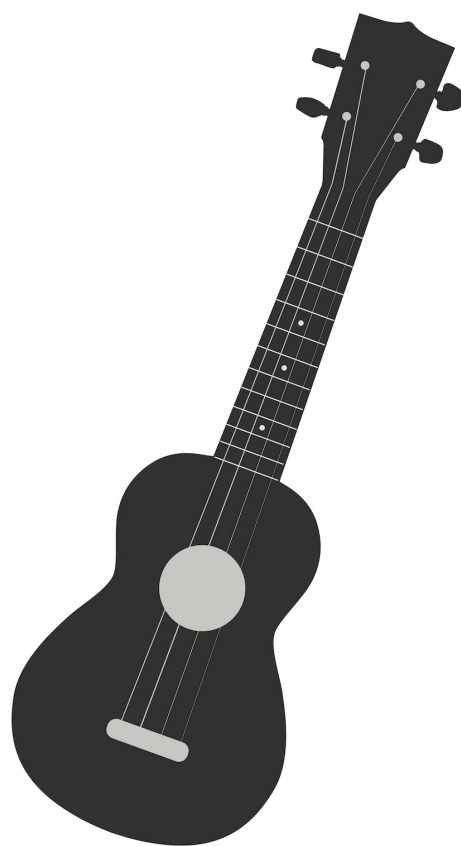


Evocations

For Ukulele



In Standard Notation and Tab

Loretta K. Notareschi

Evocations

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Denver, CO

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About the Music

Evocations is a concert piece for classical ukulele. As unexpected as that genre may be, the ukulele is actually an ideal instrument for playing sensitive, delicate, fingerstyle textures. At times, the instrument sounds like a classical guitar. At other times, it sounds like a harp. While originally conceived for soprano ukulele, the piece may also be played on a concert or tenor instrument, all tuned in the standard, re-entrant "high G" tuning.

The slow opening and closing sections of *Evocations* display the singing, resonant aspect of the ukulele. They feature rolled chords, tremolo, and passionate outbursts of *rasgueado* (flamenco-style) strumming. The middle sections show off fast, virtuosic finger picking and also some raucous, energetic strumming. I chose the title because the piece evokes different moods and characters from moment to moment, all within the intimate world of a soloist.

Many thanks to Samantha Muir for her inspiration and guidance as we worked out the details of the composition. I am thrilled she has chosen to present the piece on YouTube following her premiere performances in Australia in summer 2019.

LKN

November 6, 2019

Duration: approx. 6 minutes

For Samantha Muir
Evocations

Loretta K. Notareschi

(rapid tremelo) $\langle \rangle \langle \rangle \langle \rangle$

Freely ♩ = ca. 52

Ukulele

p *p* (sempre l.v.) *sim.* *p* *mf* *sub. p* *mf*

T	0	0	0	5	0	0	0	5	0	5	0	0	0	0	0	0	5	0	0	10
A	2	2	2	0	2	3	1	1	4	3	3	3	3	3	3	3	5	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9 poco accel. *sim.* *a tempo*

f *with glissandi* *rasgueado*

T	0	0	0	0	0	0	0	0	0	5	0	0	0
A	7	6	8	5	7	4	6	3	5	2	2	2	2
B	7	6	8	5	7	4	6	3	5	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0

13 rit. poco a poco

ordinario *ord.* *ras.* *ord.* *ord.* *ras.* *ras.* *ord.* *ord.*

sub. p

T	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0
A	3	3	3	2	2	2	2	2	3	3	3	3	3	3	3	3	2	2
B	3	3	3	2	2	2	2	2	3	3	3	3	3	3	3	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

ord. *ras.* *ord.* *ras.* *ord.*

T	0	5	0	0	0	0	5	0	0	0	0	0	0	5
A	1	1	1	1	0	0	0	0	0	0	0	0	1	
B	0	0	0	0	0	0	0	0	0	0	0	0	0	

20 Molto Meno Mosso poco a poco accel.

p

T	10	11	10	9	8	7	6	5	4	5	4	3	2	1	0	4	3	4	3	2	1	0	3	2	1	2	1	0	1	2	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

a tempo

rit.

21

21

f *ras.* *p* *ord.* *ras.* *f* *sim.* *p* *f* *p* *f* *sfz*

T 5 0 0 0 1 5 1 1 1 0 5 0 0 0 1 5 1 1 1 0 5 0 0 0 12

A 1 0 13

B 1 1 1 1 0 0 0 0 1 1 1 1 0 1 1 1 1 0 0 0 0 0 0 0 13

Moving ♩ = ca. 60

28

28

p *sim.*

T 0

A 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 1 1 1 1 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 3 3 3 3 2 2 2 2 0 1 1 0 1 1 0 0 0

31

31

sub. mp *sub. mf* *sim.*

T 1 0 1 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3

33

33

sub. mp *sub. mf* *f*

T 0

A 2 2 2 2 2 2 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 2 2 2 2 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

35

35

p *sim.*

T 0

A 10 10 10 10 10 10 11 11 11 11 9 11 11 9 9 9 9 9 9 10 10 10 10 10

B 9 10 10 10 10 10 10 11 11 11 9 11 11 9 9 9 9 9 9 9 10 10 10 10

37

37

sim.

T 12 12 13 13 12 12 11 11 12 12 11 11 12 12 11 11

A 10 10 10 10 10 10 11 11 10 10 10 10 9 9 9 9

B 9 10 10 10 10 10 11 11 9 11 11 9 9 9 9 9 9 9 9