

# ***Four Moods***

**For Piano**

*Classical pieces for the intermediate player*

**Loretta K. Notareschi**



# Four Moods

For Piano

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## **About the Music**

The *Four Moods*, originally for ukulele, are here arranged for piano. They are intended for intermediate level players. Each *Mood* is meant to be played expressively, with rubato (a give and take of tempo) and with personal phrasing and dynamics. The pieces have a mix of easier and more difficult techniques, which I hope will give players the opportunity to develop new skills while playing enjoyable music. Many thanks to Anna Maria Manalo, who helped me overcome my odd idea that I shouldn't write intermediate pieces for my main instrument (piano), and who suggested I arrange my ukulele music for this purpose. I have found the task of adapting the pieces to be delightful.

-LKN

For Anna Maria Manalo

# FOUR MOODS

## I. Quiet

Loretta K. Notareschi

$\text{♩} = 60$

7

13

19

24

31

*f*

*mp*

*f*

*mp*

*p*

*p*

*mp*

*p*

*pp*

*rit.*

*sim.*

