

PERUSAL SCORE - DO NOT COPY

Loretta K. Notareschi

Duo

For Violin and Piano

DMCM05

DISEGNI
MUSIC


Duo For Violin and Piano

About the Music

At once both traditional and transgressive, the movements of Duo skirt the edges of standard musical forms. The sonata-inspired first movement introduces a slow, tragic scene but soon moves on to a frantic and detached first theme. That theme soon gives way to a more legato second theme, which then splinters into multiple contrasting parts, the last of which cadences in a kind of unsettled closing theme. A development section explores the existing material in the movement, settling on first theme materials. Even while the first theme is reinvented, however, it continues to develop, finally leading back into familiar but changed second theme materials to close out the movement. The spare second movement begins as variations over a ground (ostinato) bass. That ground eventually splits open, allowing solemn extensions and interruptions to emerge.

About the Composer

Loretta K. Notareschi explores the passionate, irreverent, and transcendent in her many compositions for chamber ensemble, large ensemble, and chorus. Born in Canton, Ohio and raised in Stillwater, Oklahoma, she has received awards from the IronWorks Percussion Duo, the American Composers Forum, Ensemble Eleven, and the GALA Choruses. Her music has been performed in Manchester, England; in New York City at Symphony Space and the Paul Recital Hall in Lincoln Center; and in other cities across the U.S., including Denver, where she makes her home.

Notareschi is an associate professor of music at Regis University and a faculty member of The Walden School. She is also a member of ASCAP and the American Composers Forum. She holds a Masters and PhD in composition from the University of California at Berkeley, a Bachelor of Music in composition from the University of Southern California, and the General Diploma from the Zoltán Kodály Pedagogical Institute of Music in Kecskemét, Hungary, where she was a Fulbright Scholar. Her primary teachers in composition have been Morten Lauridsen, Erica Muhl, Rick Lesemann, Cindy Cox, and Jorge Liderman.

Duo

I.

Loretta K. Notareschi

$\text{♩} = \text{ca. } 100$
Maestoso

sempre

Violin

Piano

f

Red. *sim.*

accel.

$\text{♩} = 144$

5

f

3

$\text{♩} = 72$
molto accel.

Frenzied

10 Start trill slowly and then accelerate.

fp

f

fp

Red.

Start trill slowly and then accelerate.

11 (♩ = 144)

fp *f* *ff*

Start trill slowly and then accelerate.

fp *ff*

sim. *ff*

16 **A** Hasty

detached *pizz.* *arco*

f *pizz.* *arco*

21

cresc. poco a poco

cresc. poco a poco

27

ff *ff*

B More Lyrical

flautando

33

mp

mp

ped.

sim.

38

C ord.

42

mf

mf

f

f

47

dim.

cresc.

dim.

cresc.

tr