

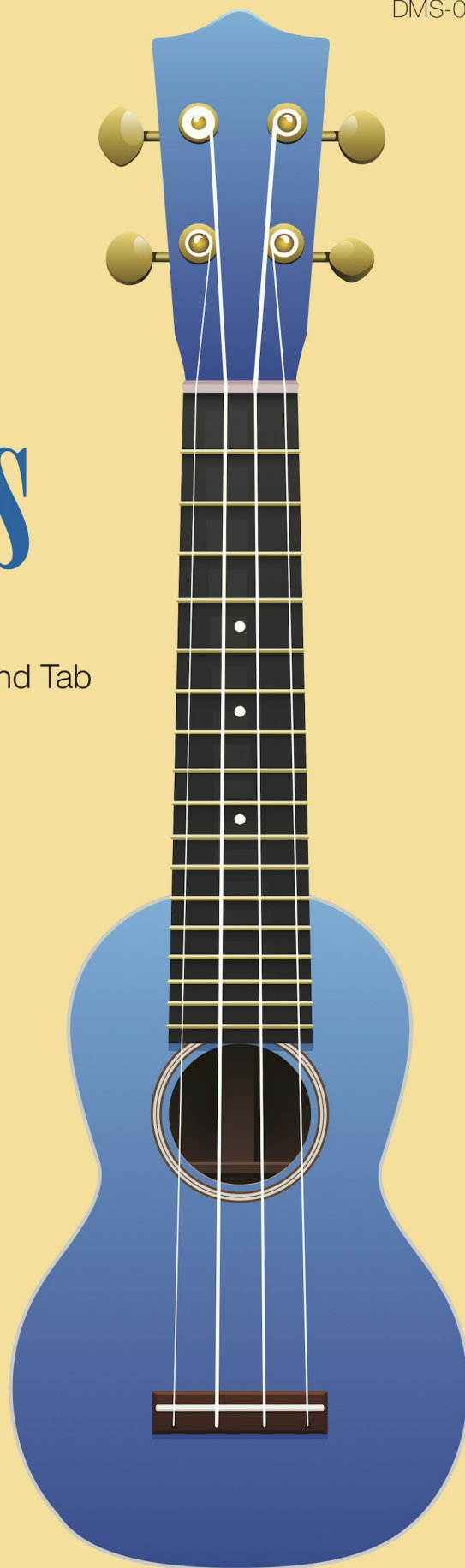
Five Etudes

for Ukulele

In Standard Notation and Tab

Fingerstyle studies for the advanced beginner

Loretta K. Notareschi



Five Etudes

For Ukulele

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About the Music

The *Five Etudes* are fingerstyle ukulele studies for the advanced beginner. They feature certain left-hand shapes and right-hand fingerpicking and strumming patterns. They may be performed as a complete set or individually. Amplification is not required but will bolster the sound. If amplification is used, a small amount of reverb is recommended.

Each etude is a destination in an emotional journey, beginning with one conundrum and ending with another. The pieces are meant to be introspective and expressive. The numerical formula in parentheses in the titles (e.g. 1+3) refers to the combination of stopped and open strings.

These pieces are meant to be performed on a soprano, concert, or tenor ukulele, in re-entrant (high G) standard tuning, with at least 17 frets. If an instrument of this size is not available, alternatives (marked “*ossia*”) are provided for passages above the 12th fret.

Right-hand fingerings are referred to as in classical guitar: *p* (thumb), *i* (index), *m* (middle), *a* (ring), and *c* (pinkie).

This glossary may be helpful for those new to music reading:

p = piano, or soft

mp = mezzo-piano, or medium soft

mf = mezzo-forte, or medium loud

f = forte, or loud

ff = fortissimo, or very loud

rit. = ritardando, or slowing down

poco rit. = a small ritardando

a tempo = go back to the previous speed

rubato = “steal” from the tempo, becoming faster or slower expressively

sub. = subito, or suddenly, so *sub. p* means suddenly soft

’ = a slight pause in the music, a brief breath

poco a poco cresc. = crescendo, or get louder, little by little

poco a poco dim. = diminuendo, or get softer, little by little

rasgueado roll = a flamenco-style roll of the fingers, performed by flicking the right hand fingers over the strings

sim. = simile, or play in a similar way

ossia = “or” meaning an alternative passage to be performed instead of the main one written

D.C. al Fine = da capo al fine, meaning go back to the beginning until you reach the “Fine” (end) mark

Fine = end

FIVE ETUDES

I. Conundrum (1 + 3)

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Yearning $\text{♩} = \text{ca. } 72$

Ukulele

p *p i m*
or
p

TAB: 4 0 4 0 4 0 4 0 4 0 4 0 5 0 5 0 5 0 5 0 5 0

4

TAB: 4 0 4 0 4 0 4 0 3 0 3 0 3 0 4 0 4 0 4 0 4 0

7

poco rit.

TAB: 3 0 3 0 3 0 3 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0

9

a tempo

mp

TAB: 6 0 6 0 6 0 6 0 7 0 7 0 7 0 5 0 5 0 5 0 5 0

12

TAB: 4 0 4 0 4 0 4 0 3 0 3 0 3 0 4 0 4 0 4 0 4 0

15 rit.

f

TAB: 3 0 3 0 3 0 3 0 | 2 0 2 0 2 0 2 0 | 1 0 1 0 1 0 1 0

18 a tempo

p *sub. p* *sub. p*

TAB: 10 0 10 0 10 0 10 0 | 9 0 9 0 9 0 9 0 | 10 0 10 0 10 0 10 0

21

sub. p *mf poco a poco dim.*

TAB: 9 0 9 0 9 0 9 0 | 8 0 8 0 8 0 8 0 | 7 0 7 0 7 0 7 0

24

TAB: 6 0 6 0 6 0 6 0 | 5 0 5 0 5 0 5 0

26 rit.

p

TAB: 4 0 4 0 4 0 4 0 | 4 0 4 0 4 0 4 0

28 **a tempo**

Musical score for measures 28-30. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. The bottom staff is a guitar TAB with fret numbers 7, 8, and 9. Dynamics include *p* and *poco a poco cresc.*

31

Musical score for measures 31-33. The top staff is a treble clef with a key signature of one flat (Bb). The music consists of eighth notes with accents. The bottom staff is a guitar TAB with fret numbers 10, 11, and 12.

34

Ossia

Musical score for measures 34-35. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. The bottom staff is a guitar TAB with fret numbers 1, 2, 13, and 14. Dynamics include *p*.

36

Ossia

Musical score for measures 36-37. The top staff is a treble clef with a key signature of one sharp (F#). The music consists of eighth notes with accents. The bottom staff is a guitar TAB with fret numbers 3, 4, 15, and 16. Dynamics include *ff rubato*.