poems by e.e. cummings, from the set “Amores,” combine images of love and death, an unlikely but instructive juxtaposition. On the surface, they can be read as the narrative of a lover whose loved one has died and who is remembering both the physical and spiritual aspects of his love. But symbolically they can be seen as a person’s understanding of death through or because of the act of loving, as testament to the fact that we never feel our own mortality more than when we are in love. Along with this love/death juxtaposition is another juxtaposition: that of the cosmos (stars, moon, darkness, heavens, god, soul) and the earth (flowers, waters, petals, sea, city). Throughout the set, these images create an extended metaphor for the mystery of finding the sacred amidst the profane.

About the Composer
Loretta K. Notareschi explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the Colorado State Music Teachers Association, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed in Manchester, England; in New York City at Symphony Space and the Paul Recital Hall in Lincoln Center; and in other cities across the U.S., including Denver, where she makes her home.

Notareschi is a professor of music at Regis University and a faculty member of The Walden School. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltàn Kodàly Pedagogical Institute of Music in Kecskemèt, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

"your little voice/Over the wires came leaping," "as is the sea marvelous," "there is a," and "if i believe" from COMPLETE POEMS: 1904-1962, by e.e. cummings, edited by George J. Firmage, are used with permission of Liveright Publishing Corporation. © 1923, 1951, 1991 by the Trustees for the E.E. Cummings Trust. © 1976 by George James Firmage.

SAMPLE - PERUSAL ONLY

Love Songs

e.e. cummings

I. your little voice

Quick, Crisp, and Merry

Loretta K. Notareschi

Voice

Piano

Tremelo as rapidly as possible between these pitches in any order. Continue until change is shown.

with pedal ad lib

Recitative-like

spit out the words!

your lit - tle voice ov - er the wi - res came o - ver the wi - res came lea - ping and

i was sud-den-ly diz - zy with the jos - tl-ing and shou ting of mer-ry flow - ers

poco accel.

poco rit.

