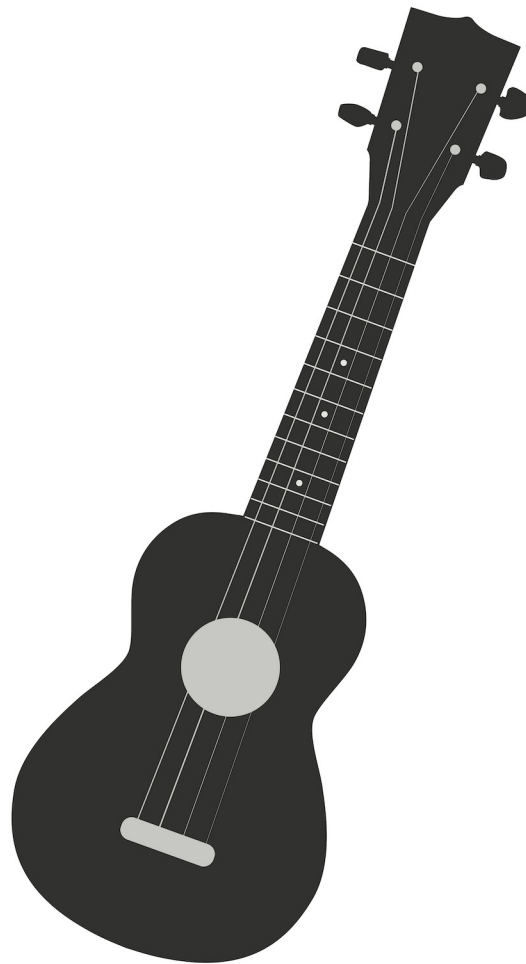


Three Dances

For Ukulele

In Standard Notation and Tab



Classical Pieces for the Adventurous Player

Loretta K. Notareschi

Three Dances

For Ukulele

Table of Contents

About the Music	ii
I. Lydowaltz	1
II. Doratonic Hop	4
III. Hexatango	6

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About the Music

In early 2021, I received a kind message from ukulele player Steve Van Allen, who asked me to let him know when I had written a new piece. Naturally, I then became inspired to write a new piece and started thinking about what I might want to write. The answer came to me when I was teaching the "modes" unit to my Music Theory III class at Regis University: I wanted to compose dances based on a creative use of diatonic and synthetic modes.

The first movement, "Lydowaltz," waltzes in a combination of Lydian and Mixolydian modes in the form of a C scale with a sharp 4 (F \sharp) and a flat 7 (B \flat). I love this so-called Lydian Mixolydian mode for its bright yet cool effect.

C Lydian Mixolydian: C D E F \sharp G A B \flat

The second movement, the "Doratomic Hop," is a sprightly piece in the asymmetrical meter of 5/8. It is both Dorian and Pentatonic--I used notes from G minor at first, and then made a contrasting section using the C Pentatonic mode that added to G minor makes G Dorian.

I became entranced with the hypnotic repetition of the opening motive.

G Dorian: G A B \flat C D E F and C Pentatonic: C D E G A

The third movement, "Hexatango," has rhythms reminiscent of the world of tango, in 4/4 time. The pitches are drawn from the "hexatonic" mode, which is a mode using all half-steps and minor thirds. I attribute its somewhat mysterious sound to its symmetrical structure.

C Hexatonic: C C \sharp E F G \sharp A

The *Three Dances* were conceived for the high-G standard tuning of soprano, concert, and tenor ukuleles. They require an instrument with at least 17 frets.

Many thanks to Steve Van Allen for the inspiration, and to Donald Bousted for trying the dances out and suggesting a few edits.

-LKN
March 2021

For Steve Van Allen

THREE DANCES

I. Lydowaltz

Loretta K. Notareschi

♩. = ca. 66
Rocking

Ukulele

Measures 1-5. Treble clef, 6/8 time. Dynamics: *f* (measures 1-3), *p* (measures 4-5). Ukulele tablature: 0-0-0-2, 0-0-0-2, 0-0-0-2, 2-0-0-0, 2-0-0-0, 2-0-0-0, 0-0-0-12, 0-0-0-2.

Measures 6-10. Treble clef, 6/8 time. Dynamics: *f* (measures 8-10). Ukulele tablature: 3-0-0-5, 2-0-0-0, 2-0-0-0, 9-0-0-11, 9-0-0-3.

Measures 11-15. Treble clef, 6/8 time. Ukulele tablature: 9-0-0-11, 12-0-0-14, 15-0-0-14, 12-0-0-11, 9-0-0-3.

Measures 16-21. Treble clef, 6/8 time. Dynamics: *p* (measures 16-18), *mf* (measures 19-21). Ukulele tablature: 2-0-0-12, 9-0-0-3, 2-0-0-12, 0-0-0-12, 0-0-0-12, 0-0-11.

Measures 22-26. Treble clef, 6/8 time. Dynamics: *p* (measures 22-24), *f* (measures 25-26). Ukulele tablature: 0-0-12, 0-0-12, 0-11, 0-11, 9-9-7-7, 7-7-9-9, 0-0-0-0, 0-0-0-0.

28

mf p mf mp

T 1 0 1 0 3 1 0 1 0 3 5 7 0 7 0 7 7 6
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

T 9 10 12 13 15 12 13 15 0 1 3 0 1 3 0 2 3 0 2 3 0 2 3 0 2 3
A 6 6
B

41

f p f

T 5 4 0 2 12 5 4 0 12 5 4 0 2 12 5 4 0 12 12 12
A 12 3 12 12 3 12 12 12 12 12 12
B 12 12 12 12 12 12 12 12 12 12 12

46

p poco a poco cresc. f

T 3 2 0 1 0 3 1 0 5 3 0 1 7 5 9 7 8 10 12 12 12
A 2 0 2 3 3 6 8 7 8 10 12 12 12
B 2 0 2 3 3 6 8 7 8 10 12 12 12