

# **If Only It Were**

*For Amplified Piano Trio and Drum Set*

**Loretta K. Notareschi**



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Wheat Ridge, CO

[www.disegnimusic.com](http://www.disegnimusic.com)

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## Instrumentation

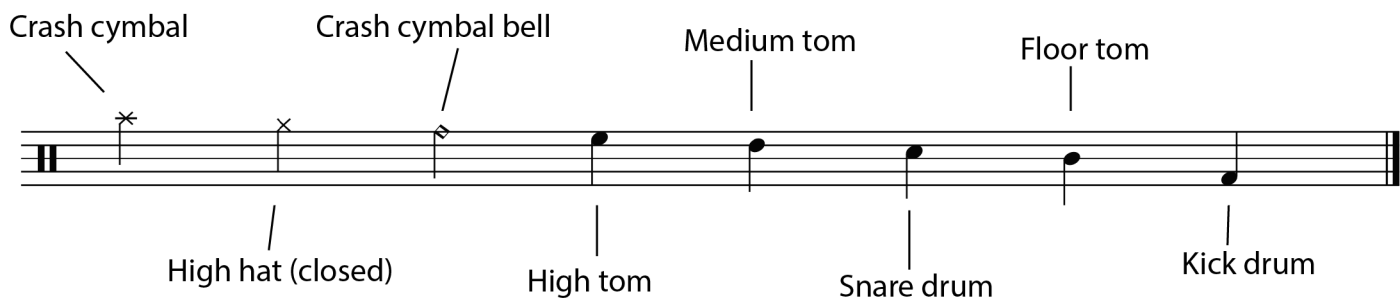
Electric Violin (or amplified acoustic if electric is unavailable)

Electric Cello (or amplified acoustic if electric is unavailable)

Drum Set (with kick drum; crash cymbal; snare drum; high, medium, and floor toms; and high hat)

Amplified Piano

## Drum Set



**Duration:** c. 6'30"

## About the Music

If only it were...true? Better? Easier? This piece is the conditional and the subjunctive dreaming of a more perfect present and a rosier future. The first theme (at letter A) is declarative/certain: it will be! The second (at letter C) is interrogative/searching: when will it be? When will it get better? The third theme (at letter F) is subjunctive/wistful: I wish it were so! These moods mix throughout *If only it were* to express our desire to live in a better world.

-LKN  
April 2022

# If Only It Were

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Vivid and Bright ♩ = ca. 120

Electric Violin

Electric Cello

Drum Set

*f* (as written or similar)

Vivid and Bright ♩ = ca. 120

Amplified Piano

This block contains the first system of the musical score. It features four staves: Electric Violin (treble clef), Electric Cello (bass clef), Drum Set (drum clef), and Amplified Piano (grand staff). The Electric Violin and Electric Cello staves are currently empty. The Drum Set staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Amplified Piano staff is also empty. The tempo is marked as 'Vivid and Bright' with a quarter note equal to approximately 120 beats per minute. A dynamic marking of *f* (forte) is placed below the drum set staff with the instruction '(as written or similar)'. The key signature has one flat (B-flat) and the time signature is 4/4.

E. Vln.

E. C.

Dr.

A. Pno.

4

*f*

*f*

*f*

A

A

This block contains the second system of the musical score, starting at measure 4. It features four staves: Electric Violin (E. Vln.), Electric Cello (E. C.), Drum Set (Dr.), and Amplified Piano (A. Pno.). The Electric Violin staff begins with a measure rest, followed by a melodic line starting in measure 4 with a dynamic marking of *f*. The Electric Cello staff also begins with a measure rest, followed by a melodic line starting in measure 4 with a dynamic marking of *f*. The Drum Set staff continues with the rhythmic pattern from the first system, with a dynamic marking of *f*. The Amplified Piano staff begins with a measure rest, followed by a chordal accompaniment starting in measure 4 with a dynamic marking of *f*. Two boxed 'A' markings are placed above the Electric Violin and Amplified Piano staves, indicating specific musical phrases or accents. The tempo and key signature remain the same as in the first system.

7

E. Vln.

E. C.

Dr.

A. Pno.

10

E. Vln.

E. C.

Dr.

A. Pno.

gradually change to →

*gr<sup>b</sup>*

This musical score page features four staves: E. Vln., E. C., Dr., and A. Pno. The E. Vln. staff begins at measure 13 with a tremolo and the instruction 'sul pont.'. The E. C. staff also has 'sul pont.' markings. The Dr. staff shows a rhythmic pattern with 'x' marks above notes. The A. Pno. staff has a 'B' section marker and a 'f' dynamic marking. The E. Vln. staff resumes at measure 16 with a melodic line. The E. C. staff continues with a melodic line. The Dr. staff has a steady quarter-note rhythm. The A. Pno. staff provides harmonic support with chords. Performance instructions include 'sul pont.', 'ord.', and 'f'.

18

E. Vln.

E. C.

Dr.

A. Pno.

Musical score for measures 18-19. The E. Vln. part features a melodic line with slurs and accents. The E. C. part has a bass line with slurs. The Dr. part has a steady quarter-note pattern. The A. Pno. part has a block chord accompaniment.

20

E. Vln.

E. C.

Dr.

A. Pno.

gradually change to

Musical score for measures 20-23. The E. Vln. part features a melodic line with slurs and accents, ending with a long note. The E. C. part has a bass line with slurs. The Dr. part has a steady quarter-note pattern. The A. Pno. part has a block chord accompaniment. A dashed line indicates a gradual change in the E. Vln. part.