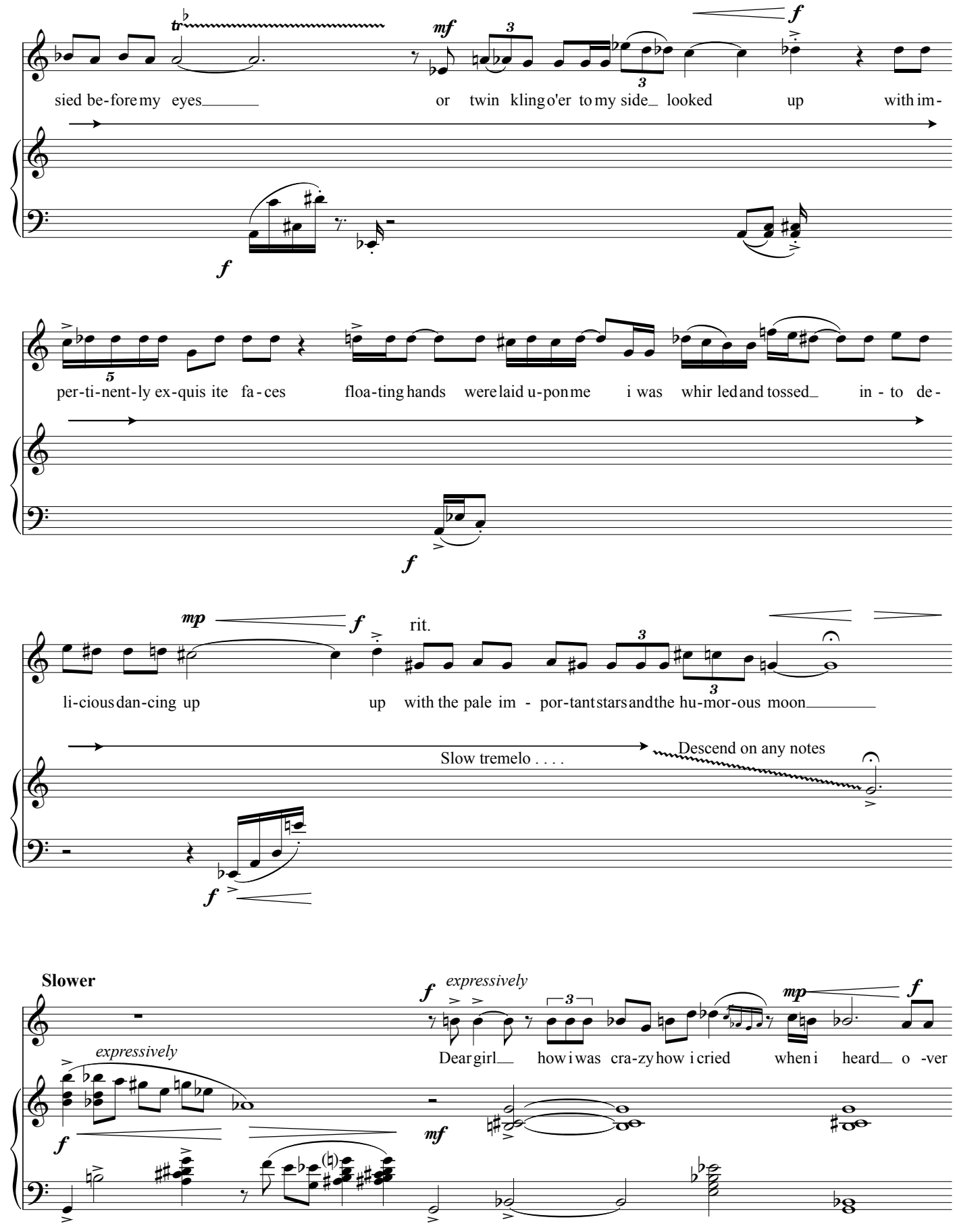
a tempo

Tremelo as before.

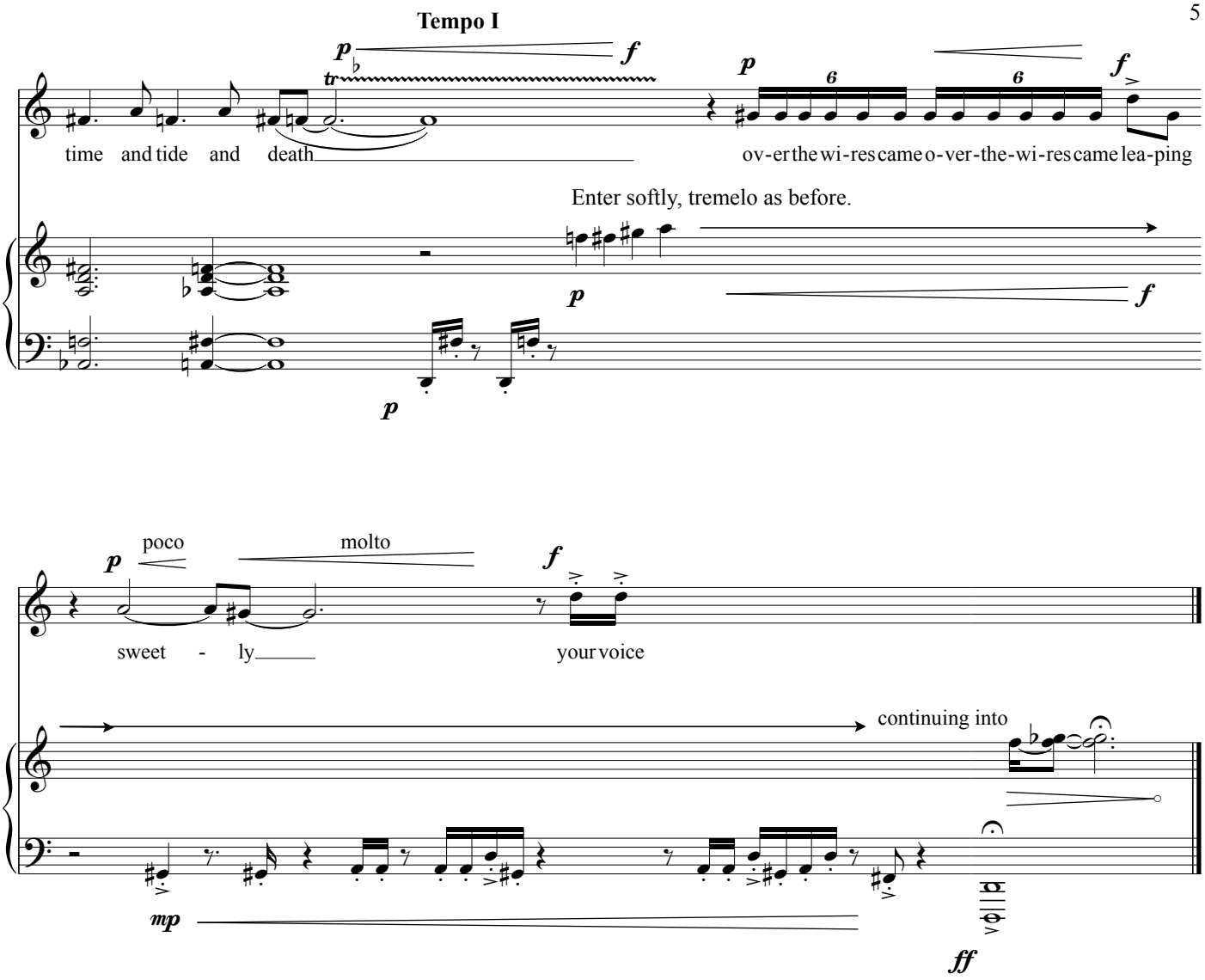
wee skip-ping high heeled flames court

© 2013 Disegni Music. All rights reserved.
Unauthorized photocopying is prohibited.

