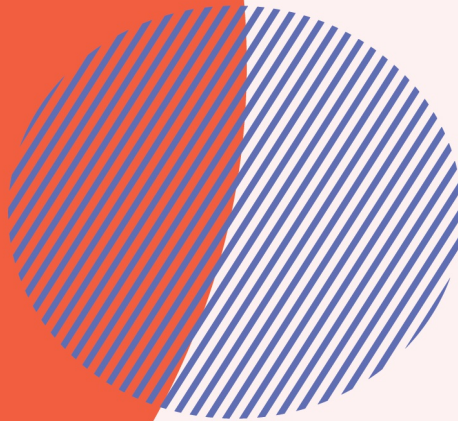




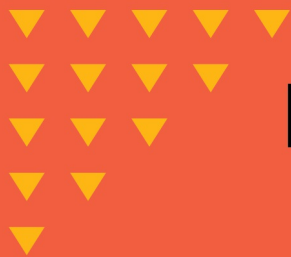
//////

Ten Shape Preludes

For piano



Loretta K. Notareschi



Ten Shape Preludes

For Piano

I. Very Gently (5)	3
II. Like the Wind (6-5-4-3)	6
III. Murmuring (2-3-4)	8
IV. Lightly (5-4, 6-4)	10
V. Driving (8)	12
VI. Pumped (4-3-6)	14
VII. Obsessively (6-5)	17
VIII. Flowing (6+7)	19
IX. Cheeky (8 vs. 7)	21
X. Falling (HOH)	23

c. 16 minutes

Loretta K. Notareschi



Wheat Ridge, CO

www.disegnimusic.com

Copyright © 2021 Loretta K. Notareschi (ASCAP). All rights reserved.
Unauthorized duplication is prohibited.

The *Ten Shape Preludes* are so named because each prelude explores a pleasing shape in the hand or hands on the piano. I sat at the instrument with my hands on the keys to conceive each one, and I let my imagination be guided by the shapes that my hands, as a pianist, are naturally drawn to make. In this way, I hope the works are both idiomatic and graceful. While I wrote them with the powerful artistry of the dedicatee, Steve Beck, in mind, I wanted them to also be approachable for everyday playing—a combination of virtuosity and ease that brings to mind the Italian word *sprezzatura* (a studied nonchalance).

Each Prelude's title contains a code for the shape(s) one or both hands make in it. I translate these here:

I. Very Gently (5): the interval of a fifth is featured in the left hand

II. Like the Wind (6-5-4-3): the intervals begin as a cascade of a sixth, fifth, fourth, and third against the first note in the right hand

III. Murmuring (2-3-4): the intervals express a second, third, and fourth against the first note in the right hand

IV. Lightly (5-4, 6-4): the accompanying figure in the left hand expresses a fifth and fourth, then a sixth and a fourth against the first note of each gesture

V. Driving (8): both hands feature the octave

VI. Pumped (4-3-6): the repeated opening figure features a fourth, third, and sixth against the first note

VII. Obsessively (6-5): the opening figure in the right hand features a sixth and then a fifth against the first note

VIII. Flowing (6+7): the left hand begins with a sixth and the right hand with a seventh

IX. Cheeky (8 vs. 7): the two hands impishly alternate octaves and sevenths

X. Falling (HOH): instead of an interval pattern, this prelude features a hand-over-hand pianistic gesture

-LKN
July 2021

Ten Shape Preludes

Loretta K. Notareschi

♩ = 104

I. Very Gently (5)

Piano

pp *con molto pedale*

5

10

14

p *poco a poco cresc.*

pp

18

22 *poco rit.* *a tempo*

mf *mp* *pp* *p*

26

30

mp *p*

35

p *pp*

(8)

39

p *pp*