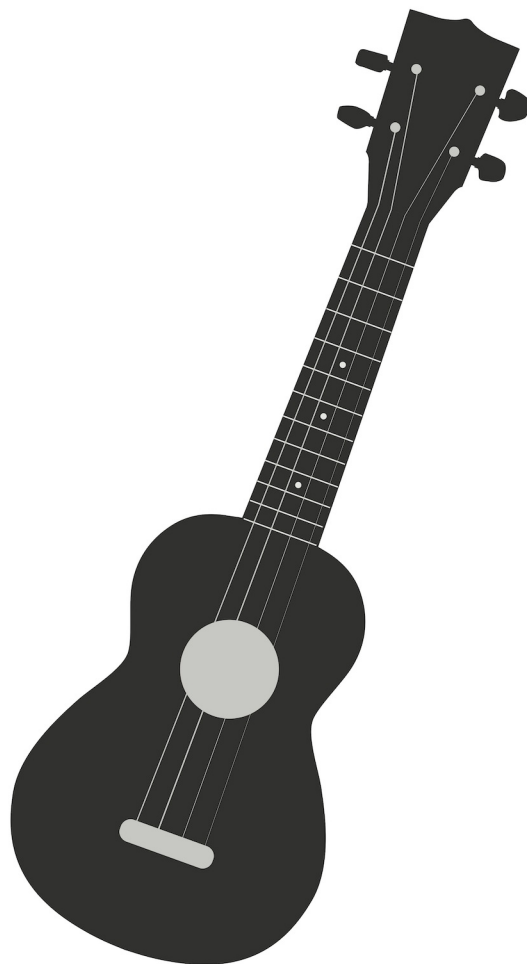


Let's Say. . .

For Ukulele

In Standard Notation and Tab



Loretta K. Notareschi

About the Music

Let's Say. . . for ukulele is a lighthearted piece that stemmed from a bedtime request to "make up a tune, Mommy!" from my daughter Ruby on New Year's Day 2023. Naturally, I couldn't deny her, so I picked up my ukulele and started playing. Later, I wrote down the basic idea and elaborated on it, thinking other players might enjoy it, too.

Let's Say. . . can be played on any ukulele in standard high-G tuning.



Wheat Ridge, CO

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Let's Say. . .

♩ = 72

Bright and Fun

Loretta K. Notareschi
(ASCAP)

Ukulele

f

The first system of the score covers measures 1 through 4. The treble clef staff contains a rhythmic accompaniment of eighth notes with chords, marked with a forte (*f*) dynamic. The ukulele tablature below is written for four strings (T, A, B, E) and includes fret numbers (e.g., 3, 3, 3, 3) and accidentals (sharps for fret 2). Above the treble staff, performance instructions include 'V' (bowed), 'sim.' (simulacrum), and fingering numbers '4 2'.

This system covers measures 5 through 8. It continues the eighth-note rhythmic accompaniment. The treble staff includes a measure rest in measure 8, followed by a trill in measure 9. The tablature includes fret numbers '3 3 3 3 3 3 3 3' and '2 2 2 2 2 2 2 2', along with a sharp sign in measure 8. Performance instructions '4 2' and '-2' are present above the staff.

p

The third system covers measures 9 through 12. The dynamic changes to piano (*p*). The accompaniment remains eighth-note based. The tablature features fret numbers '3 3 3 3 3 3 3 3' and '1 1 1 1 1 1 1 1'. Fingering instructions '4 2' are shown above the staff.

The final system covers measures 13 through 16. It concludes the piece with a final chord. The dynamic returns to forte (*f*). The tablature uses fret numbers '2 2 2 2 2 2 2 2' and '3 3 3 3 2 2 3'. The piece ends with a double bar line and a repeat sign.

9

f *p*

T 3-2-3 2-0 0 0 3-1-0 1-0-1 0 3 3-2-3 2-0 0 0 3-1-0

A 0 0 3-1-3 3-1-0 0 0-1-0 0 2-0-2 2 0 3-1-3 3-1-0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

sim.

f *p*

T 1-0-1 0 3 7-5-7 5-3-2 3-2 0 1-3-1 0 0 3 7-5-7 5-3-2 3-2 0

A 0 0 2-0 0 0 0 0 3 0 0 2-0-2 0 0 0 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

f sim.

T 1 3 1 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1

A 0

B 0

18

sim.

T 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 1

A 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0