SAMPLE - PERUSAL ONLY

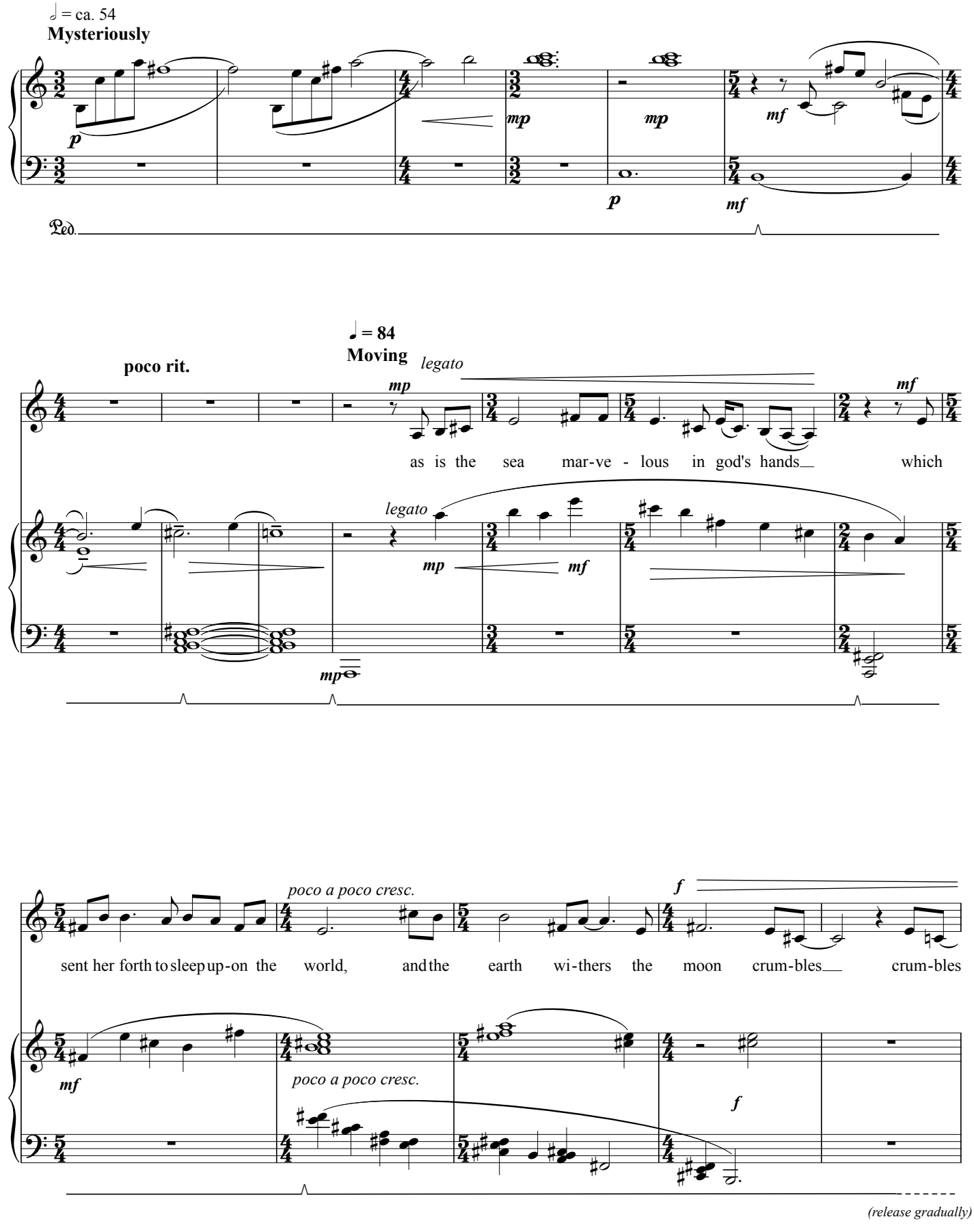


SAMPLE - PERUSAL ONLY

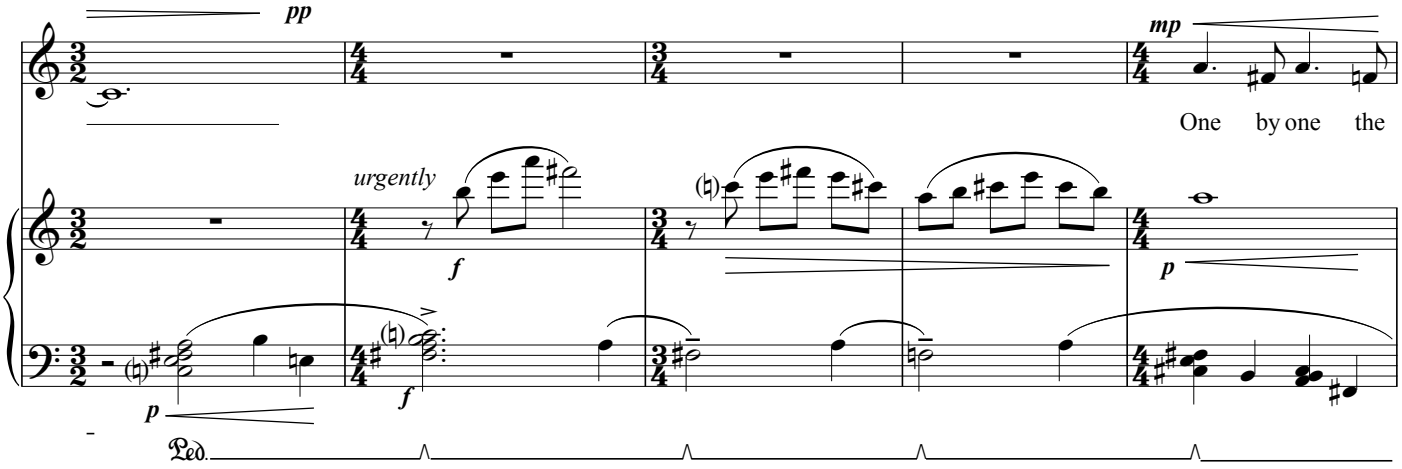


