

No Fascist U.S.A.

For Amplified 'Ukulele

Loretta K. Notareschi



About the Music

On August 11th and 12th, 2017, white nationalist and white supremacist activists attended a rally in Charlottesville, Virginia. Evoking the K.K.K. and Hitler Youth, they carried torches and shouted slogans such as, "White lives matter!"; "Blood and soil!"; and "Jews will not replace us!" Black Lives Matter and anti-fascist activists as well as clergy members gathered to protest the rally, and violence erupted. A white nationalist named James Alex Fields Jr. plowed his car into a crowd of pedestrians, killing counter-protester Heather Heyer and injuring 19 others. A police helicopter monitoring the activity also crashed, killing two state troopers, Lt. H. Jay Cullen and Berke M.M. Bates.

Reacting to the violence and racism, activists around the country mobilized on August 13th to protest Charlottesville. In Denver, I joined a large gathering at the Martin Luther King Jr. statue at City Park and marched down Colfax Avenue to the state capitol. Along the way, I recorded the crowd shouting slogans such as, "No Trump! No K.K.K.! No fascist U.S.A.!" and "White silence is violence!" Although President Trump had not actively helped organize the Charlottesville rally, his well-documented white nationalism contributed to an atmosphere that emboldened the racists. As the violence unfolded on August 12th, Trump blamed both sides, at first refusing to condemn the white nationalists and later that week calling them "very fine people."

As I began to write *No Fascist U.S.A.* for amplified 'ukulele, I remembered the slogans from the Charlottesville protest and transcribed their rhythms. I alternated those rhythms, variations on them, and other developmental episodes with presentations of the famous civil rights song "We Shall Overcome." I wanted to evoke some of the energy of the counter-protests and to take the listener on a musical journey through the times we are living in, filled with uncertainty, polemics, and violence.

-LKN

Duration: Approximately 5'30"

For James Cline
No Fascist U.S.A.

♩ = 120
Defiant

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Mute strings with LH, tap on body with *pimac* fingertips and/or fingernails.

Amplified 'Ukulele

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are repeated. Measure 3 contains the lyrics "(No Trump, no K. K. K., no fasc-ist U. S. A.! No)". Measure 4 features a melodic line with a *c* note, a *m* note, and an *i* note, followed by a *sfz* dynamic marking. Above the staff, there are asterisks indicating tapping on the body of the ukulele.

(No Trump, no K. K. K., no fasc-ist U. S. A.! No)

f

sfz

Muted strings

Musical notation for measures 5-7. Measure 5 starts with a *sfz* dynamic marking and a *sim.* instruction. Measures 6 and 7 continue the melodic line with *sfz* dynamics and tapping marks.

Musical notation for measures 8-10. Measure 8 includes a *c* note, a *m* note, and an *i* note, with a *sfz* dynamic and a *l.v.* instruction. Measure 9 features a triplet of notes. Measure 10 continues the melodic line. Below the staff are guitar-style fretboard diagrams for the T, A, and B strings.

Musical notation for measures 11-13. Measure 11 includes a *sfz* dynamic and a *6* (sixteenth notes) marking. Measure 12 features a *sfz* dynamic and a *6* marking. Measure 13 continues the melodic line with *sfz* dynamics and tapping marks. Below the staff are guitar-style fretboard diagrams for the T, A, and B strings.

Roughly

14

sim. *sfz* sim. *sfz*

T 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 0

Gentler

17

i *i* *i* *i* *i* *i* *all p* *sub. p*

T 2
 A 2
 B 0

21

mp *f* *all p*

T 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 A 0
 B 0

(triplet strum)

25

p *f* *rit.* *l.v.*

T 2 2 2 2 2 2 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 A 0
 B 0

♩ = 92
Reflective

30 *all p*

f *p* *f*

T 1 1 3 1 1 0 1 1 3 1 1 0 3 0 3 0 3
A 2 2 2 2 2 2 2 2 2 2 2 2 0 3 0 3 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36 *sim.*

p *f*

T 2 2 2 3 0 2 2 0 0 2 2 2 3 0 2 2 0 0 3 3 5 2 5
A 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 5 2 0
B 0

41 *sim.*

p *f*

T 3 1 0 15 15 17 17 15 13 12 3 3 5 7 3
A 2 0 2 0 14 12 14 12 14 12 2 3 0 2 3
B 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

45 *dolce*

dolce

T 8 10 7 5 7 5 3 3 0 2 3 0 2 3 2 0 0
A 7 6 7 10 9 7 9 7 6 0 7 5 0 2 3 0 2 0 0 0 3 0
B 0

49

T 3 0 0 0 1 1 1 0 0 1 0 0 0 0 3 0 3 0 1
A 0 0 2 2 0 0 0 1 0 0 1 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53 *(dampen)* Like the beginning

TAB 0 2 0

57 **accel.**

sfz ♩ = 120 **Fast again** sfz

61

TAB 4 4 0 0

64 *fingernails* *sim.*

TAB 4 4 0 0 3 3 5 5 3 4 3 1 0 1 1 15 15 17 17

68

TAB 15 13 12 3 5 7 8 8 10 10 7 7 5 3 3