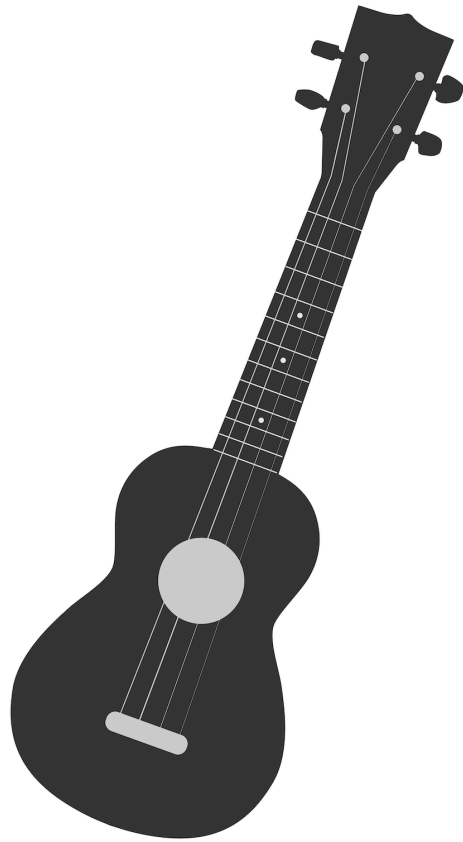


# ***Four Moods***

**For Ukulele**

*In regular notation and tab*



*Classical pieces for the intermediate player*

**Loretta K. Notareschi**



# Four Moods

For Ukulele

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## **About the Music**

The *Four Moods* for ukulele are intermediate level pieces. They are one of four collections of short works I have written for the developing classical ukulele player (see more at [www.disegnimusic.com](http://www.disegnimusic.com)). Each *Mood* is meant to be played expressively, with rubato (a give and take of tempo) and with personal phrasing and dynamics. The pieces have a mix of easier and more difficult techniques, which I hope will give players the opportunity to develop new skills while playing enjoyable music. I have suggested the optional use of a pick on the second and fourth pieces of the set. This would contribute to a bolder sound for those works. Amplification is also a possibility for all of the *Moods*.

-LKN

## **Performance Notes**

The *Four Moods* are written to be played on any ukulele in re-entrant (high G) standard tuning. They will also work well with a low G tuning, and in that case all the notes on the fourth string would sound down one octave.

Left-hand vibrato (a wavy motion) is recommended for the first and third *Moods*.

Wavy, vertical arrow lines mean to arpeggiate a chord slowly. Straight, vertical arrow lines mean to strum more quickly. A bracket means to play all the tones of a chord simultaneously.

The right-hand finger abbreviations *p*, *i*, *m*, and *a* refer to the thumb, index finger, middle finger, and ring finger respectively.

*Sim.* means to continue in similar fashion.

A small circle above a note means to play a harmonic--lightly touch the string with the left hand, without pressing down all the way. Place the finger directly above the fret for the best tone.

# FOUR MOODS

## I. Quiet

♩ = 60

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Ukulele

Ukulele

1

*p* *f* *sim.* *m* *i* *mp* *sim.*

7

*f* *sim.*

13

*mp* *f* *sim.*

19

*p*

25

*mp* *sim.* *p* *sim.*

32

*mp* *p* *mp* *p* *rit.*

# FOUR MOODS

## II. Excited

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$\text{♩} = 54$

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1
B	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	2	2	2	2

Optional: with pick

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	1	1	1	1	1	1	1	1	1	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	3	3	3	3	0	0	0	0	0	0	2	2	2	2
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1