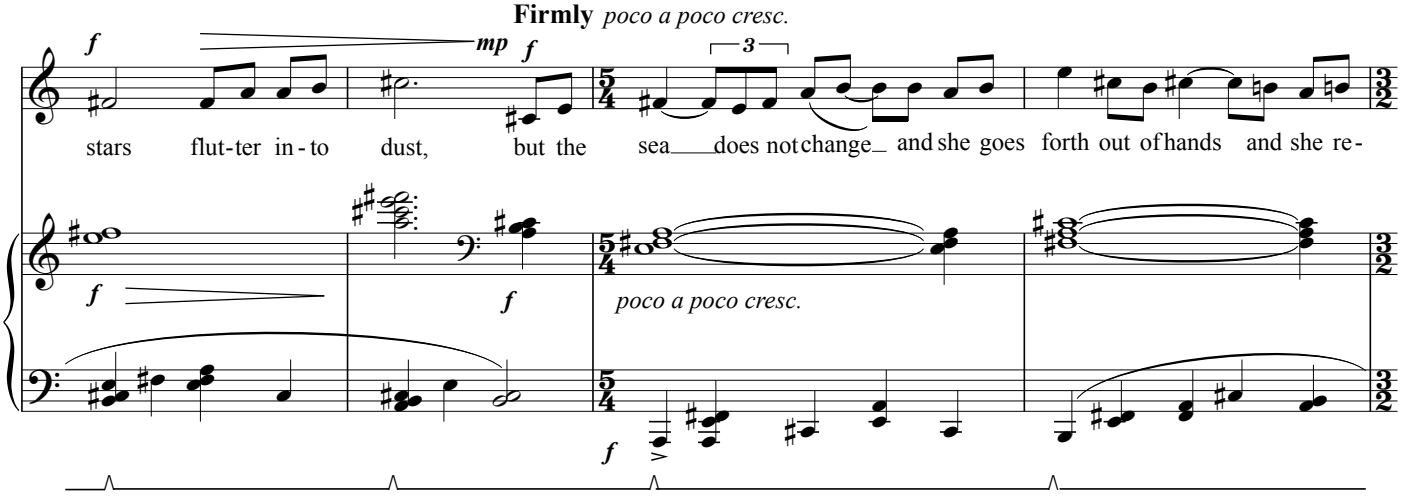
SAMPLE - PERUSAL ONLY

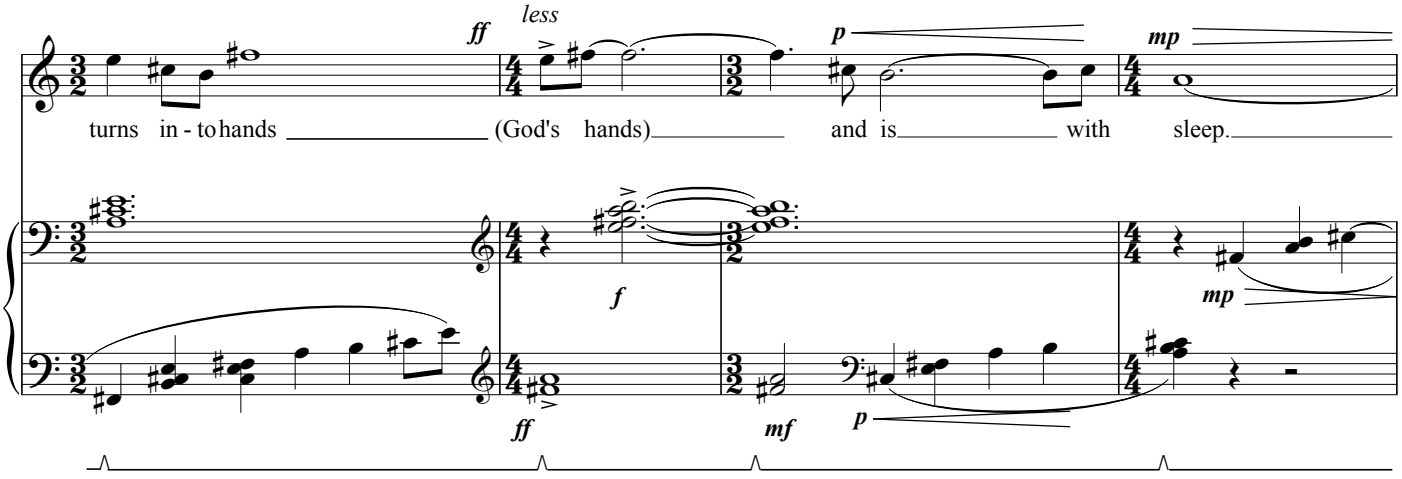
