

Four Moods

For Baritone Ukulele

In regular notation and tab



Classical pieces for the intermediate player

Loretta K. Notareschi

Four Moods

For Baritone Ukulele

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About the Music

The *Four Moods* for ukulele are intermediate level pieces. They are one of four collections of short works I have written for the developing classical ukulele player (see more at www.disegnimusic.com). Each *Mood* is meant to be played expressively, with rubato (a give and take of tempo) and with personal phrasing and dynamics. The pieces have a mix of easier and more difficult techniques, which I hope will give players the opportunity to develop new skills while playing enjoyable music. I have suggested the optional use of a pick on the second and fourth pieces of the set. This would contribute to a bolder sound for those works. Amplification is also a possibility for all of the *Moods*.

-LKN

Performance Notes

The *Four Moods* in their original transposition were originally written to be played on any soprano, concert, or tenor ukulele in re-entrant (high G) or low G tuning. I owe credit to Donald Boustead for the inspiration to try them out on the baritone ukulele, and that gave rise to the transposition and arrangement in this volume.

Left-hand vibrato (a wavy motion) is recommended for the first and third *Moods*.

Wavy, vertical arrow lines mean to arpeggiate a chord slowly. Straight, vertical arrow lines mean to strum more quickly. A bracket means to play all the tones of a chord simultaneously.

The right-hand finger abbreviations *p*, *i*, *m*, and *a* refer to the thumb, index finger, middle finger, and ring finger respectively.

Sim. means to continue in similar fashion.

A small circle above a note means to play a harmonic--lightly touch the string with the left hand, without pressing down all the way. Place the finger directly above the fret for the best tone.

For Donald Bousted

FOUR MOODS

I. Quiet

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Baritone Ukulele

$\text{♩} = 60$

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33
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35
36
37

f
p
sim.
m
i
mp
f
sim.
mp
f
sim.
p
mp
sim.
p
sim.
p
rit.
mp
p
p

T
A
B

FOUR MOODS

II. Excited

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$\text{♩} = 54$

Baritone Ukulele

Optional: with pick