

Novella

for Solo Piano



Loretta K. Notareschi

About the Music

Novella is a three-movement work for solo piano, written for and dedicated to Steve Beck, with gratitude for his sensitive interpretation of contemporary music. As indicated by its title, the piece is narrative in nature, but it does not represent a literal story. Rather, the three movements, which are performed without pause, create a sense of constant development in which feelings of intense passion combine with anxiety, excitement, and repose.

Harmonically, it features a mixture of traditional and modern harmonies, and in this is inspired by the work of the artist Robin Hextrum, who juxtaposes historical styles of representational painting with more contemporary abstraction. I concur with Charles Ives when he argues, "Why tonality as such should be thrown out for good I can't see. Why it should always be present I can't see. It depends, it seems to me. . . on what one is trying to do, and on the state of the mind, the time of day or other accidents of life" (*Essays before a Sonata*). After writing the piece, I realized that G seems to be the global tonal center, with an excursion to the submediant E in the second movement. Yet, this tonality is a kind of suspension bridge, with points affixed at either end and a wide swath of territory covered between.

Duration c. 11'15"

LKN

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Wheat Ridge, CO
www.disegnimusic.com

For Steve Beck

Novella

for Solo Piano

I.

Loretta K. Notareschi (ASCAP)

♩ = 84

Clanging

Musical score for measures 1-4. Treble clef has whole notes with accents. Bass clef has triplets of eighth notes. Dynamics: *f*, *ff*, *fff*.

♩ = 132

Ferociously

Musical score for measures 5-7. Treble clef has eighth notes with accents, marked *8va*. Bass clef has eighth notes. Dynamic: *f*. Pedal marking: *sempre con molto pedale*.

Musical score for measures 8-11. Treble clef has eighth notes with accents. Bass clef has eighth notes. Dynamics: *sub. p*, *f*.

Musical score for measures 12-13. Treble clef has eighth notes. Bass clef has eighth notes. Dynamic: *sub. p*. Ending: **G.P.**

17

f

20

23

26

29

33

Musical score for measures 33-36. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with dotted rhythms and slurs, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* and *f*. Measure 36 ends with a repeat sign.

37

Musical score for measures 37-41. Measures 37-40 show a transition in the right hand with a *p* dynamic. Measure 41 is marked *G.P.* (Grave Part) and *mp*. The left hand continues with eighth-note accompaniment.

42

Musical score for measures 42-45. The right hand has a melodic line with slurs and a *f* dynamic marking in measure 43. The left hand continues with eighth-note accompaniment. Measure 45 ends with a repeat sign.

46

Musical score for measures 46-48. The right hand features a melodic line with slurs and a *f* dynamic marking in measure 47. The left hand continues with eighth-note accompaniment. Measure 48 ends with a repeat sign.

49

Musical score for measures 49-51. The right hand has a melodic line with slurs and a *f* dynamic marking in measure 49. The left hand continues with eighth-note accompaniment. Measure 51 ends with a repeat sign.