II. as is the sea



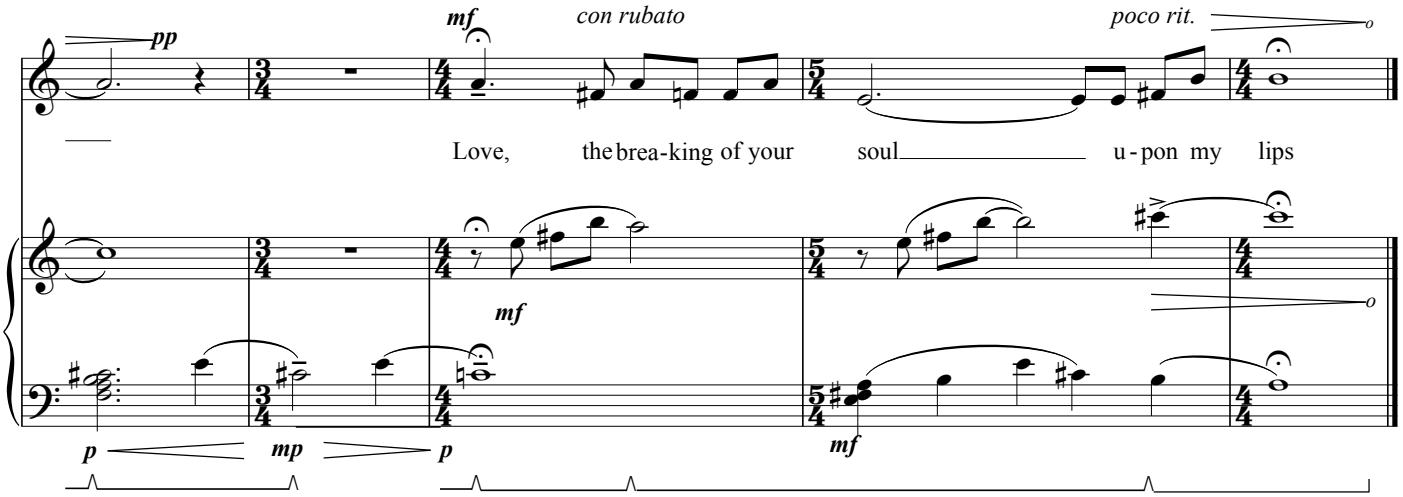
SAMPLE - PERUSAL ONLY







SAMPLE - PERUSAL ONLY



6-98