Loretta K. Notareschi

Two About Two

For Flute and Guitar



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About the Music

Two About Two gets its tile from the fact that it is two instruments expressing two main different ideas: A and B. The A idea is lyrical and chorale-like, and the B idea is jazzier and more angular. A is presented ultimately in two different keys. In the second key (D minor, at the end), it is presented in two different ways: backwards and upside down. B is presented in two ways also: with blues-scale-influenced materials and with more atonal materials. A and B influence one another throughout the piece.











